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COINS & COLLECTIBLES

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BRADLY BLOCH COLLECTION

and OTHER IMPORTANT PROPERTIES

Featuring

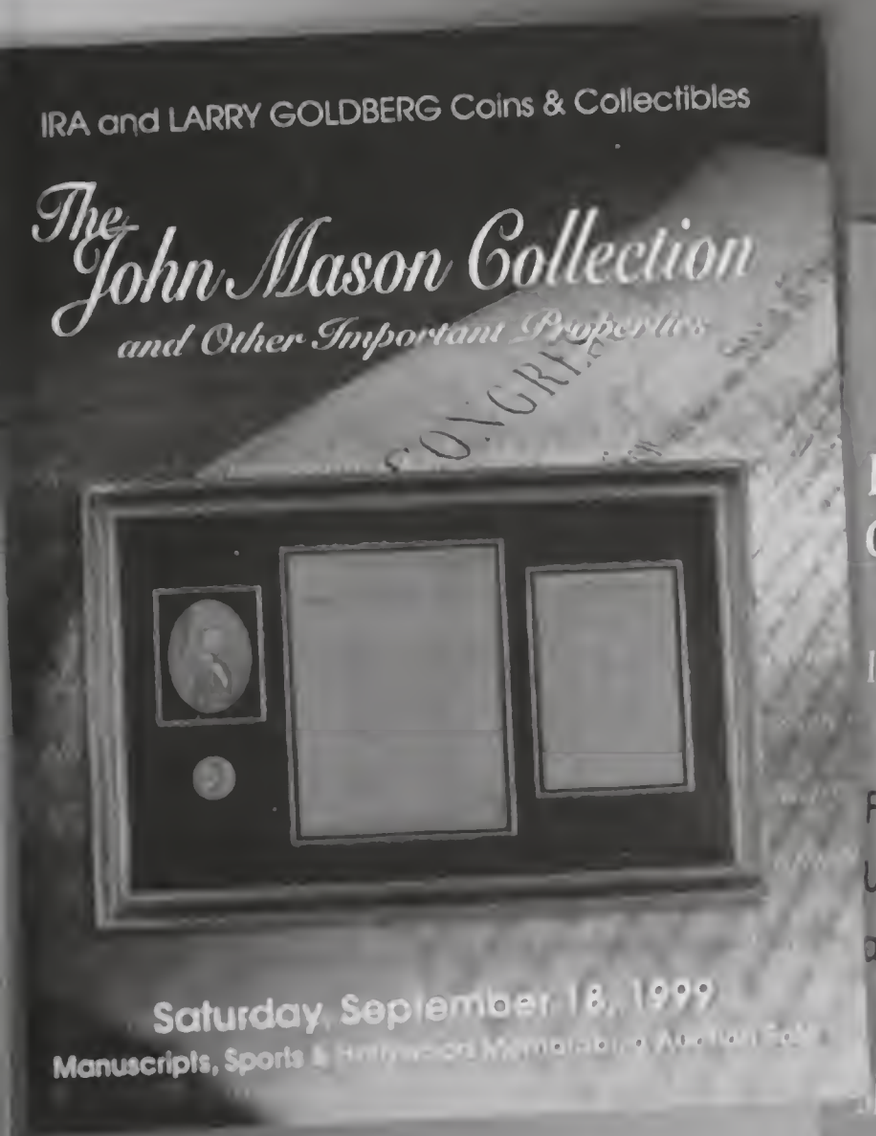
United States Coins

and Currency

SEPTEMBER 19, 1999
AND
SEPTEMBER 21, 1999

PRICES REALIZED FOR GOLDBERG AUCTIONS

September 18 &19-21, 1999



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(Pre-Long Beach Auction)

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Prices Realized

The John Mason Collection – Sept. 18, 1999 – Lots #1-497

The Bradley Bloch Collection – Sept. 19 & 21, 1999 – Lots #1001-2111

Prices shown are the prices the lots sold for, or the prices at which they were bought back by their owners. Any lots not listed were withdrawn, skipped or combined. Prices do not include the 15% buyers premium. We suggest that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

1	$67,500	58	$1,150	115	$2,000	172	$1,500	229	$500	286	$850	343	$85
2	$6,500	59	$360	116	$1,250	173	$380	230	$250	287	$460	344	$0
3	$400	60	$440	117	$1,200	174	$210	231	$320	288	$360	345	$350
4	$320	61	$1,500	118	$95	175	$160	232	$130	289	$7,800	346	$0
5	$950	62	$1,000	119	$2,700	176	$300	233	$1,500	290	$450	347	$475
6	$420	63	$900	120	$1,300	177	$210	234	$950	291	$800	348	$600
7	$850	64	$1,150	121	$450	178	$160	235	$850	292	$1,250	349	$2,000
8	$320	65	$700	122	$850	179	$2,300	236	$375	293	$250	350	$250
9	$550	66	$360	123	$1,050	180	$1,250	237	$2,900	294	$800	351	$110
10	$625	67	$3,800	124	$1,250	181	$1,400	238	$6,500	295	$400	352	$160
11	$260	68	$1,800	125	$900	182	$1,300	239	$180	296	$550	353	$1,000
12	$360	69	$1,500	126	$500	183	$1,700	240	$4,400	297	$175	354	$250
13	$400	70	$950	127	$1,050	184	$1,250	241	$140	298	$750	355	$675
14	$270	71	$2,500	128	$360	185	$325	242	$115	299	$105	356	$260
15	$1,800	72	$2,400	129	$1,450	186	$105	243	$475	300	$300	357	$80
16	$1,350	73	$2,000	130	$900	187	$1,150	244	$450	301	$105	358	$250
17	$210	74	$425	131	$900	188	$425	245	$0	302	$1,200	359	$230
18	$200	75	$400	132	$550	189	$200	246	$1,150	303	$600	360	$35
19	$6,000	76	$500	133	$380	190	$500	247	$100	304	$1,100	361	$80
20	$2,100	77	$2,500	134	$0	191	$150	248	$675	305	$325	362	$130
21	$7,500	78	$1,600	135	$0	192	$2,900	249	$155	306	$450	363	$25
22	$625	79	$1,500	136	$750	193	$3,000	250	$250	307	$250	364	$525
23	$85	80	$775	137	$600	194	$2,300	251	$0	308	$100	365	$210
24	$850	81	$900	138	$380	195	$1,050	252	$550	309	$1,000	366	$800
25	$175	82	$2,500	139	$130	196	$900	253	$1,200	310	$1,350	367	$250
26	$260	83	$2,000	140	$1,700	197	$160	254	$250	311	$250	368	$0
27	$270	84	$3,200	141	$280	198	$525	255	$100	312	$725	369	$250
28	$13,500	85	$1,950	142	$340	199	$180	256	$400	313	$175	370	$200
29	$2,200	86	$1,050	143	$500	200	$900	257	$44	314	$60	371	$50
30	$180	87	$2,100	144	$500	201	$550	258	$900	315	$340	372	$100
31	$140	88	$1,000	145	$460	202	$500	259	$0	316	$400	373	$650
32	$125	89	$875	146	$160	203	$300	260	$200	317	$2,350	374	$50
33	$85,000	90	$750	147	$150	204	$160	261	$200	318	$0	375	$360
34	$45,000	91	$475	148	$2,000	205	$220	262	$0	319	$210	376	$0
35	$25,000	92	$340	149	$3,200	206	$80	263	$0	320	$55	377	$900
36	$13,000	93	$2,000	150	$1,100	207	$100	264	$8,500	321	$200	378	$300
37	$10,500	94	$950	151	$1,400	208	$400	265	$400	322	$160	379	$40
38	$7,250	95	$675	152	$800	209	$75	266	$1,000	323	$250	380	$0
39	$5,000	96	$850	153	$625	210	$100	267	$525	324	$250	381	$0
40	$3,800	97	$450	154	$350	211	$625	268	$150	325	$300	382	$80
41	$1,600	98	$14,500	155	$2,400	212	$475	269	$400	326	$350	383	$400
42	$4,000	99	$7,000	156	$575	213	$230	270	$60	327	$0	384	$350
43	$3,800	100	$7,000	157	$450	214	$180	271	$450	328	$380	385	$120
44	$4,750	101	$9,000	158	$250	215	$625	272	$900	329	$200	386	$120
45	$3,600	102	$6,500	159	$500	216	$360	273	$215	330	$200	387	$120
46	$3,500	103	$3,900	160	$500	217	$850	274	$1,150	331	$65	388	$2,250
47	$2,000	104	$4,600	161	$180	218	$375	275	$525	332	$475	389	$3,375
48	$650	105	$3,500	162	$200	219	$240	276	$250	333	$210	390	$1,750
49	$1,900	106	$3,800	163	$400	220	$0	277	$675	334	$100	391	$850
50	$1,100	107	$5,250	164	$525	221	$250	278	$850	335	$675	392	$700
51	$400	108	$170	165	$110	222	$320	279	$2,300	336	$750	393	$135
52	$320	109	$285	166	$500	223	$500	280	$1,500	337	$700	394	$450
53	$1,550	110	$450	167	$120	224	$90	281	$0	338	$100	395	$90
54	$1,150	111	$420	168	$120	225	$850	282	$850	339	$2,000	396	$0
55	$3,450	112	$58,000	169	$1,250	226	$240	283	$575	340	$0	397	$1,800
56	$850	113	$2,100	170	$300	227	$550	284	$900	341	$725	398	$95
57	$3,000	114	$1,250	171	$150	228	$550	285	$1,250	342	$360	399	$300

400	$130	471	$0	1044	$800	1114	$1,300	1185	$180	1255	$5,000	1328	$1,300
401	$460	472	$400	1045	$775	1115	$575	1186	$170	1256	$1,800	1330	$6,250
403	$320	473	$1,050	1046	$125	1116	$170	1187	$500	1257	$4,200	1331	$115
404	$320	474	$425	1047	$30	1117	$1,250	1188	$160	1258	$3,200	1332	$225
405	$120	475	$190	1048	$950	1118	$500	1189	$150	1259	$170	1333	$240
406	$200	476	$130	1049	$850	1119	$575	1190	$170	1260	$27,000	1334	$4,000
407	$550	477	$190	1050	$455	1120	$1,450	1191	$70	1261	$625	1335	$2,000
408	$105	478	$190	1051	$400	1121	$460	1192	$800	1262	$600	1336	$65
409	$0	479	$95	1052	$375	1122	$950	1193	$80	1263	$2,300	1337	$760
410	$1,900	480	$70	1053	$375	1123	$1,100	1194	$3,200	1264	$3,400	1338	$1,150
411	$480	481	$75	1054	$230	1124	$360	1195	$800	1265	$420	1339	$1,250
412	$1,350	482	$160	1055	$90	1125	$360	1196	$95	1266	$13,000	1340	$1,100
413	$185	483	$90	1056	$40	1126	$750	1197	$130	1267	$18,000	1341	$65
414	$2,000	484	$750	1057	$200	1127	$330	1198	$70	1268	$3,000	1342	$60
415	$105	485	$7,700	1058	$55	1128	$360	1199	$6,000	1269	$90	1343	$260
416	$210	486	$1,800	1059	$95	1129	$350	1200	$60	1270	$11,500	1344	$130
417	$575	487	$400	1060	$115	1130	$400	1201	$2,500	1271	$160	1345	$75
418	$7,500	488	$3,800	1061	$75	1131	$400	1202	$160	1272	$52,500	1346	$150
419	$5,750	489	$600	1062	$35	1132	$360	1203	$2,200	1274	$1,000	1347	$0
420	$2,300	490	$350	1063	$330	1133	$650	1204	$240	1275	$425	1348	$140
421	$1,700	491	$130	1064	$160	1134	$475	1205	$2,600	1276	$65	1349	$5,250
422	$2,200	492	$130	1065	$130	1135	$340	1206	$24	1277	$1,250	1350	$400
423	$2,300	493	$130	1066	$160	1136	$350	1207	$9,000	1278	$0	1351	$440
424	$1,000	494	$130	1067	$95	1137	$85	1208	$3,200	1279	$53	1352	$570
425	$1,900	495	$140	1068	$55	1139	$2,900	1209	$145	1282	$190	1353	$220
426	$1,900	496	$340	1069	$280	1140	$140	1210	$1,000	1283	$380	1354	$270
427	$1,900	497	$1,000	1070	$270	1141	$95	1211	$220	1284	$200	1355	$450
428	$1,900	1001	$260	1071	$55	1142	$650	1212	$60	1285	$1,200	1356	$140
429	$1,900	1002	$1,350	1072	$400	1143	$1,200	1213	$17	1286	$12,500	1357	$280
430	$2,100	1003	$440	1073	$35	1144	$1,800	1214	$290	1287	$35	1358	$525
431	$2,100	1004	$55	1074	$60	1145	$480	1215	$190	1288	$110	1359	$600
432	$750	1005	$1,550	1075	$340	1146	$95	1216	$220	1289	$60	1360	$230
433	$2,600	1006	$50	1076	$230	1147	$1,300	1217	$400	1290	$2,900	1361	$1,550
434	$160	1007	$140	1077	$35	1148	$430	1218	$40	1291	$24	1362	$115
435	$1,000	1008	$6,700	1078	$85	1149	$110	1219	$90	1292	$1,450	1363	$130
436	$340	1009	$5,000	1079	$45	1150	$5,000	1220	$4,300	1293	$1,450	1364	$315
437	$380	1010	$13,000	1080	$4,800	1151	$2,700	1221	$1,000	1294	$3,200	1365	$190
438	$525	1011	$3,200	1081	$250	1152	$30	1222	$145	1295	$125	1366	$320
439	$550	1012	$925	1082	$200	1153	$1,650	1223	$150	1296	$1,900	1367	$125
440	$525	1013	$22	1083	$100	1154	$1,600	1224	$150	1297	$12,400	1368	$160
441	$440	1014	$420	1084	$85	1155	$290	1225	$270	1298	$10,000	1369	$115
442	$250	1015	$2,100	1085	$95	1156	$250	1226	$210	1299	$60	1370	$60
443	$950	1016	$2,100	1086	$160	1157	$4,150	1227	$85	1300	$35	1371	$170
444	$12,000	1017	$950	1087	$95	1158	$260	1228	$130	1301	$110	1372	$180
445	$1,350	1018	$400	1088	$70	1159	$90	1229	$35	1302	$95	1373	$250
446	$475	1019	$625	1089	$30	1160	$16,000	1230	$55	1303	$8,000	1374	$1,000
447	$360	1020	$2,700	1090	$95	1161	$1,650	1231	$65	1304	$7,800	1375	$675
448	$150	1021	$1,400	1091	$60	1162	$85	1232	$10,000	1305	$200	1376	$525
449	$160	1022	$800	1092	$45	1163	$90	1233	$3,150	1306	$360	1377	$1,000
450	$160	1023	$750	1093	$100	1164	$900	1234	$700	1307	$2,800	1378	$625
451	$105	1024	$320	1094	$1,550	1165	$260	1235	$160	1308	$4,600	1379	$380
452	$110	1025	$1,000	1095	$280	1166	$700	1236	$150	1309	$2,600	1380	$150
453	$360	1026	$5,750	1096	$240	1167	$65	1237	$420	1310	$875	1381	$20
454	$425	1027	$375	1097	$8,000	1168	$70	1238	$45,000	1311	$700	1382	$1,000
455	$2,500	1028	$100	1098	$1,200	1169	$460	1239	$2,800	1312	$9,500	1383	$1,000
456	$1,050	1029	$190	1099	$190	1170	$250	1240	$37,500	1313	$4,000	1384	$750
457	$0	1030	$1,400	1100	$475	1171	$1,150	1241	$625	1314	$750	1385	$400
458	$0	1031	$170	1101	$210	1172	$380	1242	$100	1315	$1,000	1386	$5,750
459	$900	1032	$525	1102	$150	1173	$420	1243	$150	1316	$1,050	1387	$240
460	$0	1033	$2,150	1103	$4,000	1174	$340	1244	$420	1317	$2,600	1388	$900
461	$210	1034	$250	1104	$1,050	1175	$95	1245	$45	1318	$35	1389	$675
462	$210	1035	$1,100	1105	$950	1176	$500	1246	$2,500	1319	$1,100	1390	$360
463	$220	1036	$1,250	1106	$1,200	1177	$40,000	1247	$170	1320	$340	1391	$7,500
464	$0	1037	$75	1107	$850	1178	$320	1248	$320	1321	$100	1392	$6,000
465	$0	1038	$20	1108	$800	1179	$480	1249	$180	1322	$360	1393	$11,500
466	$600	1039	$240	1109	$850	1180	$55	1250	$5,000	1323	$675	1394	$8,000
467	$500	1040	$550	1110	$1,700	1181	$480	1251	$6,250	1324	$290	1395	$85
468	$750	1041	$525	1111	$750	1182	$260	1252	$3,200	1325	$2,600	1396	$6,000
469	$800	1042	$425	1112	$625	1183	$200	1253	$2,700	1326	$525	1397	$5,250
470	$0	1043	$140	1113	$575	1184	$210	1254	$13,000	1327	$8,000	1398	$5,250

1399	$8,250	1469	$2,000	1540	$1,750	1610	$10,000	1681	$320	1751	$3,600	1821	$6,500
1400	$5,500	1470	$95	1541	$2,600	1611	$1,700	1682	$10,000	1752	$2,200	1822	$1,000
1401	$2,500	1471	$17,000	1542	$55	1612	$380	1683	$2,100	1753	$1,900	1823	$1,500
1402	$300	1472	$7,250	1543	$60	1613	$550	1684	$6,750	1754	$8,500	1824	$600
1403	$1,800	1473	$135	1544	$160	1614	$115	1685	$150	1755	$16,500	1825	$2,000
1404	$700	1474	$1,600	1545	$340	1615	$550	1686	$165	1756	$1,250	1826	$3,500
1405	$80	1475	$1,500	1546	$425	1616	$550	1687	$16,500	1757	$11,000	1827	$6,750
1406	$80	1476	$215	1547	$90	1617	$525	1688	$550	1758	$3,600	1828	$1,900
1407	$65	1477	$300	1548	$2,000	1618	$260	1689	$22,000	1759	$3,600	1829	$3,600
1408	$500	1478	$500	1549	$2,000	1619	$675	1690	$13,500	1760	$8,500	1830	$2,800
1409	$500	1479	$180	1550	$3,600	1620	$210	1691	$160	1761	$9,000	1831	$3,500
1410	$125	1480	$110	1551	$2,000	1621	$260	1692	$115	1762	$6,250	1832	$5,250
1411	$105	1481	$180	1552	$2,000	1622	$440	1693	$7,000	1763	$4,200	1833	$21,000
1412	$3,700	1482	$45	1553	$10,000	1623	$6,500	1694	$4,800	1764	$4,200	1834	$2,000
1413	$340	1483	$1,900	1554	$1,000	1624	$12,500	1695	$19,500	1765	$3,600	1835	$19,000
1414	$575	1484	$120	1555	$700	1625	$4,000	1696	$1,800	1766	$18,000	1836	$10,000
1415	$280	1485	$600	1556	$1,200	1626	$230	1697	$6,500	1767	$6,750	1837	$2,500
1416	$75	1486	$105	1557	$1,400	1627	$19,000	1698	$6,500	1768	$150	1838	$1,350
1417	$13,500	1487	$1,300	1558	$450	1628	$625	1699	$17,000	1769	$7,000	1839	$5,200
1418	$160	1488	$160	1559	$60	1629	$1,250	1700	$160	1770	$5,250	1840	$600
1419	$140	1489	$420	1560	$350	1630	$285	1701	$1,200	1771	$11,500	1841	$500
1420	$2,300	1490	$465	1561	$180	1631	$180	1702	$1,450	1772	$3,600	1842	$280
1421	$160	1491	$140	1562	$210	1632	$625	1703	$10,500	1773	$9,000	1843	$1,300
1422	$150	1492	$60	1563	$240	1633	$525	1704	$5,000	1774	$2,600	1844	$360
1423	$95	1493	$900	1564	$300	1634	$420	1705	$130	1775	$160	1845	$3,800
1424	$280	1494	$650	1565	$340	1635	$950	1706	$800	1776	$210	1846	$800
1425	$6,000	1495	$580	1566	$375	1636	$450	1707	$160	1777	$1,400	1847	$850
1426	$6,750	1496	$575	1567	$2,200	1637	$200	1708	$150	1778	$2,500	1848	$4,800
1427	$2,100	1497	$80	1568	$2,000	1638	$900	1709	$140	1779	$1,900	1849	$15,000
1428	$475	1498	$230	1569	$1,500	1639	$410	1710	$4,200	1780	$220	1850	$550
1429	$80	1499	$2,000	1570	$1,000	1640	$550	1711	$23,000	1781	$1,700	1851	$2,500
1430	$460	1500	$500	1571	$900	1641	$380	1712	$170	1782	$8,000	1852	$6,500
1431	$950	1501	$360	1572	$625	1642	$18,000	1713	$950	1783	$21,000	1853	$5,000
1432	$50	1502	$7,250	1573	$250	1643	$1,000	1714	$950	1784	$900	1854	$29,000
1433	$180	1503	$800	1574	$2,000	1644	$150	1715	$1,800	1785	$1,500	1855	$29,000
1434	$225	1504	$700	1575	$150	1645	$1,000	1716	$410	1786	$3,600	1856	$5,250
1435	$3,200	1505	$15	1576	$700	1646	$750	1717	$675	1787	$7,000	1857	$900
1436	$750	1506	$225	1577	$1,950	1647	$430	1718	$26,000	1788	$150	1858	$900
1437	$900	1507	$260	1578	$825	1648	$15,000	1719	$70,000	1789	$4,000	1859	$5,500
1438	$80	1508	$15	1579	$160	1649	$230	1720	$550	1790	$1,450	1860	$1,350
1439	$60	1509	$320	1580	$675	1650	$8,000	1721	$16,500	1791	$1,100	1861	$1,800
1440	$65	1510	$315	1581	$950	1651	$350	1722	$550	1792	$1,000	1862	$1,500
1441	$1,550	1511	$1,650	1582	$625	1652	$1,250	1723	$16,000	1793	$400	1863	$2,000
1442	$200	1512	$250	1583	$170	1653	$300	1724	$11,500	1794	$13,500	1864	$2,500
1443	$180	1513	$55	1584	$1,200	1654	$700	1725	$1,900	1795	$825	1865	$2,500
1444	$45	1514	$130	1585	$8,500	1655	$15,000	1726	$45,000	1796	$825	1866	$3,800
1445	$3,200	1515	$5,400	1586	$230	1656	$850	1727	$1,300	1797	$375	1867	$45,000
1446	$1,900	1516	$340	1587	$675	1657	$230	1728	$1,200	1798	$3,600	1868	$2,500
1447	$250	1517	$1,050	1588	$150	1658	$600	1729	$550	1799	$200	1869	$6,500
1448	$230	1518	$1,250	1589	$5,750	1659	$800	1730	$5,750	1800	$30,000	1870	$4,600
1449	$170	1519	$3,400	1590	$11,500	1660	$340	1731	$9,500	1801	$350	1871	$3,000
1450	$90	1520	$400	1591	$1,450	1661	$15,000	1732	$8,250	1802	$21,000	1872	$4,000
1451	$320	1521	$90	1592	$21,000	1662	$480	1733	$180,000	1803	$4,000	1873	$1,170
1452	$300	1522	$175	1593	$9,500	1663	$1,350	1734	$42,000	1804	$4,000	1874	$360
1453	$260	1523	$30	1594	$850	1664	$1,650	1735	$17,500	1805	$625	1875	$1,300
1454	$270	1524	$45	1595	$1,300	1665	$9,500	1736	$1,900	1806	$2,700	1876	$1,100
1455	$320	1525	$300	1596	$380	1667	$6,500	1737	$23,000	1807	$25,500	1877	$5,000
1456	$40	1526	$2,000	1597	$150	1668	$16,500	1738	$1,800	1808	$3,000	1878	$400
1457	$30	1527	$1,000	1598	$20,000	1669	$100,000	1739	$1,400	1809	$240	1879	$3,600
1458	$25	1528	$60	1599	$625	1670	$400	1740	$2,200	1810	$9,000	1880	$11,750
1459	$45	1529	$700	1600	$700	1671	$220	1741	$3,400	1811	$21,000	1881	$2,200
1460	$30	1530	$900	1601	$220	1672	$14,000	1742	$44,000	1812	$12,000	1882	$7,500
1461	$20	1531	$650	1602	$1,000	1673	$10,500	1743	$2,600	1813	$140,000	1883	$600
1462	$30	1532	$80	1603	$1,200	1674	$2,000	1744	$15,500	1814	$2,900	1884	$1,000
1463	$210	1533	$626	1604	$150	1675	$525	1745	$10,500	1815	$40,000	1885	$5,750
1464	$110	1534	$625	1605	$320	1676	$2,500	1746	$11,500	1816	$12,000	1886	$8,000
1465	$4,400	1535	$100	1606	$1,700	1677	$220	1747	$5,750	1817	$600,000	1887	$9,750
1466	$420	1537	$30	1607	$1,100	1678	$3,200	1748	$4,500	1818	$1,050	1888	$350
1467	$420	1538	$70	1608	$4,000	1679	$4,500	1749	$5,500	1819	$28,000	1889	$350
1468	$100	1539	$3,650	1609	$150	1680	$4,500	1750	$3,400	1820	$19,000	1890	$300

1891	$50,000	1961	$360	2031	$260	2101	$220
1892	$320	1962	$370	2032	$700	2102	$140
1893	$3,600	1963	$370	2033	$675	2103	$140
1894	$4,500	1964	$390	2034	$650	2104	$320
1895	$2,100	1965	$360	2035	$625	2105	$420
1896	$850	1966	$350	2036	$3,100	2106	$170
1897	$850	1967	$350	2037	$16,500	2107	$150
1898	$800	1968	$340	2038	$10,500	2108	$20
1899	$800	1969	$340	2039	$6,000	2109	$30
1900	$340	1970	$330	2040	$230	2110	$45
1901	$340	1971	$330	2041	$320	2111	$10
1902	$300	1972	$330	2042	$220		
1903	$320	1973	$330	2043	$300		
1904	$310	1974	$330	2044	$55		
1905	$310	1975	$330	2045	$220		
1906	$310	1976	$330	2046	$440		
1907	$360	1977	$330	2047	$2,500		
1908	$350	1978	$330	2048	$320		
1909	$410	1979	$330	2049	$440		
1910	$330	1980	$330	2050	$440		
1911	$950	1981	$330	2051	$420		
1912	$430	1982	$330	2052	$45		
1913	$44,000	1983	$330	2053	$100		
1914	$9,000	1984	$330	2054	$480		
1915	$420	1985	$330	2055	$10		
1916	$14,500	1986	$330	2056	$71		
1917	$1,500	1987	$330	2057	$30		
1918	$1,450	1988	$330	2058	$400		
1919	$1,500	1989	$335	2059	$625		
1920	$2,000	1990	$330	2060	$120		
1921	$340	1991	$315	2061	$80		
1922	$320	1992	$330	2062	$25		
1923	$340	1993	$330	2063	$55		
1924	$360	1994	$330	2064	$40		
1925	$340	1995	$24,000	2065	$115		
1926	$320	1996	$1,550	2066	$45		
1927	$7,500	1997	$330	2067	$115		
1928	$320	1998	$350	2068	$425		
1929	$1,450	1999	$5,250	2069	$15		
1930	$320	2000	$14,000	2070	$275		
1931	$2,200	2001	$330	2071	$65		
1932	$320	2002	$330	2072	$20		
1933	$320	2003	$330	2073	$50		
1934	$325	2004	$330	2074	$140		
1935	$325	2005	$320	2075	$30		
1936	$38,000	2006	$330	2076	$35		
1937	$525	2007	$320	2077	$35		
1938	$330	2008	$320	2078	$35		
1939	$310	2009	$330	2079	$50		
1940	$95,000	2010	$800	2080	$150		
1941	$40,000	2011	$370	2081	$45		
1942	$350	2012	$330	2082	$45		
1943	$340	2013	$365	2083	$35		
1944	$340	2014	$330	2084	$4,200		
1945	$330	2015	$330	2085	$380		
1946	$325	2016	$330	2086	$40		
1947	$325	2017	$330	2087	$25		
1948	$325	2018	$330	2088	$35		
1949	$380	2019	$330	2089	$200		
1950	$330	2020	$330	2090	$60		
1951	$325	2021	$330	2091	$40		
1952	$325	2022	$320	2092	$900		
1953	$325	2023	$330	2093	$250		
1954	$325	2024	$330	2094	$325		
1955	$305	2025	$330	2095	$850		
1956	$6,250	2026	$330	2096	$120		
1957	$4,600	2027	$24,000	2097	$140		
1958	$1,700	2028	$38,000	2098	$25		
1959	$1,600	2029	$23,000	2099	$300		
1960	$800	2030	$13,000	2100	$100		

Goldberg's Calendar of Upcoming Auctions and Catalog Order Request

Dec. 11, 1999 — The Premier Beverly Hills Collectibles Sale — All types of collectibles and fine arts (Now accepting consignments) **$10 U.S.** ❑

Feb. 6-9, 2000 — United States Coins & Currency, World & Ancients (Pre-Long Beach) **$15 U.S.** ❑

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ACCOUNT NO _____ EXPIRATION DATE _____

SIGNATURE _____ **TOTAL ENCLOSED $** _____

I am no longer collecting and would consider selling or auctioning my material. Please have Ira or Larry contact me now. ❑

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September 6-21 — 9 a.m. to 5 p.m.

By Appointment Only

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Session One — Lot #1001 – 1562 Sunday, September 19 - 1:00 p.m. Sharp
Session Two — Lot #1563 – 2111 Tuesday, September 21 - 1:00 p.m. Sharp

Photography — Brian Weinstock

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IRA & LARRY GOLDBERG
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Dear Numismatists:

A warm welcome to our second auction back home in Beverly Hills, California. We are very excited about this sale as it covers a wide range of numismatic material and is loaded with rarities and important selected pieces. If you would like more personal descriptions on items in this catalog, please call Larry or Ira and we will be happy to candidly describe them to you.

As we enter the next phase of our career, our goal is to maintain as much of a personal relationship with each of our clients, old and new, as is possible. We will endeavor to maintain a "boutique operation" where we can render to our clients our personal time and a commitment to excellence. It is for this reason that we will not conduct a quantity of auction sales, but concentrate our efforts on just a few per year. See our auction calendar on the back of this sales catalog.

We wish to extend a cordial invitation to call and visit us at our new offices where there are always plenty of items of interest to show and stories to tell, because we are **"the reliable seasoned professionals."**

Sincerely yours,

Ira & Larry Goldberg

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IRA & LARRY GOLDBERG
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An Invitation to Participate!

Larry and I want to extend our personal thanks one more time to each and every one of you — our valued consignors and bidders — the people who made our last public auction-sale such a huge success! Our principal consignor, Dr. Richard Ariagno (a longtime client and friend), immediately told us of his immense satisfaction.

Results are what we are after! We are so happy with what we accomplished for Dr. Ariagno and for our other consignors. At that sale, our first back here in the heart of Beverly Hills, we achieved the highest price ever paid at auction for any gold coin, the spectacular MCMVII (1907) Ultra High Relief Saint-Gaudens double eagle in PCGS-graded Proof-67. Strong prices, in fact, became a hallmark of that auction.

In between, we are happy to offer quite a nice selection of what have come to be known as "collector coins" — pieces which may not be the best of their kind, may not hold or ever attain price records, may not "knock your socks off" or make headlines — but simply pleasing coins that most collectors would be proud to count among their prized possessions. We're very pleased to include such coins in these pages because, even though we make very little by selling them, they are the backbone of our hobby — and wanting to buy properly graded and fairly priced coins like these (you pay what you want to pay, after all) is what will stimulate tomorrow's greatest collectors. We're proud of contributing to this.

Yet this sale is at its heart a rarities sale, loaded with condition-rarities and various issues of the federal mints that have long been recognized as some of the most desirable coins of America. Perhaps the greatest prize among these prizes is the featured cover coin, the splendid Superb Proof 1839 Eagle. It overwhelms the senses, mesmerizes the collector's eye. But then we have another one in Choice BU! And consider these, just a few of the highlights in this present sale: 1795 Small Eagle $5 in MS65, 1803 Eagle in MS65, 1833 Quarter Eagle in MS67, 1797 Dime in MS66 and 1796 Quarter in MS65, two of the key Barber Quarters (1896-S and 1913-S) each in MS67, a wonderful 1931 Double Eagle in MS66, and an unbelievable 1942/1 Overdate Dime in MS68. And we haven't even mentioned the fabulous gold Proofs which pepper the sale: just glance at the 1913 Double Eagle in Matte Proof 66 and the 1902 Liberty Twenty in Proof 66 for a sampling of what's included here.

We invite you to participate, wish you the best of luck in pursuing the coins of your choice and thank you in advance for your friendship and support of our sale!

Yours faithfully,

Ira M. Goldberg

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Sale Date: September 19 and 21, 1999

Listed below are my bids PER LOT on the above mentioned sale. I agree to pay the 15% buyer's premium, and all postage and shipping charges. I have read the Terms and Conditions of the Sale that are printed in this catalog and agree to abide by such.

NAME _____ HOME # _____

COMPANY NAME _____

ADDRESS _____ WORK # _____

CITY _____ STATE _____ ZIP _____

RESALE TAX # _____ TAX STATE _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise bids will not be executed. To facilitate verification, please include full name and zip code.

CREDIT REFERENCES:

1. _____

2. _____

3. _____

4. _____

❑ I have established credit with Ira & Larry Goldberg, Inc. ❑ Deposit on bids enclosed $ _____

LOT	BID	LOT	BID	LOT	BID	LOT	BID

SPECIAL INSTRUCTIONS

SIGNED _____ DATE _____

If you wish to increase your bids when necessary, check the appropriate line below

_____ 10% _____ 20% _____ 30%

ADDITIONAL BIDS

LOT	BID	LOT	BID	LOT	BID	LOT	BID

SIGNED _____ DATE _____

Goldberg's Calendar of Upcoming Auctions and Catalog Order Request

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ACCOUNT NO _____ EXPIRATION DATE _____

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I am no longer collecting and would consider selling or auctioning my material.
Please have Ira or Larry contact me now. ❑

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NO LONGER COLLECTING? THINKING OF SELLING?

If you are no longer collecting or wish to cash in some or all of your coins, you should contact us now. We are accepting consignments for our Pre-Long Beach

United States Coins & Currency World and Ancient
February 6-9, 2000 Public and Mail Bid Sale

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- **We Make the Decisions Without the Usual Red Tape.**
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Consign one lot, with minimum value of $2500 or more and there will be no commission.

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TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Los Angeles, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation (California Auction Bond No. [illegible]) (hereinafter the "Auctioneer" or "Goldberg").

1. This catalogue contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, teletax or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2. By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale.

3. Each Bidder's determination of its bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4. All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6. Due to the fungibility of the items sold, all lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8. Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer and (v) to determine the prevailing bid. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent (consented as acknowledgment that the Terms and Conditions of Sale pertain and indicating their agreement to be bound thereby on behalf of the Bidder).

9. It is unlawful and illegal for Bidders to conspire, prearrange, or agree with another bidder to pay less than the fair value for a lot. Bidders at the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorney's fees and costs for those who violate these provisions.

10. Goldberg reserves the right to withdraw any lot at any time even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

11. GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum **(plus the fifteen percent (15%) Buyer's Commission)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14. Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16. **A BUYER'S COMMISSION OF FIFTEEN PERCENT (15%)** on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17. Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots on the sale and may receive a rebate commission (in whole or in part if negotiated). Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any fees, but upon

or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. No credit card purchases will be accepted. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 will be filed. Lots must be paid for on the earlier of receipt of invoice or delivery.

19. Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the **fifteen percent (15%) Buyer's Commission,** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20. Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22. No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23. On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Any excess money realized from the resale shall first be applied to pay Goldberg its standard fees and commissions for a sale and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24. Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26. If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees and costs.

27. In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28. Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

29. DISCLAIMERS AND WARRANTIES

a. ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED." Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

b. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

c. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

d. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

e. Bidders shall have no recourse against the Consignor for any reason whatsoever.

f. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

30. By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following Waiver and Releases:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31. Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32. The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33. Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34. Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness.

If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37. Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38. ATTORNEY FEES AND COSTS. The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

First Session
Sunday, September 19, 1999
at 1:00 P.M. Sharp

Half Cents

1001 **1804 Cohen-8, Rarity 1.** A choice coin that is from the late die state with the rim break over LIBE. Dark brown in color and with a single small spot on I of UNITED. Popular for the Spiked Chin obverse. This late die state is rare in this high grade state of preservation. **PCGS graded AU-50.**

1002 **1853.** Here's a really elegant copper coin, sporting that rarely seen brick-red luster mixed evenly with chocolate brown. Bold strike both sides, with separation of the stars and full detail in the wreath's leaves. A little more red on the reverse than the obverse. Smooth surfaces about as nice as could be. Population: just 2 graded MS66RB--this coin tied with the Eliasberg specimen! Worth a close inspection and a strong bid. **NGC graded MS-66 RB.**

1003 **1856.** Mellow mint red beneath mostly toned surfaces. A few trivial spots. Popular with type collectors. **PCGS graded MS-64 Red and Brown.**

Cents

Large Cents

1004 **1794.** Dark toning in the fields, lighter on the devices. Smooth wear, with the fields showing only light porosity. Much of the lettering has worn away, or nearly so. **AG-3.**

1005 **1795.** Sheldon-76b. Rarity-1. Plain Edge. ONE CENT high in wreath. There is a small planchet defect in the left obverse field near the end of Liberty's curls, but it is small and unimportant. One old dark spot resides over the Y of LIBERTY, and the surfaces have been cleaned with the usual hairlines evident in the fields and on the devices. Struck about 5% off center towards 9 o'clock on the obverse and reverse. Above M of AMERICA a small rim clip is noted. Medium brown color and attractive, without circulation problems, although the original planchet isn't perfectly smooth.
Congress changed the authorized weight of the Cent from 208 to 168 grains while this variety was being struck. This slow debasing of coinage has continued through today, to where Cent coinage is now virtually worthless in metal value, not to mention buying power. **EF-45.**

1006 **1795.** Sheldon 76b, Rarity-1. Plain Edge. The surfaces of both sides are very porous and there is a dent in the center of the obverse. **Sharpness of G-4 but heavily porous.**

1007 **1796.** Draped Bust. The surfaces are heavily porous on both sides. **Sharpness of F-12 but heavily porous surfaces.**

One of the Finest Known 1814 Large Cents

1008 **1814 Sheldon-294, Rarity-1.** The Classic Head design has always been very difficult to locate in high grades. Most of the planchets were just downright ugly--some sort of army surplus junk, or whatever. Thus, most classic Large Cents are dark and porous. Few were preserved as the new nation suffered indignities at the hands of Mother England, which tried to call its lost American colony back into the nest. Not so here as this coin was struck on a clean planchet, with none of the porosity which so often dogs others of this type. Identifiable by a tiny planchet pit on Liberty's nose. Evenly toned with brown to dark brown colors; and some luster still livens up the fields.
One of the Finest Known of the date and type, with 2 coins graded this high by PCGS, with a single coin graded higher. **PCGS graded MS-65 Brown.**

Flying Eagle Cents

1009 **1857 Flying Eagle.** A choice example of this extremely rare coin. The original mintage is unknown, but the combined specimens graded by both PCGS and NGC amounts to fewer than 50, with no doubt many crossovers and regrades reducing the true number in existence. As production of 1857 Large Cents wound down, this new style of "small cent" proved popular with consumers. However, this new Flying Eagle design only lasted a few years, and was quickly replaced with the Indian Cent design in 1859. One of the more difficult Proof type coins to locate in choice condition, this Flying Eagle cent will no doubt find many collectors bidding to add it to their collection.
The surfaces of this coin show a lovely natural tan color, with lighter devices. Boldly impressed by the dies, with the diagnostic die line from the upright of the I of UNITED to the rim, as noted in the Breen *Encyclopedia of Proof Coins*. A glass will locate some stray hairlines, but none of the other detractions which so often mar these early Proof copper-nickel coins. An opportunity to put away a decidedly *rare* coin. **NGC graded Proof 63.**

Rare Gem Proof 1858 Large Letters Flying Eagle Cent

Enlarged

1010 **1858 Large Letters.** It is believed that only 80 Proofs of these LL pieces were struck. PCGS has only graded 12 this high, with none graded higher. Abundant original color remains, fresh and pristine, without the usual heavy spotting or hairlines. One of the most difficult type coins to locate in full gem Proof; with only 3 years of issue and all of them very rare, these are seldom seen. An opportunity indeed. **PCGS graded Proof 65.**

1011 **1858 Small Letters.** A gem coin that boasts ample mint color and splendid surfaces and is very sharply struck. Everybody will like this one. **PCGS graded MS-65.**

1012 **1858/7.** Pleasing medium-brown color, and blemish-free until you put a strong glass to it, when minor abrasions come to light--all the evidence of the coin's light use in commerce. A little softness of strike on the eagle's tail feathers and in a few spots on the wreath. The classic telltale of this overdate is sharp and clear: the splitting of the tip of the eagle's highest feather at wingtip. **PCGS graded AU-55.**

Indian Head Cents

1013 **1862.** With a very weak date. Philadelphia had trouble adapting to this new metallic composition with adjusting to the proper striking pressure. Nice color and surfaces. **AU-58.**

1014 **1862 to 1909 partial set.** A partial set of Indian Cents, most of the key dates are missing, but many high grade coins are included. Some are cleaned, others more natural in appearance. Careful study required. Lot of 34 coins. **EF-40 To Uncirculated.**

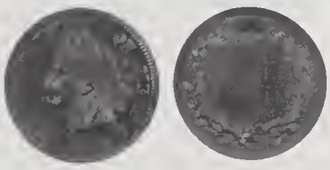
1015 **1864.** Bronze. Deep brown with pretty iridescent toning: golden green and mauve. If you're looking for a nice one of these, this is it! Population: 11 this grade, 1 higher, and only 1 66RD to date by NGC. **NGC graded Proof 66 BN.**

1016 **1864 "L" on Ribbon.** A beauty with bright orangey red surfaces and a really great strike. A little brick-red color on reverse, but doesn't matter, does it--the slab calls it Red. It's what is often called "PQ" and quite reasonably so, for there's just nothing to complain about here, nothing at all. Pop: 25 given this grade, and 34 better ones out there. **PCGS graded MS-65 Red.**

1017 **1866.** Old brick-red color which is nearly fully red. Bold reverse, and only the last two digits of the date are slightly soft on the obverse. Tied with 14 others at NGC, none better. **NGC graded MS-66 RB.**

1018 **1867.** Orangey gold color, and virtually free from even small abrasions. The obverse shows a number of minuscule carbon flecks, which is probably why a higher technical grade was not assigned to it. **PCGS graded MS-64 Red.**

1019 **1867.** Bright golden red with only a scattering of faint specks. In terms of surface marks, this cent could grade higher. It's also very pretty. **PCGS graded MS-64 RD.**



1020 **1869.** Wow! Here is a really high-end Proof that seems to retain almost every little bit of its originality, its mint redness. A few microscopic specks here and there--and we mean "specks." These are not "carbon spots." There is not anything at all to object to in this piece, so go for it! Might be called a 66 by some. Pop: 17 so graded, with 1 better. **PCGS graded Proof 65 Red.**

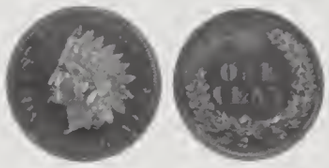
1021 **1871.** Some Indian cents are brown and red. This coin is mostly red. In fact, the obverse is almost fully red, while the reverse is golden tan. An attractive and sharply struck piece. **PCGS graded MS-65 RB.**

1022 **1874.** At least 80% red, and quite pretty: even color all around, with fully reflective surfaces. Tied with 10 others at NGC, with but 1 given the 67RB designation. **NGC graded Proof 66 RB.**

1023 **1874.** Nearly full red on the obverse, just a bit of toning starting to form on both sides. The date has some weakness from the strike, as often seen. **NGC graded MS-65 Red and Brown.**

1024 **1878.** Choice surfaces with hints of original red color beneath the wood grain toning. Sharp and a lovely gem. **NGC graded Proof 65 Red and Brown.**

1025 **1879.** Deep red surfaces with hues of greenish mauve iridescence. Pretty! Just 2 given this high grade, none higher at NGC. Well worth a strong bid! **NGC graded Proof 67 RB.**



1026 **1886 Type 2.** To call this coin "brown" is a great injustice. It is an *elegant* mahogany color, same on both sides, with splendid eye-appeal. Its surfaces are virtual perfection. Pop: finest of any grading service, of any color sort--in fact, the only PR67 graded! **NGC graded Proof 67 Brown.**

1027 **1887.** Streaky wood grain toning on the obverse, as usually seen, the reverse more organized with a moderate coating of natural color settling in. Scarce. **PCGS graded Proof 65 Red and Brown.**

1028 **1888.** Over time this coin will tone down to a red and brown. Because it has no marks, it will again look pretty good. **Brilliant Proof 60 but dipped.**

1029 **1892.** Excellent original mint color remains: carefully preserved throughout. **NGC graded Proof 64 Red and Brown.**

1030 **1894.** Gad-zooks! This coin is so red and so flashy and so drop-dead gorgeous that you don't even want to write about it, just admire it at length. Have a look for yourself; there's nothing to do here but keep quiet about how nice it is until the bidding's done! Pop: 11 so graded, none over it. **PCGS graded Proof 66 Red.**

1031 **1894.** Beautiful original color and well struck on this scarce date Indian Cent. **NGC graded MS-65 Red and Brown.**

1032 **1898.** Fiery mellowed original red throughout and sharply impressed. The obverse has a few trivial flyspecks. **PCGS graded Proof 65 Red.**

1033 **1899.** This coin is so elegant and original that nobody's description can do it justice. The color is *fabulous*. Everything, in fact, is just about perfection defined in a Proof Indian cent. Have a look and learn something! Pop: 11 so graded, nothing better (how could it be?). **PCGS graded Proof 67 Red.**

1034 **1899.** Now with rather moderate toning on both sides atop the delicate mirror fields. A beautiful coin that is seldom found in true gem condition. **NGC graded Proof 65 Red and Brown.**

1035 **1902.** Another wonderful Proof Indian from the same source as the several other Superb Proofs in this sale. A man with consummate taste! This is a two-toned gem, redder on the obverse, brighter gold on the reverse. Kept from a 67 by a couple little contact marks on each side, in the fields. Somebody will dream about this one, once they get it safely into their collection and away from all the other enthusiasts who would fight for it if they knew about it. **PCGS graded Proof 66 Red.**

1036 **1902.** Wow! If you collect Mint State Indian cents, and you value truly *red, red, red* color, this coin should blow you away. Stunning! Population: 16 given this grade by NGC, and 1 higher (a 68)--which we'd like to see. **NGC graded MS-67 RD.**

1037 **1906.** Nearly full red and delightful. **NGC graded MS-65 Red and Brown.**

1038 **1906.** Starting to tone with multi-colored hues, possibly from a gentle cleaning. **MS-63 Brown.**

1039 **1908.** A desirable gem proof Indian Cent, with multicolored toning on both sides and clean fields and devices. **PCGS graded Proof 65 Red and Brown.**

1040 **1909-S Indian.** This is a much nicer '09-S Indian cent than is usually seen. Its color is bright red on both sides, matched, with none of the streaking so often found. The reverse looks like a 66, while the front is at least a nice 64. No hint of dulling anywhere. Should readily go into a 64RD slab, if that's your wish. **MS-64 plus, Red.**

1041 **1909-S.** The last of the Indian Cents, and a rare one it is, especially so well preserved. Toned with the usual wood-grain appearing colors on both sides. **NGC graded MS-64 Red and Brown.**

1042 **1909-S Indian Cent.** Frosty luster and well struck for the issue. Only a couple of faint fly-specks from a higher grade. One of the key dates to the series, and with a mintage of only 309,000 certain to always be in demand by date collectors. **NGC graded MS-63 Red.**

Lincoln Head Cents

1043 **1909 to 1919-S.** A group of Lincoln Cents including the following: 1909, 1909-V.D.B. (2 pieces), 1910, 1911, 1913 (2 pieces), 1916, 1917, 1919 and 1919-S. All are uncirculated. Lot of 11 coins.

1044 **1909 to 1958-D partial set.** A partial set of Lincoln cents, many scarce dates are included, but the key dates are missing. Inspection mandatory for this collector lot. Upgrade your worn out set today! Lot of 136 Cents. **EF-40 to Brilliant Uncirculated.**

1045 **1909 VDB.** Red and Brown colors about equally distributed. A choice piece which would seem to deserve a PR63 designation. Very desirable as the first of its kind and worth a considerable premium over most of its brethren in this series. **Matte Proof 60 plus.**

1046 **1909-S.** A group of three 1909-S Lincolns, all PCI graded as follows: VF 30, VF 20 and Fine 15. Scarce and in demand as one of the semi-key dates.

1047 **1909-S Lincoln.** Typical for the grade. **PCGS graded VG-10.**

1048 **1909-S VDB.** Most of the original Mint color is intact, with a gentle haze of tan starting to cover over the vibrant red luster. Only 484,000 struck, some of which were saved in Mint State, but not enough to go around to the many collectors who keep this one high on their want lists. Excellent color and surfaces. **NGC graded MS-64 Red and Brown.**

1049 **1909-S VDB.** Mostly red in color, with a small area of hairlines on the lower reverse. Weak VDB on reverse, as struck, but still visible. Ever popular as the key date to the Lincoln series, in wonderful Mint State conditiion. **PCGS graded MS-64 Red and Brown.**

1050 **1909-S VDB.** Lightly toned with the usual streaky toning on the upper obverse and lower reverse. Sharply struck. **PCGS graded AU-55.**

1051 **1909-S VDB.** Choice medium brown in color and with smooth surfaces. No problems whatsoever, and the key date in the series. **PCGS graded EF-40.**

1052 **1909-S VDB.** Choice brown in color and well struck. Only 484,000 struck, most of which were worn by circulation or lost. **PCGS graded VF-35.**

1053 **1909-S VDB.** The key date of the Lincoln Cent series, medium brown in color, with smooth, even wear and no detractions. **PCGS graded VF-35.**

1054 **1909-S VDB.** Sharpness of a higher grade, but the reverse has several old scratches that are visible. The key date to the Lincoln Cent series. **Sharpness of VG-7 Reverse Scratches.**

1055 **1910 to 1928-S.** A group of Lincoln Cents which includes some semi-key dates as follows: 1910-S (4), 1911-S (4), 1912-D (4), 1912-S (3), 1913-D, 1913-S, 1914, 1917, 1924-D and 1928-S. Grades range from Good to Extremely Fine. Some really nice circulated coins included. Lot of 21 coins.

1056 **1910-S.** Traces of an old fingerprint are noted on the reverse. Nice original color throughout. Scarce. **MS-60 Red and Brown.**

1057 **1911-D.** Mostly red with some toning starting to mellow the original color. Nice surfaces. **PCI graded MS-64 Red and Brown.**

1058 **1911-S.** Lightly cleaned and still a bit bright. Well struck and pleasing overall. **MS-60.**

1059 **1912.** A red blazer! **PCI graded MS-65 Red.**

1060 **1912-D to 1928-D.** A group that includes the following Lincoln Cents, all PCI graded as noted: 1912-D VF30 Surface Damage; 1912-S EF45; 1917-D EF45, Environmental Damage; 1918 MS64, 95% Red; 1918-S EF40; 1919-D M 62 Brown; 1921 AU50 Cleaned; 1927-D MS62 Red and Brown; 1928 MS63 Red; and 1928-D EF45 PVC Residue. Lot of 10 coins.

1061 **1913-S.** Nice surfaces and a scarce date. **MS-60 Brown.**

1062 **1914.** Nice color and surfaces for the grade. **MS-63 Brown.**

1063 **1914-D.** Dark reddish brown in color, sharply struck and delightful in every way. A splendid collector coin: rare and excellent in quality. **PCGS graded EF-45.**

1064 **1914-D.** Medium brown with clean fields and devices. Softly struck on Lincoln's head, otherwise bold. **PCGS graded VF-35.**

1065 **1914-D.** This one has some minor surface damage, both sides are a bit rough from moisture, not unlike all too many Large Cents. Better than we make it sound, still the key date and not much different than a typical circulated Lincoln. **PCI graded VF-35 Environmental Damage.**

1066 **1914-D.** A perfect coin for the grade with natural brown toning and no signs of heavy circulation. One of the key dates to the popular Lincoln Cent series. **PCGS graded VF-30.**

1067 **1914-D.** One of the key dates to the series and this one with great color and nice surfaces. **PCI graded F-12.**

1068 **1914-S.** A group of four 1914-S Lincolns, all PCI graded as follows: Extremely Fine 40, Very Fine 35, Very Fine 35 with surface damage, and Very Good 8. The surface damage noted on the one holder is merely a faint scratch in the left obverse field. All are original and attractive. Lot of 4 coins.

1069 **1915.** Sharply struck for this date, toned with the usual wood grain pattern. **PCI graded MS-65 Red and Brown.**

1070 **1915-D.** Scarce early Mintmarked Lincolns like this are always in demand. Here is a full gem with most of the original color intact. Be sure to bid liberally. **PCI graded MS-65 Red and Brown.**

1071 **1915-D.** Hints of original red beneath the brown toning, well struck and scarce in this grade. **NGC graded MS-64 Brown.**

1072 **1915-S.** Toned with some luster underneath still peaking out. Nicely struck. **PCI graded MS-64 Brown.**

1073 **1916-D.** Some original mint color with toning mostly around the periphery. Sharply struck and without handling problems, a few fly specks on either side. **PCI graded MS-63 Red and Brown.**

1074 **1916-S.** Mostly red and scarce in this condition. A tiny rim clip is noted above ST of TRUST. **PCGS graded MS-63 Red and Brown.**

1075 **1917-S.** Mellow mint red on both sides, with a few spots here and there. Well struck for this San Francisco issue and worth a premium. **PCI graded MS-64 90% Red.**

1076 **1920 to 1934-D.** A group of Lincoln Cents from 1920 ranging up to 1934-D. All are Uncirculated, some toned, most bright red. The following dates are included: 1920, 1923, 1924, 1925, 1926, 1926-D, 1927, 1929, 1929-D (2), 1929-S, 1930 (2), 1930-D, 1930-S, 1931, 1932, 1932-D (2), 1933, 1933-D, 1934 and 1934-D. An interesting and valuable group. Lot of 23 coins.

1077 **1920-D.** Some original color under the brown toning. **PCI graded MS-63 Brown.**

1078 **1920-S.** Faded mint red on both sides, softly struck as usual for these early "S" Mint Lincolns. **PCI graded MS-63 Red.**

1079 **1921-S.** Softly struck as are most of this scarce issue. Woodgrain toning starting to form. **PCI graded MS-60 Red.**

1080 **1922 Plain.** NGC's "61" designation sounds harsh, doesn't it? If you think this might not be a nice coin, have a close look for yourself. Its surfaces are choice, the brown bronze color is nicely melded with bluish red, the date is crisp without even the slightest trace of the lapped "D" mintmark, and the reverse is as bold as you could want. A copper specialist might be able to make the faint black flecks on the reverse disappear, thus bringing out all the qualities of this cent. One of the rarest issues in this series and in a very presentable state of preservation, especially considering that these were never held aside near the issue time. **NGC graded MS-61 Brown.**

1081 **1922 "P". Die #2.** Darker fields and lighter devices make this a perfect coin for the date collector. **PCI graded F-15.**

1082 **1922 "P". Plain, Die #3.** The surfaces are coated with a light red corrosion from exposure to moisture. The weaker die used with flat wheat ears on the reverse. **PCI graded VF-30 Environmental Damage.**

1083 **1923-S.** Now with color a bit off from original due to the cleaning. A few spots remain on the reverse. **PCI graded MS-62 Cleaned.**

1084 **1924-D.** A group of 4 1924-D Lincolns, all PCI graded as follows: AU 58 Whizzed, VF 35 (2 pieces) and VF 30. One of the semi-key dates to the Lincoln Cent series.

1085 **1924-S.** A nice coin that was stored too long in the soft PVC holders, which over time cause damage to copper and silver surfaces. Scarce and still acceptable for the date collector. **PCI graded MS-63 PVC Residue.**

1086 **1925-D.** Poorly struck from worn dies, with lettering and design details rather mushy overall. Nice color and surfaces on this scarce date. **PCGS graded MS-64 Red and Brown.**

1087 **1926-S.** Now fading into brown, nice surfaces and color for the grade. **PCI graded MS-63 Red.**

1088 **1926-S.** Usual strike. Looks dipped and now retoning. **MS-60 plus Brown.**

1089 **1927-D.** The PCI holder is wrong, this is a 1927-D, not a 1927-S. Faint mint color remains, mostly brown with pleasing surfaces. **PCI graded MS-62 Brown.**

1090 **1928-S.** Mostly red and very choice, but not quite a gem. **PCI graded MS-64 75% Red.**

1091 **1931-S.** A choice coin for the grade, with a faint fingerprint in the right obverse field. **PCI graded MS-63 Red.**

1092 **1931-S.** Mostly brown, with some hints of red beneath the color. Well struck. **PCI graded MS-63 Red and Brown.**

1093 **1931-S.** A group of 3 1931-S Lincolns, each PCI graded EF 40. One of the classic key dates to the series! Lot of 3 coins.

Two Cent Pieces

Gem Red MS 66 1864 Large Motto

1094 **1864.** Large Motto. One of the finest available of this date, with PCGS reporting in their *Population Report* that just 33 have been so graded with a single coin graded higher. The surfaces retain their original mint color, unlike most which are darkly toned. Furthermore the fields and devices are pristine, no signs of contact from other coins. Free of the usual annoyances which seem to infect most early copper. **PCGS graded MS-66 Red.**

1095 **1864.** Large Motto. About half the original red remains, with natural toning on both sides. Boldly struck and ever popular with type and date collectors. **NGC graded MS-65 Red and Brown.**

1096 **1871.** Choice, well struck and nearly a gem. Hints of original mint red remain beneath an even layer of natural brown toning. Clean surfaces, without the usual fly specks or other detractions. **PCGS graded MS-64 Brown.**

One of the Finest Known 1873 "Open 3"

1097 **1873 Open 3.** Vibrant red color throughout, and perfectly struck. One of just 500 coined in Proof, and obviously one of the very best to survive to this day.
This rarity is *way* up in the Condition Census count, as well you might imagine it would be. Pop: PCGS, 3 only this superb and full red. NGC: the same (multiple submissions possible). Really, hyperbole aside, this is a real condition rarity which deserves recognition by advanced collectors, whether of 2c pieces or of type coins, as it would fit splendidly into either kind of collection, wouldn't it? If you demand only the very best, here's the coin for you! **PCGS graded Proof 66 Red.**

Silver Three Cent Pieces

Sparkling Jewel 1851 PCGS Graded MS 66

1098 **1851.** A frosty jewel that will delight the date collector. Untoned save for some minor dark stains on the upper reverse, somewhat hidden by the holder. One of just 34 so graded by PCGS, with a scant 5 graded higher. Seldom found with such vibrant luster, this one also boasts smooth, defect-free surfaces. **PCGS graded MS-66.**

1099 **1851.** Pale lavender toning hiding some very faint hairlines. Lint mark at the top of the reverse. Nice sharp strike. **MS-64.**

1100 **1852.** Original white brilliance with a satiny look, sharply struck. A candidate for an upgrade?. **NGC graded MS-65.**

1101 **1854 Type II.** An oldtime piece, from the J.J. Pittman Collection sale (Oct. 1997, Lot 404), and sharply struck. The toning is a deeply set russet-brown with some ligher hues of silver and gold. Most of the stars are fully defined, as are all the other devices. The rims are high, too, though there are some really minute ticks on the edge below the date. The centers of the "III" denomination show some slight discoloration, but not wear. The coin brought a good price in the Pittman sale, and deserves one again here. As the Red Book notes, "Well struck specimens command higher prices." **MS-60 plus.**

1102 **1862.** Deep golden toning and well struck throughout. The fields and surfaces are clean for the grade assigned. **MS-60 plus.**

Nickel Three Cent Pieces

1103 **1865.** A lovely gem proof of this scarce issue. The surfaces reflect only a few tiny spots and show great contrast. **PCGS graded Proof 65.**

1104 **1866.** Great color, contrast and surfaces. One tiny lint mark above the date. Scarce in this full gem condition. **NGC graded Proof 65.**

1105 **1867.** Frosty and bright, without toning to note the passage of time. Wonderfully clean fields and devices. A true gem. **NGC graded Proof 65.**

1106 **1868.** Tied for the finest graded by PCGS, with 6 others; there are none graded higher! Superb original color and surfaces--looks virtually as if it were made yesterday. The devices are frosty and fresh, while the fields show full mirroring and are not diminished by hairlines or spots. Only 600 were struck, of which about 1 percent remain in this grade. **PCGS graded Proof 66.**

1107 **1868.** A frosty gem proof that boasts nice contrast and a full strike. Scarce. **NGC graded Proof 65.**

1108 **1869.** The delicate mirror fields show a few stray hairlines, but no other signs of contact. Lovely frosted devices provide contrast with the fields. Untoned. **PCGS graded Proof 65.**

1109 **1870.** Silvery bright with no signs of toning, this lovely Three Cent Nickel retains all the original qualities to keep it in the gem class. Boldly struck and without toning. **NGC graded Proof 65.**

1110 **1871.** A glittering gem that is spot-free and defect-free. Radiant devices seem to float on the mirror sea. An outstanding gem. **PCGS graded Proof 66.**

1111 **1871.** Lightly toned with sunset hues on both sides. Sharply struck and with a mintage of approximately 960, very few of which remain in gem condition as offered here. **NGC graded Proof 65.**

1112 **1872.** A superb proof example; untoned, frosty and sharply struck. Scarce. **NGC graded Proof 65.**

1113 **1873.** Closed 3, as are all Proofs. Slight woodgrain toning on both sides, peculiar to nickel composition coins of this era. Clean surfaces and nicely mirrored on the fields. **NGC graded Proof 65.**

1114 **1874.** Lightly toned on both sides with a few tiny spots. Untouched fields and devices. Just a few stray hairlines away from perfection. **PCGS graded Proof 66.**

1115 **1874.** A delightful gem that boasts a light haze of sunset toning and splendid surfaces. Deeply frosted on the devices and without signs of contact aside from a couple of faint hairlines. **NGC graded Proof 65.**

1116 **1874.** Untoned and choice. **NGC graded Proof 63.**

1117 **1875.** Another gem proof that is untoned and superbly made. Scarce as a gem. **PCGS graded Proof 65.**

1118 **1876.** A frosty gem that is conservatively graded. The delicate fields show only the faintest hairlines. Only 1150 Proofs struck. **NGC graded Proof 65.**

1119 **1876.** With a dusting of golden toning on both sides, and clean fields and devices. There are some faint hairlines on both sides, as always seen on the delicate mirror fields. Centennial year for the nation and popular as such. **NGC graded Proof 65.**

The Key Date 1877 in Gem Proof 65

1120 **1877.** The key date to the series of Three Cent Nickels. Mintages plunged to just 510 coins (or so according to the Mint) and no coins of this denomination were made for circulation. Excellent surfaces and color, the only complaint is a small spot hidden on the dentils above the first S of STATES. An important and popular rarity that is seldom found in gem. **NGC graded Proof 65.**

1121 **1878.** Bright and original with a small speck of sunset toning starting to form on the reverse wreath. One faint slide mark on Liberty's face. Proof only date, with a mintage of 2,350 in total. **NGC graded Proof 65.**

1122 **1879.** A delightful coin for the grade with light nickel-blue toning and abundant mint radiance. Scarce, especially so well preserved. **PCGS graded Proof 67.**

1123 **1879.** A superb gem that is untoned, perfectly struck and well preserved. Unimprovable quality for the issue. **PCGS graded Proof 67.**

1124 **1879.** Another splendid gem proof that has nearly perfect surfaces and color. Excellent contrast and pristine in every way. **NGC graded Proof 65.**

1125 **1880.** Bright and with good contrast between the mirror fields and frosted devices. Boldly impressed. Scarce in gem proof. **PCGS graded Proof 65.**

1126 **1880.** A satiny gem that has only tiny spots and is generally untoned. Scarce. **NGC graded MS-66.**

1127 **1881.** Untoned on either side, one tiny spot on the upper right of the reverse wreath. Frosted on Liberty and unbroken by ticks or other disturbances. Scarce in gem. **NGC graded Proof 65.**

1128 **1882.** Hazy gold toning starting to form, but mostly bright and as issued. Excellent contrast and surfaces. **NGC graded Proof 65.**

1129 **1883.** A true gem proof, clean surfaces, only a few faint fly specks, colorless toning and good contrast. **NGC graded Proof 65.**

1130 **1884.** Bright and bold, with a whisper of hazy toning starting to form. Excellent surfaces and an early die state before the dies were lapped down, reducing details, everything full and complete here. **PCGS graded Proof 65.**

1131 **1885.** A delight to behold, just as fresh as the day it was struck. Frosty devices and well mirrored fields on both sides. **NGC graded Proof 65.**

1132 **1886.** Another outstanding gem proof Three Cent Nickel. All of these dates are scarce in full gem condition. **NGC graded Proof 65.**

1133 **1887.** Light yellow-gold toning especially on the reverse with some areas not as reflective. Well centered and struck, with crisp details thoughout. **NGC graded Proof 65.**

1134 **1887/6.** A glass does reveal a small fragment of the 6 hanging down from the 7 in the date. Lightly toned and very pleasing. Popular for the overdate in proof. **NGC graded Proof 65.**

1135 **1888.** Especially bright and deeply mirrored in the fields. A few stray spots on the reverse and a very faint scratch above the date. Nevertheless, still a gem and delightful. **NGC graded Proof 65.**

1136 **1889.** Well centered and struck for this end of the series year. Bright and with a breath of yellow-gold toning. Mushy dentils as struck. **NGC graded Proof 65.**

1137 **1889.** A scarce, low mintage date for the collector who needs a high grade example. Lustrous and with only light wear. **EF-45.**

Nickels

Shield Nickels

Scarce gem Proof 1866 Nickel

1139 **1866 With Rays.** Although long reported that an estimated 125 were struck in Proof, it now appears that number was too low. It is now estimated by PCGS that 300 were struck. Of these, only 86 have been graded as Proof 65, with 46 graded a notch or two higher. Important as the first year of its type, and used only two years with Rays on the reverse. Untoned and without the usual flecks and problems that so often mar these nickel coins. **PCGS graded Proof 65.**

1140 **1868.** Frosty and with some delicate brown toning. **NGC graded MS-64.**

1141 **1868.** Satiny and with a bluish haze peculiar to Mint State nickels. Well struck. **PCGS graded MS-63.**

1142 **1879.** Lightly toned on both sides with the familiar wood-grain appearing streaks. Superb surfaces and strike. A glowing piece of 19th century craftmanship. **PCGS graded Proof 66.**

1143 **1879.** A lovely high-end gem that boasts satiny nickel luster and abundant original mint frost. Free of fly-specks or other detriments, making this coin perfect for the demanding numismatist. Fully struck and without the often seen die cracks. **NGC graded MS-66.**

1144 **1879/8.** A splendid gem Proof that has the appearance of being struck yesterday, as the mirror sheen is so strong and there are no annoying specks or contact marks. Ever popular for the overdate on a Proof, and by date and variety collectors. Seldom found better, this gem Proof-67 should excite even the most advanced collector. **PCGS graded Proof 67.**

1145 **1881.** Golden toning on both sides, scarce. **NGC graded MS-64.**

1146 **1881.** A very scarce date and valuable even in low grades. **G-5.**

Resounding Gem 1882 Proof Nickel

1147 **1882.** One of the finest in the land, with only 43 so graded by PCGS with a single coin graded higher. Light bluish toning on the obverse, a bit hazy on the reverse. Pristine surfaces and nearly as perfect as anyone could hope to find. One for the type or date collector who is putting together the finest set. **PCGS graded Proof 67.**

1148 **1883.** Shield. Bright gray with hints of iridescence. Couple of tiny carbon flecks, and one touch-mark to the left of "5" on reverse. Solidly graded. **PCGS graded Proof 65.**

Liberty Nickels

1149 **1884.** Subdued luster and a spot on the reverse. **NGC graded MS-63.**

One of the Finest Known 1885 Liberty Nickels

1150 **1885.** Finest 1885 Nickel graded by NGC, it is the only coin in this grade classification, and there are none graded higher. PCGS shows similar numbers, with only 2 so graded as MS-67 of this key date, they also haven't graded any higher. Mintages plunged in 1885 and few were saved, hence Mint State coins are in feverish demand from date set collectors. Vibrant luster thoughout, with frosted devices over slightly prooflike fields. Identifiable by a tiny spot on the inner point of the star wedged in between her headband. Certainly one of the very finest known of the date. **NGC graded MS-67.**

1151 **1902.** A stunning coin that is remarkably fresh and original. Full luster and full brilliance throughout. Above all else, the coin is wonderfully free of tick marks or other signs of contact. The surfaces are supremely well preserved. Free of flyspecks or any similar indignity.
As reported in the combined PCGS and NGC *Population Reports*, only 4 nickels of this date have been graded this high, with none better. As good as a 1902 nickel gets, and here it is! **PCGS graded MS-67.**

Buffalo Nickels

1152 **1913.** Type 1. A bright and flashy example of the first year of issue of Buffalo nickels. Well struck and untoned. **MS-64.**

1153 **1913-S.** Type 1. As you should expect in a coin of this grade, it is sharply struck and has handsome original "nickel blue" color. Just a delight. Eight graded MS67 by NGC, none higher. **NGC graded MS-67.**

1154 **1913-S.** Type 2. Handsome old "nickel blue" color over surfaces that are pretty free of marks. The bison's shoulder leaves a little to be desired in terms of strike, but it's still a nice coin. **PCGS graded MS-65.**

1155 **1913-S.** Type 2. A choice Mint State coin that is well struck and lustrous. Scarce! **MS-63.**

1156 **1914-S.** Frosty and with light rose toning starting to form. A scarce date. **NGC graded MS-63.**

Rare 1916 Double Die Buffalo

Enlarged

1157 **1916 Double Die.** The all-important date is sharply doubled and can be seen with the unaided eye. Normal circulation marks for the grade, and the fields have darker toning while the devices are lighter, giving this coin the appearance of a higher grade. One of the most difficult to find *Guide Book* varieties and always in feverish demand. **PCGS graded F-12.**

1158 **1916-S.** Some weakness in the strike as usual on the Buffalo's horn, and on the Indian. Luster and original mint surface intact. One of the tough dates to find in select Mint State, so be sure to see if this coin fits in your collection. **PCGS graded MS-64.**

1159 **1917.** Excellent quality throughout and well struck. Only the Buffalo's tail tip is a bit weak. **NGC graded MS-64.**

Mint State 1918/7-D Buffalo

Enlarged

1160 **1918/7-D Overdate.** A truly rare coin in any Mint State grade! PCGS for all its years of grading has only seen 19 of these, and NGC hasn't seen that many, and this despite years of being listed in the *Guide Book* and many collectors searching for years without finding one waiting to be discovered. Delicate rose toning on both sides. Obviously an early die state as the dies don't have the usual moth-eaten appearance familiar to Buffalo collectors. The overdate is clear to the unaided eye, but really jumps out under magnifiction. Seldom offered and always expensive. **PCGS graded MS-62.**

1161 **1918/7-D Overdate.** This is the key date to the Buffalo Nickel series, with a low mintage and few survivors. Discovered in 1962, only a handful have turned up since that time. Upstaged only by the more recently discovered, and extremely rare. 1916 double die obverse. This particular coin has excellent surfaces, no circulation problems worthy of note, and is nicely preserved with typical nickel gray color. The overdate feature is visible to the unaided eye, with all digits complete. Highly desirable in this collector grade. **PCGS graded VF-30.**

1162 **1918/7-D Overdate.** One of the most popular and difficult to find Buffalo Nickels in a moderate collector grade. The date has been acid treated to show it more clearly (as most collectors know, Buffalo Nickel dates are worn slick long before the coin is worn out). Were it not for the acid date treatment, this would just be another dateless Buffalo. Typical surfaces for the grade, with the tops of some of the reverse lettering just starting to wear into the rim. **Sharpness of G-4 but treated with acid to enhance the date.**

1163 **1921-S.** Also included in this lot is a **1924-S PCGS graded Fine 12.** Lot of 2 coins. **PCGS graded F-15.**

1164 **1923-S.** Typical weak strike on the reverse Buffalo, but frosty, lustrous and a choice Mint State coin nevertheless. One of the truly rare dates to find in Choice Mint State, this piece should elicit strong bidding. **NGC graded MS-64.**

1165 **1926-D.** Typical mushy strike on the reverse. **PCGS graded MS-63.**

1166 **1928-S.** Satiny luster in the fields and well struck for the issue. The bison's horn is complete, but the tail is flat on the hiney of the beast. Quality strikes have never been a San Francisco trademark. **PCGS graded MS-64.**

1167 **1929-S.** Untoned and lustrous, weak as usual from this Mint. **NGC graded MS-64.**

1168 **1930.** Rose gold toning and well struck. A gem. **NGC graded MS-65.**

1169 **1934.** Bright and original with hazy blue toning on both sides. Well struck save for the tip of the bison's tail. **PCGS graded MS-66.**

1170 **1936-1938 D&S Mints Collection.** This is a pleasing group of late-date, all mintmarked Buffaloes. Included is one 1936-S, 5 1937-D, and 34 1938-D coins. The majority are BU and attractive. Examine this group; you're sure to be rewarded. Lot of 40 coins.

1171 **1938-D/S overmintmark Buffalo.** A superb gem with exquisite color: the toning is vivid and enchanting, a blend of gold and blue. Few indeed are the Buffaloes with this kind of eye appeal. Additionally, the strike is perfect. The consignor asked us to point out that the mintmark is actually, in his opinion, three separate Ds over S. One for the pure enthusiast! **NGC graded MS-67.**

Half Dimes

1172 **1795.** Valentine 5, Rarity-3. This one was really banged up during circulation, several moderate dents on located on both sides. A coin that should be inspected. Always scarce and in demand by type collectors. **Sharpness of VG-7 but with several small dents.**

1173 **1850.** Really sharp in strike, and with deep blue toning, this coin appears to be a gem. Perhaps the graders hedged on the color, suspecting it may be artificial, but it may just as reasonably be concluded that the toning is from longtime storage. Check it out and decide for yourself. It's an attractive little coin. **NGC graded MS-64.**

1174 **1856.** Well struck at the centers, but weak through all the dentils on both sides, which is typical of the issue. Lightly toned on both sides and scarce. **PCGS graded MS-64.**

1175 **1857.** Lustrous, but with some hairlines. Both dies show multiple clash marks. **PCGS graded MS-61.**

1176 **1863.** Steel-gray toning which some collectors will really prize. Lots of horizontal lines, which are probably mostly from the dies, and the strike suggests that this is not MS but a Proof. If so, it's a nice one. **NGC graded MS-63.**

Dimes

Bust Dimes

The Pittman 1797 Dime

Enlarged

1177 **1797 JR-2. R-4. Pittman.** An old saw perhaps, but it bears restating that JJP never bought junk, although he collected mostly in an era when collectors cared little for extra quality when it cost more. He also was famous for his "eye," and this coin, like many others of his, shows what a good eye he really had. Unlike most 1797 dimes, indeed most silver of this period, *his* 1797 had no adjustments marring its designs, had no problems with lack of detail, and wasn't "messed with." Thus it boasts really nice originality atop design elements that lack nothing in their details. Even the denticles are well defined. The obverse color is an oldtime, "set" gray with delicate amber highlights. While the obverse is a tad mottled, the reverse comes across as a miniature work of art. Standing upon its cloud, the eagle seems to peer at you, its nostril flaring, its eye piercing, and its talons grabbing at the illusion of firm ground. The original toning here is a delightful pale golden gray, with hues of lavender, all "backlit" with luster that seems a sun trying to emerge from a gloomy day. Because of this, the symbolism of the design seems even more intense than usual--that of a struggling yet fierce new nation seeking freedom and to emerge from its dark past. In a word, quite a coin, this JJP 1797 dime! Population: NGC has graded just this one piece MS66, and no others above MS64. PCGS shows a single MS66 of this variety, and no others above MS61 of the 16-stars variety. **NGC graded MS-66.**

1178 **1821.** Small Date. JR-9, Rarity-2. From the J.J. Pittman Collection sale (October 1997, Lot 551), where it was described thus: "Choice Almost Uncirculated ... sharply struck and well centered with beautiful multicolored russet, greenish-gold and blue toning." All true. However, evidently the cataloguer missed what *seems* to be a repair on the edge below the date area. It's possible that this occurred at the mint, that it was caused by a faulty collar, but the rim also appears slightly trimmed. The toning at this area is so ancient that it's difficult to tell for sure. Examine it yourself, and bid accordingly. The surface images are beautiful nonetheless. **Sharpness of AU-55 but edge apparently damaged.**

1179 **1821.** Small Date. JR 8, Rarity-2. Deeply toned and with blues and golds around the periphery. Well struck from the usual die state with heavy obverse swelling from stars one through three. A common variety in tip-top condition. The upper portion of Liberty's hair shows hardly any wear, and similarly the reverse shows wear atop the eagle's feathers only. **NGC graded AU-55.**

Seated Liberty Dimes

1180 **1840 and 1845-0.** A scarce pair including the 1840 With Drapery in VG8 with an old scratch and the 1845-O in F12. Lot of 2 coins. **VG-8.**

1181 **1851-O.** Untoned, and probably dipped in the recent past. However, this is a scarce date in high grades and is seldom found in any high grade. The devices are all sharply struck and the rims and fields reflect only the usual light circulation marks. An important opportunity for the Seated Dime specialist. **AU-55.**

1182 **1853 Arrows, 1861, 1870, 1872, 1877, 1883.** All grading from Extremely Fine to About Uncirculated. Some are toned, others lustrous and bright. Lot of 6 coins.

1183 **1871-S.** Cleaned and retoned, with the resulting hairlines visible on the reverse, less so on the obverse. Starting to retone with golden highlights around the obverse periphery and the coin still retains some luster. **AU-55.**

1184 **1873 Closed 3. No Arrows.** Bright and well struck. Probably cleaned recently, with resulting hairlines in the fields. Only 1,100 struck before the arrows were added. **PCGS graded Proof 63.**

1185 **1873 Closed 3. No Arrows.** Mostly untoned, but with the ever-present hairlines atop the delicate Proof fields. **PCGS graded Proof 62.**

1186 **1873 Open 3, 1873 Closed 3.** Both graded AU50. No Arrows by the dates. Lot of 2 coins.

1187 **1874 Arrows.** Light blue toning around the obverse and reverse, the fields lustrous. A popular two-year type coin. **NGC graded MS-63.**

1188 **1876 AU-58, 1884 AU-50, 1891 AU-55, 1891 AU-50.** Luster on each, mostly untoned. Lot of 4 coins.

1189 **1877 and 1891-S.** The 1877 has a mushy obverse strike but both are Mint State 60. Lot of 2 coins.

1190 **1883, 1884, 1886, 1887, 1891.** All Extremely Fine to About Uncirculated and each exhibits some toning. Lot of 5 coins.

1191 **1887-S.** Lightly toned with a golden haze and with a few hairlines in the fields. Well struck for the issue. **MS-60.**

1192 **1889.** A beauty! Bright orange-gold and light blue iridescent toning shimmers at the edges, obverse and reverse, centering to brilliance. Sharp details from a good, solid strike. Polulation: 23 given this grade, with 5 better--but they could not have much more eye appeal. **NGC graded MS-66.**

Barber Dimes

1193 **1892 and 1903-O.** There are two 1892s and a 1903-O, grading Very Fine to About Uncirculated. The 1903-O has some minor rim marks on the obverse. Lot of 3 coins.

Enlarged

1194 **1893/2 overdate.** Only one graded MS66 by NGC. PCGS has graded three. None higher by either service. While obviously here is a superb coin which is hard to equal, this piece is also graced by unusual eye appeal: deep reddish gold iridescent toning with a bright gray base color overlays cartwheel luster. Study this coin carefully and you will also discover that the strike is superlative--fully detailed in every way. A great overdate and a great Barber dime! **NGC graded MS-66.**

1195 **1893-S. Boldly doubled mintmark S.** An old album slide mark on the face, otherwise clean and bright with pale gold toning on the obverse. Variety collectors, check this one closely! **ANACS graded MS-64.**

1196 **1895-S.** A scarce date in this state of preservation. From an old collection that recently turned up, having been taken directly from circulation shortly after the time of issue. **VF-20.**

1197 **1898.** Frosty and choice, nearly a gem. Lightly toned on both sides. **NGC graded MS-64.**

1198 **1898.** Subdued luster and lightly toned. **PCGS graded MS-63.**

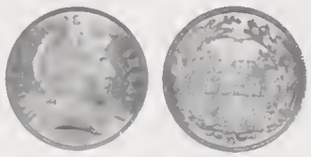
1199 **1900.** This is the Finest Graded Proof by PCGS of this date. It is also the only Proof 68 graded by that service. NGC has graded 5 this high, with none higher. Somber gray toning on the obverse, with fiery orange gold at the centers. The reverse has a blaze of yellow on the lower right side and lilac colors above. Nearly perfect in its preservation, with abundant original color. This one needs to be reholdered, as there are several short dark hairs inside the plastic holder visible along the reverse rim. Quality control must be slipping a bit down in Newport Beach. **PCGS graded Proof 68.**

1200 **1903-O.** Untoned and frosty, well struck for this Mint. Scarce. **AU-50.**

1201 **1906-O.** Here's a branch-mint Barber near the top of the Pop reports. NGC has given the MS67 designation to just 4 of these, with one MS68 out there somewhere. PCGS has found 3 to grade MS67, and none better. The deep toning on the obverse is a bit mottled here, with splashes of bright blue surrounding silvery gray and gold centers. The reverse has a superb appearance: bright blue iridescence on the periphery softening to silvery gold brilliance in the center. The strike is bold all over, and the New Orleans mintmark sharp. **NGC graded MS-67.**

1202 **1908 to 1916.** A nice little group of Barber Dimes as follows: 1908, 1910, 1911, 1913 and 1916, all About Uncirculated. Lot of 5 coins.

Gem 1908-D PCGS Graded Mint State 67



1203 **1908-D.** Here is a sparkling jewel of a coin! A delicate haze of light green toning on both sides, heavier on the obverse. Boldly struck; with full details on Liberty and the reverse wreath. One of only 7 so graded by PCGS, with none graded higher. An opportunity to own the *very best* of this date. **PCGS graded MS-67.**

1204 **1909, 1910, 1912-D and 1914.** A small group of Barber Dimes, each grading About Uncirculated to Uncirculated. The last is especially nice. Lot of 4 coins.

One of the 3 Finest Known 1910-S Dimes

1205 **1910-S.** This is the Finest graded by NGC, and the only one in MS 67; PCGS has graded 2 this high, also with none graded higher. The toning on this coin is simply beautiful, the rims are toned russet to blue, with the centers a fiery rose-gold hue. Identical and perfectly matched color on the reverse. Not only is this tied for the Finest graded, but it is also a scarce, low mintage date. One for the specialist who demands the very finest indeed. **NGC graded MS-67.**

Mercury Dimes

1206 **1916.** Mercury. The second coin in this lot is also a 1916 and grades About Uncirculated 55. The Mint State coin is frosty and lustrous, the slightly circulated coin is toned. Lot of 2 coins. **MS-60.**

Enlarged

1207 **1916-D.** The key date to the Mercury Dime series in fully struck gem condition. A glass fails to locate the usual signs of contact; the fields, devices and rims are all clean and undiminished. The obverse has an original golden to brown tone, while the reverse remains untoned. Satiny luster abounds. Boldly struck throughout, with the central bands showing full separation. Only 264,000 were struck, some of which were saved, but most entered circulation in late 1916. One of the Denver Mint's most sought-after rarities. **MS-65 Full Bands.**

1208 **1916-D.** Big fat mintmark in the classic position. Nearly full bands, too. Dirty silver look with a decent amount of luster remaining. Really nice rims and reverse, while the "winged Liberty head" has little abrasions. Obviously original and just as it was fetched from change, no doubt, by some sharp-eyed collector in the "good old days" when collecting was oh so much simpler. **PCGS graded AU-50.**

1209 **1916-D.** The date and mintmark are clear on this key date, but there are two deep dents on the reverse, one between ONE and UNITED, the other on the M of DIME. A coin that should be inspected. **AG-3 Reverse dents.**

1210 **1916-S.** Mercury. A lovely coin in every way, with deep peripheral toning on both sides atop abundant luster. Boldly struck, with full definition throughout and pristine surfaces. **PCGS graded MS-66 Full Bands.**

1211 **1917.** A lovely coin with light golden toning and radiant luster beneath. **MS-65 Full Bands.**

1212 **1917.** Choice original toning. **MS-60+, Split Bands.**

1213 **1917-D to 1939-D.** A partial date run of Mercury Dimes including the following: 1917-D, 1918, 1918-D, 1918-S, 1919-D, 1919-S, 1920, 1920-S, 1923, 1924, 1924-S (2 pieces), 1925 (2 pieces), 1925-D, 1925-S, 1926-D, 1926-S, 1927-S, 1928-D, 1928-S (2 pieces), 1929-D, 1930, 1931, 1931-D, 1931-S, 1935, 1935-D, 1935-S, 1936-D, 1938 and 1939-D. Grades range from About Good to About Uncirculated. Lot of 33 coins. **AG-3 to About Uncirculated.**

1214 **1917-S.** Speckled gold toning over abundant luster, well struck too. Nearly full bands. **MS-63.**

1215 **1918-D.** Frosty and untoned. Well struck. **PCGS graded MS-64.**

1216 **1918-S.** Light golden russet toning on both sides. Nearly full bands on the reverse. **NGC graded MS-64.**

1217 **1919.** Lightly toned, well struck and a gem for the demanding numismatist. **MS-65 Full Bands.**

1218 **1920.** Original, with light tawny color. Well struck. **MS-60 plus Split Bands.**

1219 **1920-D.** Frosty and lustrous throughout, only a blush of toning starting to form. Softly struck at the extreme outer edges and on the central bands, as usual. **PCGS graded MS-62.**

MS-66 Full Bands 1921 Dime

1220 **1921 Full Bands.** One of the key dates to the Mercury Dime series, the 1921 Philadelphia issue is seldom found in gem condition. This one is a hair better, plus it has the further enhancement of a full band strike. PCGS has only graded 13 this high, with 2 coins graded higher. On this particular one we find frosty white surfaces, without a breath of toning, and untouched fields and devices. A coin that will excite the date collector who has rejected countless inferior examples looking for that one bright, fresh coin that we offer here. **PCGS graded MS-66.**

1221 **1921-D.** Lightly toned with tawny brown around the edges. Boldly struck with full separation on the central bands, and all other devices crisp. One of the key dates in the Mercury Dime series, and seldom found in true Mint State condition, much less as a near gem with full bands. Minor hairlines from an ancient cleaning, but still worthy of a top-notch collection. **MS-64 Full Bands.**

1222 **1921-D.** One of the key dates to the series in a delightful collector grade. **PCGS graded VF-20.**

1223 **1923.** A choice, lightly toned example. Clean surfaces for the grade. **MS-63 Full Bands.**

1224 **1926.** Frosty and lustrous, with somewhat mottled toning. **MS-64.**

1225 **1927-1945.** A partial date run including the following dates: 1927, 1929-S, 1934, 1936, 1936-S, 1937, 1937-D, 1937-S, 1938-D, 1938-S 1939, 1939-S, 1940, 1940-D, 1940-S, 1941, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-D, 1945, 1945-D and 1945-S Micro "S". The grades range from Mint State 60 to 65. Lot of 30 coins. **MS-60 to MS-65.**

1226 **1927-D.** Lightly toned and choice for the grade. **PCGS graded MS-63.**

1227 **1928.** Lightly toned and choice. **MS-64.**

1228 **1929.** A sparkling gem that has light toning on both sides. Nearly full bands, but not quite. **NGC graded MS-67.**

1229 **1929.** Abundant luster and with light toning. **MS-65.**

1230 **1930-S.** A scarce date, nice luster but the usual weak central strike. **MS-63.**

1231 **1931-D.** Well struck throughout, with nearly complete separation on the bands. Peripheral toning on both sides. **MS-64.**

A Monster 1942/1 Overdate Mercury Dime

Enlarged

1232 **1942/1 Overdate.** Supremely beautiful for a Mercury Dime. The luster is ablaze and glistens off the fields. The lightest toning has started to form, around the periphery of the obverse and reverse. As to the central bands, they are nearly full with complete separation at the centers. If you want the finest, then here it is.

This is the highest graded 1942/1 Dime as reported in the NGC and PCGS Pop Reports--and in reality it just has to be the finest known. In fact, it stands heads and shoulders above all the others graded: there isn't a single MS67 to compete with it. If you want one with Full Bands, you have to drop to the MS64 level or below. So perhaps this is an ideal time to bid to buy this coin, when Mercury dimes are still out of favor and little investment pressure has been placed upon them to take them out of the reach of ardent collectors. Here we have a *staggeringly beautiful* specimen of this popular and famous overdate which is clearly the best of its kind. It is without a doubt worthy of inclusion in the finest Mercury Dime set. **NGC graded MS-68.**

1233 **1942/1 Overdate.** A very choice coin, well struck too, with nearly full bands on the reverse. Untoned and very difficult to locate in this choice state of preservation. Naked eye overdate, with no attempt made to cover over the earlier final "1" of the date before adding the "2". A classic Mint blunder, and one of the key dates to the Mercury Dime series. No mean task to locate one this nice! **PCGS graded MS-64.**

Rare 1945 Dime with Full Bands, ICG Graded MS 64

1234 **1945.** Frosty and untoned, with the all-important central reverse bands just separated. For some reason coining pressure on 1945 Philadelphia dimes was turned down a notch, enough to extend die life, but not enough to strike up the bands very often. Hence very few of the Full Bands coins are known of this date. **ICG graded MS-64 Full Bands.**

1235 **1946 to 1980-S.** A date and mint run of Roosevelt Dimes from 1946 through 1980-S. Uncirculated to Proof. Mounted in a Whitman coin album. Many show some toning. Lot of 90 coins.

Twenty Cent Pieces

1236 **1875-S.** A few trivial contact marks, but excellent surfaces and color. From an original collection that was put away for many years. **EF-45.**

1237 **1876.** Lovely overall, the toning ranging from light gold to tawny yellow and every device fully struck. Abundant luster in the fields on both sides. The only small complaint is, there are some very small tick marks on the reverse rim. Excellent for the numerical grade, and sure to reward its next owner. **MS-60 plus.**

Quarters

Draped Bust Quarters

Gem 1796 Quarter!

Enlarged

1238 **1796 B-2. R-3.** Some adjustments across Liberty's bust, just barely reaching her face, and the eagle's head and the leaves above it are soft, as usually seen. Otherwise, the denticles are crisp, the circle of stars are quite sharp, and Liberty's portrait is well defined. The toning is very old, a deep blue with dark amber mixed appealingly on both sides. It's the kind of coin, in the old days, that one would leap at, for it would stand out, possibly in an old velvet tray, from which it acquired some of its color. While some of us may pine for those bygone days, when you could just pick up this beauty and feel its significance, today of course the plastic slab protects it and makes it, in a way, easier to appreciate it. Certainly there are very few to equal this piece. Population: PCGS 1 MS65, 1 MS66, 1 MS67. NGC 2 MS65, 2 MS66, 1 MS67. Pretty much places this in the Condition Census, among those graded. Designers Scot and Eckstein would be most pleased to see their "Liberty quarter" so well cared for, all these years later. **NGC graded MS-65.**

1239 **1796 Browning-2, Rarity-3.** Well struck on the obverse, with just a few of the stars worn into the rim; the reverse shows more wear, with weakness on the eagle and wreath. Clean surfaces for the grade and popular as a one-year type coin. **PCGS graded G-4.**

The Norweb 1804 Quarter

Enlarged

1240 **1804 Norweb.** Browning-1. Rarity-4. Of all of the classic silver coins designed by Robert Scot, the 1804 quarter stands out as one of the most desirable. And for a variety of reasons. The 1802 half dime may be a lot rarer (as it should be, with a mintage half that of the 1804 quarter) because it was a denomination more heavily used at the time than the larger denominations--and circulation drained the half dimes almost to nonexistence. The tiny-mintage 1796 and 1797 half dollars stand alone as rarities, even though a small number of high-grade coins were put aside when the country was young. The Bust dollars, being "dollars," have been sought by an unusually broad spectrum of collectors. And the two major rarities among them, the 1794 and 1804, are almost too famous for their own good, and as a consequence are pricey beyond the means of almost all collectors.

That leaves the Bust quarters to be considered. The rare 1796, although having the smallest mintage of the series, was saved in small numbers as the first year of issue. A fair number exist in Choice and even Gem Uncirculated grades. As a one-year type, with the Small Eagle reverse, 1796 has always had a great deal of collector pressure exerted upon it. The next year of issue, 1804, sported a new, Heraldic eagle reverse, but evidently it was not saved with much relish by contemporary collectors, or even by happenstance, as it is much, much rarer than the 1796, especially in the nicer states of preservation. Then, too, it can be argued that Scot's design of Liberty--as well as his Heraldic eagle--"fit" the quarter dollar much more pleasingly than on other denominations. Neither side appears "crowded" by its design. Its images, in this size, might be said to be "perfect."

How rare is the 1804 quarter? In-the-know collectors have appreciated its rarity for decades. For others it's just a "tough" coin to find, in any grade. In reality, something on the order of a dozen coins only (perhaps less, if resubmissions play much of a role) seem to exist and have been graded by the services above the VF grade level. And as experienced collectors of America's early coinage know, most Bust coins, in all the denominations, suffer from scratches and nicks and early (if not later) cleaning problems. So, any 1804 quarter above VF, and indeed any without problems, is rare in the absolute sense.

Finally we should consider the presently offered coin, the astounding Norweb Collection piece. It is among the very finest existing of its date. It has some small surface abrasions but it is well struck and handsome. Over the years, as it resided in the Norwebs' hands, and others before theirs, it has acquired a lovely, oldtime "set" color ranging from shades of deep bluish gray to hues of pinkish gold. Where the toning is lighter, the brilliance of its luster shines through still. A small circular "spot" of planchet granularity is to be found before the U of UNITED on reverse, which will forever identify this as the famed Norweb coin. Considering how few 1804 quarters exist at this level of preservation, and how well this size coin accommodates Robert Scot's magnificent design, this coin's *allure* is undeniable. NGC has graded only this coin at the MS63 level to date, and none better. PCGS reports 3 MS63 coins and a single MS64.

Historical tidbit: while the Land Act of 1804 encouraged western expansion, which was to burgeon in the next four decades, the fledgling U.S. Navy sailed daringly into Tripoli harbor to recapture its frigate, called the *Philadelphia*. **NGC graded MS-63.**

1241 **1806.** Browning-3, Rarity 1. Probably dipped at some time in the recent past, as there is no toning. Lovely surfaces, but very weakly struck, especially at the central reverse. One dig is noted on the lower shield. **VF-30.**

1242 **1806.** Browning-2, Rarity 4. Medium gray in color, but there are some minor surface scratches on both sides. Damaged. **VG-8.**

1243 **1806.** Browning 2b, Rarity-3. Medium gray in color and with pleasing surfaces for the grade. Well struck and nicely balanced. **VG-8.**

Capped Bust Quarters

1244 **1825.** The overdate on this Quarter is believed to be over a 3 and a 4. Excellent color and surfaces for the grade, with natural bluish toning typical of "old silver" and free of detractions or problems. **PCGS graded EF-45.**

1245 **1825/2.** Some surface scratches above Liberty's chest and other minor problems. **VG-10.**

Gray toned 1831 Quarter

1246 **1831 Browning-1c, Rarity-3.** Somber gray toning on both sides delicately applied over time. Fully rounded curls on Liberty, but weakly struck on the stars from a late die state. Always popular with collectors, these early Capped Bust Quarters are scarce in Mint State and frequently disappear in type collections. **NGC graded MS-64.**

Seated Liberty Quarters

1247 **1842-O Large Date.** Choice medium to dark gray in color, with clean surfaces save for an old scratch down Liberty's face. Boldly impressed throughout and seldom found much better. **AU-55.**

1248 **1853 Arrows and Rays.** A lovely coin that boasts deep amber gray toning on the obverse, a bit more organized on the reverse with a ring of darker color around the periphery and lighter at the centers. Luster still remains in the fields beneath the colors. Well struck and always in demand for the scarce type issue. **MS-60 plus.**

1249 **1853.** Arrows & Rays. A choice, original coin for the grade, important for type collectors with the Arrows and Rays. Well struck; with full hair on Liberty and bold feathers on the eagle. **AU-50.**

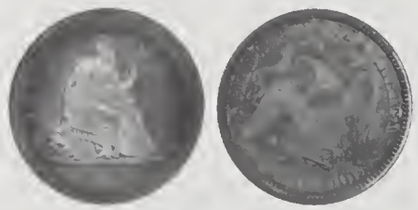
Choice Mint State 63 1853-O Arrows and Rays

1250 **1853-O Arrows and Rays.** Medium gray toning with some rose highlights over lustrous fields. Popular for the Arrows and Rays type coin, with few available to meet constant demand. A small area of dark verdigris resides over S OF of STATES OF along the rim and dentils. Softly struck on the dentils, as are most of this date. **PCGS graded MS-63.**

1251 **1857.** A superb coin with oldtime pastels giving it excellent eye appeal. The color on both sides is a matched, pale bluish gold iridescence. The strike is crisp. Population: one of six 67s, with one 68 standing above them. **NGC graded MS-67.**

1252 **1857.** Mottled deep blue and lavender toning on obverse, with the reverse mostly pale silvery lavender. Sharply struck all over. The obverse shows some tiny ticks beneath the deeper toning. Scarce so nice. **NGC graded MS-66.**

Stunning toned 1872 Proof 66



1253 **1872.** A fabulous gem Proof specimen that boasts stunning original color around the periphery. The rose-gold centers are ringed with ocean deep blues on the obverse, while the reverse is more evenly toned with similar color combinations. One of 9 so graded by NGC, with but 4 graded higher. If you have been searching for a truly delightful Seated Quarter in Proof, then look no further than this lot. **NGC graded Proof 66.**

Probably the Finest Known 1873 With Arrows Proof Quarter

1254 **1873 With Arrows.** We are proud to present what is apparently the Finest Known 1873 With Arrows Quarter. This is the only coin to be so graded by NGC, while PCGS has only graded one coin a grade below, with none tied to this piece or higher. One can see why as soon as the coin is examined; for it is resplendent in its deeply toned glory. On the obverse the bold stars seem to be swimming in an amber sea of color; just inside the stars the color deepens to deep water blue which fades to rose and gold at the centers atop Liberty. Identical colors and organization on the reverse: deep amber, blue fading to rose at the centers. Every teensy device is completely brought up by the dies. No signs of weakness whatsoever. Aside from being such a spectacular specimen in its own right, this is a scarce two-year type coin with arrows at the date, further enhancing its rarity and value. Identifiable by a small spot on the ribbon below the A of STATES and a tiny star-point nick on the upper point of the first star. In NGC holder #164104-005. **NGC graded Proof 67.**

1255 **1877.** Immaculate! That about sums up this example. Golden iridescent toning enhances a nearly flawless set of surfaces.Tied for highest graded: the only one at NGC, and PCGS has also given a 68 to one piece. **NGC graded MS-68.**

1256 **1879.** A real Proof blazer that has a faint band of toning around the periphery, otherwise untoned. The contrast is broad between the frosty devices and deep mirror fields, just the ticket for demanding collectors. Only 1,100 struck in Proof, few of which remain in grades even approaching this stunning gem Proof. An opportunity. **PCGS graded Proof 65.**

Resounding Gem Proof 67 1885 Quarter

1257 **1885.** One of only 4 so graded by PCGS, *with none graded higher!* Vibrant white at the centers; with deep gold around the periphery. Seldom found with such great contrast between the mirror fields and frosted devices, most of the issue was either lost, spent or cleaned into varying degrees of oblivion. An opportunity to purchase one of the very finest in existence. **PCGS graded Proof 67.**

Barber Quarters

Superb gem Mint State 67 1892 Quarter

1258 **1892.** As the first year of issue, the 1892 Barber Quarter was saved in large numbers. However, few of these remain in gem-65 condition (PCGS has graded 64 as such). Fewer still remain in MS-67 condition, of which PCGS has graded a mere 7, with a single coin graded higher. This particular coin has delightful greenish gold toning on both sides, toning which seems to commingle with the blaze of luster beneath. Both sides boast this rainbow of color. As to surfaces, they are pristine, virtually free of marks from other coins or any subsequent handling. An impossible coin to duplicate, we can only know that it has been carefully preserved since the time of issue. An investor's dream coin. **PCGS graded MS-67.**

1259 **1894-S.** A scarce date in Mint State, nice color and lightly toned, with a hint of gold on either side. Minor hairlines from choice, as often seen. **ANACS graded MS-61.**

The Finest Known 1896-S Quarter! NGC graded MS 67

Enlarged

1260 **1896-S.** A superb gem of a coin, the luster glows forth from the fields subdued by a light smattering of coppery toning. Fully struck throughout, with even the tiny details on the eagle's claws sharp and defined, similarly every tidbit of Barber's design present on this significant rarity. Even the stars show full radial lines as a testament to how well this coin was struck. Unimprovable in every way, this numismatic classic is certain to attract attention far and wide when it crosses the block.
The San Francisco Mint pinged off 188,039 of these during 1896. Of these this coin is the Finest Known. It is the only coin so graded by either NGC or PCGS in this grade, and there is none graded higher. If you want to have this rare date in the absolute finest condition, then here is the coin you must have. Why not upgrade that worn out one you've been gagging on for all these years with a superb gem? In NGC holder #668354-001. **NGC graded MS-67.**

1261 **1899.** Brilliant silvery appearance, with a moderate cameo. A few faint scuffs in the obverse field, but quite attractive. **PCGS graded Proof 64.**

1262 **1900.** You don't see that many 64s with as much eye appeal as this piece has. Only a hint of toning, mostly silvery brilliance with the usual moderate cameo for this period. But the mirrors are highly reflective. Obviously delicately cleaned long ago, now starting to take on real appeal. Nice one for the Millennium collector. **PCGS graded Proof 64.**

1263 **1900.** Superb condition and lovely, if deepset, oldtime iridescent toning. The strike is extremely sharp, too. Deep golden red color overlaying bright silvery gray. Under a strong glass, a fine single album-slide line appears nearly vertically on Liberty's face. Yet this coin remains a gorgeous specimen! Population: 3 graded by NGC, none better. PCGS has graded 0 this high. **NGC graded MS-67.**

Frosty gem Proof 67 1901 Quarter

1264 **1901.** A powerful coin that exudes mint frost from the devices. The deeply mirrored fields reflect back all light; around the periphery a delicate gold tone has started to form. Turning to the reverse, we note the absence of toning and abundant frost on the devices. Certainly one of the finest around, and without the dark, mottled toning that could possibly hide many sins, this one bares all and deserves the high grade awarded. **PCGS graded Proof 67.**

1265 **1903.** Dark amber blue toning diminishes the Proof reflectivity a touch, but this is clearly an original and very choice Proof. Worth a good bid. **ANACS graded Proof 64.**

The Finest Known and only Proof 69 1911 Quarter Graded.

1266 **1911.** A monster of a coin! The fields are perfect, utterly perfect in their state of preservation. Same with the devices, Liberty, the stars, legends and the eagle are untouched. The only visible sign of age is a delicate gold tone along the extreme edge of the obverse and a bit more gold around the reverse perphery. Of course the strike is full and complete, each star, leaf vein and pin feather bold, sharp, perfect. As to the grade, this is the only coin of this date so graded by both NGC and PCGS, there are none higher. Clearly, after 13 years of consistent third party grading, this is almost undoubtedly the Finest Known of the date, and the only coin graded this high. **NGC graded Proof 69.**

A Truly Splendid 1913-S Quarter - Tied for the Finest Known!

Enlarged

1267 **1913-S.** Unlike the 1896-S Quarter, which has some toning, this piece is frosty and untoned, nothing but vibrant mint luster surrounded by frosty devices. A few tiny spots are present to note the passage of time, and that it hasn't been recently cleaned or fussed with in any way. A strong glass fails to locate evidence of handling, the fields, devices and rims are very nearly perfect. How could it be otherwise? To earn the MS67 grade, which is nearly impossible to attain, any coin must border on perfection. To find it on the key date Barber Quarter is amazing, simply amazing. Liberty's cheek is pristine, untouched by anything since striking. If you simply must have the best, then purchase this coin.
Turning to the all-important data files represented by the Population Reports of both PCGS and NGC, we note that this wonderful coin enjoys the status of the highest grade assigned to any 1913-S Barber quarter. Thus far, only 4 coins have attained this superlative height towards perfection. *Four* out of 40,000 pieces struck! Not very good odds, we should think, of any more making this grade, either, in all this time. The known pieces, after all, have been reviewed time and time again. Yet there are still just four in MS67. If you want the *very, very best*, here is the coin for you! It is also a perfect match to the 1896-S quarter offered earlier. **PCGS graded MS-67.**

1268 **1914.** Brilliant with fully reflective mirror surfaces. Eleven given this 67 grade, with six PR68s standing above them. **NGC graded Proof 67.**

1269 **1916-D Barber.** Frosty and very nearly Mint State, full luster and excellent surfaces. A true "slider." **NGC graded AU-58.**

Standing Liberty Quarters

Stunning Gem 1916 Standing Liberty Quarter With Light Rose Toning

Enlarged

1270 **1916 Standing Liberty.** The first year of the important Standing Liberty design in gem condition and with a full head on Liberty. Graced by a delicate rose hue over Liberty's healthy frame, with dancing luster in the fields. The coining presses stopped counting after just 52,000 of these rolled down the chute, most of which entered circulation. Before long a cry was heard from the local vice squad that Liberty was exposed, and that this would never do in our society. The engravers were called back, and Liberty was duly bound up in a chain mail blouse in early 1917. Hence these early issues are highly coveted as rare type coins, and as such they more purely represent Hermon MacNeil's original intentions. NGC has only graded 15 this high, with 5 graded higher in the full head category. **NGC graded MS-65 Full Head.**

1271 **1917 Type 1. Full Head.** Medium gold to gray toning on both sides over lustrous fields. Boldly struck and popular as the first affordable year of issue and a scarce type coin. **PCGS graded MS-63.**

One of the Finest Known 1918/7-S Quarters

Enlarged

1272 **1918/7-S Overdate.** Bright and lustrous with full mint bloom in the fields. The luster glows from both sides, where we note a tiny area of toning along the lower reverse. Liberty's head, shield rivets and other minor areas show the typical and ever present weakness from the lazy presses of the San Francisco Mint. Somehow the coiners rarely brought up all the minute details by revving up the stiking pressure during this period. This allowed dies to last longer, but frustrates collectors who want fully struck coins. However, the all important, and it is *very important* overdate is bold and complete, visible even to the naked eye. The lower loop of the 8 is filled by the big 'ole tail of the underlying 7. One of the classic rarities of numismatics, collectors have been searching for this overdate for decades. Few have turned up, keeping prices and demand high. A beautiful coin that will excite even experienced numismatists.
One of only 3 so graded by the combined grading police of NGC and PCGS (according to their recent *Population Reports*), with a single coin graded higher. There haven't been any gems graded with Full Heads. Thus, if you want a superb gem, then this is the coin for you. **NGC graded MS-66.**

273 **1918/7-S Overdate.** Lovely surfaces for the grade, with a sharp date with the overdate still plain. An important rarity. **VG-8.**

Bright and Shiny 1923 PCGS Graded MS 67

1274 **1923.** One of the very Finest Known of the date, with a population of just 13 in this grade (2 of those have Full Heads.) A glass notes that this coin is nearly a Full Head, with excellent details on Liberty. Frosty and white, the surfaces are truly pristine with no toning to hide beneath. The reverse die is lightly doubled along the lower lettering, most visible on the D of DOLLAR. **PCGS graded MS-67.**

1275 **1923.** A solidly graded quarter, in fact one of the nicest 66s this cataloguer has seen. Nearly Full Head, too. The shield is quite sharp, as is the eagle. Original silvery brilliance is enhanced by delightful light gold and some blue iridescent toning which hides no marks. Sure to please the fussiest collector! **PCGS graded MS-66.**

1276 **1929-D.** Also included in this lot is a 1930 Quarter NGC graded Extremely Fine 40. Lot of 2 coins. **PCGS graded AU-58 Full Head.**

Blazing White 1930 Full Head Quarter

1277 **1930.** Abundant luster radiates from the surfaces, all untoned and mint fresh. Boldly struck throughout, with full details on Liberty's head and most of her shield. An outstanding example of this final year of issue. **PCGS graded MS-66 Full Head.**

Washington Quarters

1278 **1932-S.** There are some scratches above the date and on Washington's lower bust. Toned on the reverse. **Sharpness of MS-60 but scratched.**

1279 **1932-S.** Typical for the grade, with excellent surfaces. **EF-40.**

1280 **1950-S/D.** A near-gem coin that has delicate bluish toning and blazing luster. Still very rare after years of numismatists looking for this overmintmark error. **MS-64.**

1281 **1950-S/D.** An important recent discovery that has most of the original mint luster remaining. Well struck; clean surfaces. **AU-50.**

Half Dollars

Draped Bust Half Dollars

1282 **1806.** Overton-109, Rarity-1. Pointed 6, no stem through claw. Choice medium gray in color with lighter areas on the devices. Clean rims and fields, without the oft-seen problems that plague these early Draped Bust silver issues. Popular and always in demand. **NGC graded VF-30.**

1283 **1807.** Draped Bust. Overton 105. Dark silver toning and well struck on the lower obverse, but the upper curls on Liberty are weak. Pleasing condition for a Draped Bust Half Dollar. **ANACS graded EF-40.**

1284 **1807.** Draped Bust. Smooth, even wear with typical circulation marks. Graced by silvery-gray toning and well struck throughout. Perfect for the type collector. **VF-30.**

1285 **1806 Overton-115, Rarity-1.** Antique silver gray in color with lustrous fields and well struck devices. Although a common variety, this is seldom available in grades this nice. The obverse has a die crack through the date and several stars. Nearly the later "a" die state, but the lumps haven't appeared near the stars when this one was struck. **PCGS graded AU-50.**

Capped Bust Half Dollars

Remarkable 1812 ICG Graded MS 67

1286 **1812 Overton-105a. Rarity-2.** An amazing coin to behold. The surfaces are absolutely pristine, nary a tick mark to be found anywhere. Best of all, this isn't some somber toned midnight gamble! The entire coin is just lightly toned with rose hues, leaving no place to hide for those so oft-seen hairlines which seem to plague nealy all of our early silver coins. Interestingly, the dies cracked on the obverse, with faint cracks through the date, stars and down through Liberty herself. Early Bust Half Dollars like this are very rare in high grades, especially in Mint State. To find a very high end gem is a quite task, and experienced numismatists know that such opportunities are seldom repeated. **ICG graded MS-67.**

1287 **1817.** Overton 110, Rarity-2. Steel gray, smooth, even wear and no problems. **VF-20.**

1288 **1823.** Overton 112, Rarity-2. Medium to dark gray in color and well preserved. **EF-45.**

1289 **1824.** Overton 111, Double Profile. Nice surfaces and color for the grade. **EF-40.**

1290 **1826.** The eagle and most of the stars are sharp, and some of the stars even show crisp definition in the radials. Deep iridescent color set ages ago by the passing of time: golds and mauves and blues over a bright silvery base. In all, an elegant coin from the time of John Quincy Adams's presidency. Strictly a "type" date, but it remains a vivid reminder of the beginning of the Western Movement--in fact, in this year the first overland trek from Utah cleared the Cajon Pass and arrived in San Diego, California. 26 graded MS65 by NGC, and a few finer. **NGC graded MS-65.**

1291 **1827.** Overton 104. Darkly toned. **F-15.**

1292 **1829.** Mauve and rose-gold pastel toning evenly covers both sides of this beauty from the time America began to expand into the unknown West. Stars on the right all sharp, and the eagle's feathers are nice, too--right into the neck. Solidly graded, with 33 given this same number, and 9 better. **NGC graded MS-64.**

1293 **1830.** Bright, oldtime, deepset golden mauve and green iridescent toning adds to the eye appeal of this beauty. Stars and the eagle mostly sharp. **NGC graded MS-64.**

1294 **1831.** Bright silvery iridescence, mixed with golden hues. Good strike overall. Years ago, before slabbing came on the numismatic scene, collectors rarely saw truly Mint State Bust half dollars. Usually only when a major, oldtime collection was disbursed. Slabbing changed all that, together with increasing prices, which has brought neat coins like this one "out of the woodwork" for us all to enjoy. Worth a good bid! Population: 16 graded MS65, and only three just a touch better. **NGC graded MS-65.**

1295 **1836 Lettered Edge.** Overton 108. Medium silvery gray throughout and popular. **NGC graded AU-50.**

Seated Liberty Half Dollars

A splendid NGC graded MS 64 1839 Drapery Half

1296 **1839 Drapery.** Although the grading experts at NGC obviously pegged the grade right, they got a bit excited and hit the wrong button on the description, as this 1839 Half Dollar has *Drapery* from Liberty's elbow, while the holder tersely states "NO DRAPERY." Nevertheless, this near gem boasts fiery orange-red colors beneath a coating of somber gray toning. Some luster still peeks up from the fields, but it is mostly toned over. There are some minor marks in the fields, but they are old and hidden by the toning. A scarce date that is impossible to find better than the one offered here.
An important type coin with a low population. NGC reports that just 11 have been so graded, with none graded higher. Please, have this reholdered when you buy it! **NGC graded MS-64.**

An Outstanding 1853 Arrows and Rays Half Dollar in Gem MS 65

Enlarged

1297 **1853 Arrows and Rays.** An outstanding coin that is graced by blazing luster and boldly struck devices. Untoned and with exceptionally clean fields and devices. Liberty herself is a model of perfection, her graceful drapery lines hang without interruption by bagmarks or other surface impurities. Similarly, the reverse is a blaze of luster which is further enhanced by the explosion of rays surrounding the eagle.
The Arrows and Rays were to intended announce the slight reduction in silver weight now used to coin "a half dollar," a bit of inflation which ultimately resulted in today's silverless coinage. **NGC graded MS-65.**

Glistening 1854-O Arrows Half Dollar PCGS graded MS 66

1298 **1854-O Arrows.** One of the very finest graded of this important type coin. PCGS, for all their years of service and grading expertise, have only awarded this coveted "66" grade to 7 coins, with a single coin grading higher. And one can see why when a strong glass and light are used to pick this one apart. There simply aren't any signs of mishandling, no bagmarks cratering Liberty's face, no canals of hairlines in the fields, simply a dazzling array of unblemished luster. Sure, there are a few tiny ticks here and there, but far fewer than seen even on gems of this date. All is toned with a delicate golden halo around the edges, the center brighter. Similar color on the reverse, a bit of fiery sunset rose toning evenly distributed by decades of time. Boldly struck throughout, and a resounding gem in every regard. **PCGS graded MS-66.**

1299 **1854-0 Arrows and 1855-0 Arrows.** Both grade VF-20. Lot of 2 coins.

1300 **1855-O Arrows.** Lightly cleaned, but still lustrous and with a bit of toning around the periphery. Scarce. **EF-40.**

1301 **1858-O.** Silvery luster. **PCGS graded AU-53.**

1302 **1858-O.** Light toning starting to form; well struck and still a pleasing coin. **Sharpness of AU-50 but cleaned.**

Toned Gem 66 1859-O

1303 **1859-O.** A stunning gem coin that boasts russet gold toning throughout coupled with hints of green and rose hues. Beneath this protective color, the fields are alive with luster. These attributes, while certainly a delight to the specialist, don't fully bring to account why this coin is so special; it is the pristine condition, the undiminished devices, fields and rims, that combine to separate this particular coin from so many others. New Orleans popped off 2,834,000 of these back in 1859, virtually all spent in the fury before the Civil War began. A few were saved that retained their original mint freshness. Now, nearly a century and a half since it was struck, PCGS has only graded 3 coins this high, none better. NGC hasn't graded any better than Mint State 65. Obviously this coin is in top running for the Finest Known of the date. Every star and letter is brought up fully by the dies; central details also are sharp and complete. An opportunity to put away one of the very finest of this entire issue. **PCGS graded MS-66.**

1304 **1861-O.** Oh boy! Here's a coin that's a sheer delight to catalogue. Struck just as the South was breaking away from the Union, and the New Orleans Mint was about to close, what we have here is possibly the nicest of the survivors of this year. It's the only coin graded this high by PCGS, and they haven't exaggerated the coin's merits one iota, in our opinion. It seems about fully struck (some of the stars are the only devices not perfect) and the toning is real oldtime stuff: just a delightful silvery golden iridescence is evenly distributed on both sides. If you want to see a neat half dollar, look at this one! **PCGS graded MS-66.**

1305 **1861-O.** Some luster remains and a glass notes a light group of hairlines in the fields. **PCGS graded AU-55.**

1306 **1874 Arrows.** Lightly cleaned and showing lots of horizontal hairlines. Medium gray color. No marks, though, so it did not circulate. One of 700 coined as Proofs. **Proof 55.**

Near Gem 1874 With Arrows.

1307 **1874 Arrows.** Frosty and lustrous throughout, well struck and desirable in every way. Not any toning to speak of, so the surfaces are pure and exposed to careful examination. Popular two year type coin. **NGC graded MS-64.**

One of the Finest Known 1879 Half Dollars, NGC Graded MS 67

1308 **1879.** In 1879 mintages of most denominations plummeted as the mints focused on Morgan Silver Dollar production. Half Dollars for 1879 amounted to 4,800. Of these, NGC has only graded 4 this high, with none graded higher. Clearly one of the top coins known for the date, this antique gray and russet toned gem is tied with others for the top twelve known of the date. Boldly struck and with nary a tick mark to be found combine to create this condition rarity. **NGC graded MS-67.**

1309 **1879.** A vibrant white gem that is fully struck and ablaze with luster. The fields are not the usually seen prooflike mirror, but have more of a satiny look. This is unusual in that the Philadelphia Mint only struck a total of 5,900 coins, including 1,100 Proofs, in 1879 as virtually their entire production was focused on grinding out *gillions* of Morgan Dollars instead of other denominations. Always popular with collectors, these later date Seated Half Dollars are rare in Gem Mint State. **PCGS graded MS-65.**

1310 **1880.** A flashy, frosted and really pleasing example of this low-mintage year. White and completely untoned, hiding zero. If you like looking at designs, rather than inspecting surfaces, this coin's for you. **PCGS graded Proof 64.**

Barber Half Dollars

1311 **Nearly complete set of Barber half dollars.** 1892 through 1915-S. Missing only the 1893-S and 1895-S. Grades range from About Good to Very Good. Lot of 71 coins mounted in a custom Dansco Coin album. There is no 1892-O Micro "O".

1312 **1900.** Deep blue and mauve toning, slightly mottled on the obverse. Only 8 given this elite grade by NGC, and 1 by PCGS. Obviously cared for all its existence. **PCGS graded Proof 68.**

1313 **1902.** Gleaming bright silvery mirrorlike surfaces with a mild cameo appearance. Just five graded this high, and two better. Mintage of 777 pieces, thus just a "type coin," and of only scant interest in the current market, which is so focused on rarity. Yet 1902 was an interesting year, at the start of the last millennium. The Bureau of the Census was created, giving the nation a greater sense of what is was. The famous Sherman Anti-Trust Act passed into federal law, allowing the Feds to sue Morgan and his cronies to break up their railroad stronghold on the country--yet, interestingly, almost a hundred years later Congress is now relaxing its banking laws, which might swing us back to 1901 in terms of corporate collusion. The age of the Robber Barons was seemingly drawing to a close--but was it really? So, this coin holds a lot of history upon its face. **NGC graded Proof 67.**

1314 **1906.** Mostly brilliant silvery surfaces with some light toning in the right obverse field. A few tiny specks of carbon. A solid PR64. **NGC graded Proof 64.**

1315 **1906.** Hints of orange-gold toning starting to form around the periphery of this lovely near gem Half Dollar. Appealing contrast throughout; clean for the grade assigned. **NGC graded Proof 64.**

1316 **1907.** A nearly gem example of this popular type coin. Lightly toned around the periphery with deeply frosted devices and deep mirror fields surrounding. Trivial hairlines from perfection. **PCGS graded Proof 64.**

1317 **1909.** Technically in the Superb category, this coin has a wonderful, golden iridescent reverse but a splotchy obverse consisting of deep gray areas with iridescent hues, and otherwise silvery surfaces where the underlying brilliance shows through. Pristine, but examine this Proof to determine its eye appeal for yourself. **PCGS graded Proof 66.**

1318 **1913.** A scarce, low mintage date. Clean rims and original color. **VG-8.**

1319 **1915.** A low mintage date, with a small proof mintage to boot of only 450. Lovely golden toning at the periphery, white and untoned at the centers. Moderate hairlines from perfection. Boldly struck, and desirable in every way. **NGC graded Proof 64.**

Walking Liberty Half Dollars

1320 **1916.** A large group of circulated Walking Liberty Half Dollars comprising a nearly complete set, many of the key dates included. There is a 1916-S, 1921 and many others. A total of 54 coins grading from Good to Uncirculated.

1321 **1916-D.** Speckled golden toning on both sides with well struck devices. Bold obverse mint mark, as are all of this date. Scarce. **PCI graded EF-45.**

1322 **1916-S.** A choice example of this rare, low mintage date. Production stopped at 508,000 coins, making this date in demand by date collectors in all grades. Excellent surfaces without the usual problems. Obverse mintmark, as are all this year. **PCI graded EF-45.**

1323 **1917.** White luster at the center, with darker toning around the periphery. Nearly a gem, and well struck too. **NGC graded MS-64.**

1324 **1917.** This lot also includes a 1917-S Reverse PCI graded EF40 and 1918-D PCI graded AU50 cleaned. Three for the date collector. **PCI graded EF-45.**

Condition Rarity 1917-D NGC Graded MS 65

1325 **1917-D Obverse.** One of the key dates to the Walking Liberty Half Dollar series, this low-mintage date was not saved in quantities. In fact, this is the highest grade awarded by NGC, with none graded higher. PCGS has only graded 3 higher, so MS 65 is about the best grade available. This particular piece has deep blue toning around the periphery, with central rose highlights on both sides. Furthermore, the coin is well struck, with a full thumb on Liberty's extended hand, and details of her face and hair complete. **NGC graded MS-65.**

1326 **1917-D Obverse.** Light golden toning and with a decent strike, although some design elements are a touch weak. Seldom found better, and if so, much more expensive. **PCGS graded MS-63.**

1327 **1917-D Reverse.** Delightful in every way; full satiny luster and with a hazy golden layer of toning. Well struck for this issue, with some flatness noted on Liberty's head and along the eagle's thick thigh. One of 21 so graded by PCGS, with but 4 graded higher. **PCGS graded MS-65.**

1328 **1917-S Reverse.** Lovely silvery luster with hues of gold around Liberty. The strike isn't quite full, but it's fairly sharp. Looks awful close to a gem to this cataloguer. **PCGS graded MS-64.**

Classic 1919-D Half PCGS Graded Mint State 65

Enlarged

1329 **1919-D.** Fully white with luster, and possibly a coin that was carefully dipped recently as there isn't a breath of toning anywhere to be found. The coin has the full blazing appearance of a much later issue from the 40s. Pristine fields and devices show virtually no signs of contact with other coins. Weakly struck at the centers, as are most of this very rare date. Liberty's thumb and skirt lines show little definition. PCGS has only graded 5 this high, with a single coin graded higher. NGC has only graded 3 coins this high, with none graded higher. In conclusion, this is one of the top ten known of this date, and one of the very few true gems available to collectors. **PCGS graded MS-65.**

1330 **1920 Starr.** Original, speckly silver surfaces and a pleasing strike, though it isn't quite perfect. Probably lived in an album for years and years, producing the color seen today. Tough date in high grade such as this: NGC has done just 2 MS66s; PCGS has called 4 coins MS66. Nobody's graded one higher yet.
1920 is a year that has generally been somewhat overlooked by collectors. It's hard to say why. But it's certainly a sleeper year for quality. This coin verifies that assertion: very few halves made it intact through the upcoming tumultuous decade, and then came the Depression, when whatever was saved probably got spent--over and over and over again, till the coins were smooth from use.
So, if you are searching for some challenges, think about doing a neat set of 1920 half dollars. The 1920-D will be the biggest challenge, but the coin in this lot is seldom found--especially in a grade like this. Your resulting "three coin collection" might not seem like much to the casual observer, but the coins will be beautiful and really scarce and great symbols of their times: the Great War had just concluded. American patriotism was high, and the Roaring Twenties lay just ahead.
In 1920, the Nobel Peace Prize was awarded to Woodrow Wilson, who quoted Abraham Lincoln in his acceptance speech, recalling the hard-won lessons of an earlier war. Wilson said, "Let us have faith that right makes might, and in that faith let us dare to do our duty as we understand it." Amen. **NGC graded MS-66.**

1331 **1921-D.** Also included in this lot is a **1921-S PCI graded VG10.** A great pair of the key dates to the Walking Liberty Half Dollar series in moderate grades. Lot of 2 coins. **PCI graded VG-10 Cleaned.**

1332 **1927-S.** Lightly toned with some luster in the fields. There are some hairlines. **PCI graded AU-58.**

1333 **1934.** Also included in this lot are the following, all PCI graded: 1934-D AU58, 1935 MS62, 1935-S MS62, 1937-S EF40 and 1938 EF45 cleaned. Lot of 6 coins. **PCI graded AU-55 Scratched.**

Gem MS-67 1934-S Half

1334 **1934-S.** A fabulous gem coin with near perfect blue and rose toning around the periphery; with vibrant luster throughout. Virtually free of tick marks, making this one of the very best of this scarce date. **NGC graded MS-67.**

1335 **1936.** The best date, of course, and a really nice example. Light cellophane toning. Real pleasing! **NGC graded Proof 66.**

1336 **1938.** Nearly a gem and with a delicate band of toning around the periphery. **PCGS graded MS-64.**

1337 **1938-D.** A nice coin which could probably benefit from a judicious bath. Its luster is slightly subdued by silvery toning that also shows some faint water spotting. Hand's a touch flat, and the eagle's wings show some minor scuffs. **PCGS graded MS-66.**

1338 **1939.** Miss Liberty's leg shows the typical die-finishing marks, so ever present on nearly all of these Proofs, yet the color is that oldtime "cellophane silver," with a blush of blue, which distinguishes the finest, pristine pieces. Thirteen graded this high, none better. **NGC graded Proof 68.**

1339 **1941.** Another "cellophane beauty," exhibiting the original colors from having remained stored in Mint packaging for decades. Liberty's leg is free from those die marks seen on some pieces. Really lovely. **NGC graded Proof 68.**

1340 **1942.** Brilliant and, obviously, gorgeous, or else it would not have merited such a splendid numerical grade. Just 36 graded thus, and a lone 69 standing beyond it. **NGC graded Proof 68.**

1341 **1942.** A pleasing trio of Walking Liberty Half Dollars, as follows: 1942, 1944 and 1945-S, ranging in grade from nice MS63 to MS65. Lot of 3 coins.

1342 **1944-D.** A frosty gem that is graced with blazing luster. **PCGS graded MS-65.**

1343 **1947-D.** A real beauty, probably from a government Mint Set because of the typical color: bright silvery gray surfaces offset by splendid sun-gold peripheral iridescence. **NGC graded MS-66.**

Franklin Half Dollars

1948. Here we begin with the Finest Franklin Half Dollar set we have ever seen. These were mostly put away years ago and have the old dark green PCGS holder inserts. Many coins will soon be upgraded no doubt. Around World War II the mints looked for ways to modernize coinage, and most of the coinage series were changed. The Half Dollar was one of the last to be changed, and what better way than by honoring Benjamin Franklin with the combination of the Liberty Bell on the reverse. Although popular, the relief was fairly low, and striking quality varied from year to year. On some dates, up to half the coins were struck showing the full bell lines on the Liberty bell, other years are virtually unknown with full bell lines (like the 1953-S). Years of submissions to PCGS now gives us a clearer picture of how rare some of these dates are with full bell lines. Be sure to select carefully from this complete collection, as many of the coins are in the top dozen known.

1344 **1948** Fully struck with complete bell lines on the Liberty bell. Frosty luster abounds and there are no surface problems of any kind, including bag marks or other signs of contact. Outstanding quality. **PCGS graded MS-65 Full Bell Lines.**

1345 **1948.** Splashed with speckled yellow toning on the obverse and a bit on the reverse. **PCGS graded MS-65 Full Bell Lines.**

1346 **1948-D.** A superb gem coin that is graced with light obverse toning and a bit more color on the reverse. The strike is full and complete, and the coin has the appearance of having come from a mint set, as these often have similar toning. Carefully preserved from the time of issue. Abundant luster and perfectly struck, only a few faint tick marks on either side. **PCGS graded MS-65 Full Bell Lines.**

1347 **1948-D.** A few toning specks, but bright and lustrous overall. **ANACS graded MS-64 Full Bell Lines.**

1348 **1949.** A frosty gem that boasts lovely color on both sides and darker toning at the periphery. One light toning streak near the top of the reverse, but boldly impressed and desirable in every way. Splendid fields and devices, with virtually no signs of contact anywhere on the coin. A coin that could easily be upgraded. **PCGS graded MS-65 Full Bell Lines.**

1349 **1949-D.** One of the key dates, this 1949-D with Full Bell Lines has a population of just 6 coins (PCGS), with none graded above it. Even, tawny gold toning on the obverse atop blazing luster, the reverse is brighter with a light golden hue. Outstanding quality, virtually untouched by other coins since the time of issue. **PCGS graded MS-66 Full Bell Lines.**

1350 **1949-S.** A frosty gem that remains untoned. A few scattered marks on the lower obverse, not enough to diminish the grade. Long collected as the key date to the series, it has been upstaged by a few others that are even more difficult to find with Full Bell Lines. Approximately one out of ten of this date have Full Bell Lines according to the recent PCGS *Population Report* keeping this as one of the key dates to the series. Only 101 have been so graded, with 25 grading higher. **PCGS graded MS-65 Full Bell Lines.**

1351 **1950.** One of 26 so graded, none better. A frosty gem that has speckled obverse toning and is untoned on the reverse. Superbly manufactured and perfectly preserved. About one half of those graded have Full Bell Lines of this date and mint, demonstating good quality control at the Philadelphia Mint. Scarce. **PCGS graded MS-66 Full Bell Lines.**

1352 **1950-D.** A blast of original mint luster greets the eye, boldly struck and perfectly preserved. One tiny area of toning on the reverse at the upper periphery. One of the new "key dates" to the series with full bell lines, only 73 have been so graded, with a mere 2 graded higher. Throw away the "bid" price if you want to acquire this sparkling jewel. **PCGS graded MS-65 Full Bell Lines.**

1353 **1951.** Another scarce date with the full bell lines, only 101 have been so graded with a scant 10 graded higher. Frosty luster and untoned. No tick marks in obvious places, and another candidate for an upgrade. **PCGS graded MS-65 Full Bell Lines.**

1354 **1951-D.** Gold fleck toning at the peripheral edge on the obverse, more organized on the reverse and with deeper gold colors. Pristine fields and devices, reflecting virtually no signs of contact with other coins. Only 89 so graded, with a lone coin graded higher. Another sleeper date. **PCGS graded MS-65 Full Bell Lines.**

1355 **1951-S.** Faint golden toning atop blazing luster obverse; the reverse is a match with a just a hint of toning over dancing luster. Less than one in five of this date comes with full bell lines, typical of San Francisco issues. 81 have been so graded, with but 13 graded higher. **PCGS graded MS-65 Full Bell Lines.**

1356 **1952.** Frosty, untoned and boldly struck. Delightfully clean surfaces on this gem. **PCGS graded MS-65 Full Bell Lines.**

1357 **1952-D.** Lovely peripheral toning along the lower obverse and upper reverse. Free of distracting contact marks which so often are found on Franklin's broad cheek or in the open fields. Only 109 so graded with a single coin graded higher **PCGS graded MS-65 Full Bell Lines.**

1358 **1952-S.** Golden and russet peripheral toning on both sides greatly enhances this rarity. The PCGS *Population Report* shows a mere 56 so graded in Gem, with 4 graded higher. That makes this one of the very best available. As is typical of San Francisco, the coining pressure was seldom enough to bring up all the lines on Liberty's bell, which is what makes this coin so special. An opportunity for the specialist. **PCGS graded MS-65 Full Bell Lines.**

1359 **1953.** A real blazer that boasts vibrant luster and untoned surfaces. There is a scattering of tick marks visible with the aid of glass, but nothing requiring notice. Tough to find in Gem with full bell lines, PCGS has only graded 70 so far with a scant 6 graded higher. **PCGS graded MS-65 Full Bell Lines.**

1360 **1953-D.** Boldly struck, with especially full bell lines on the reverse. Frosty luster and gleaming surfaces. Another scarce issue in this grade, although overshadowed by the nearly impossible to find 1953-S. Date collectors will have a field day with this set. **PCGS graded MS-65 Full Bell Lines.**

1361 **1953-S.** Here is the key coin to the Franklin Half Dollar series. First of all, this coin is set apart from the other dates by its low mintage which obviously was not saved in great numbers. After years of collecting data on coins, the PCGS *Population Report* shows that only 13 coins have been graded with full bell lines of this date, making this by far the most difficult date to locate. When the numismatist examines this coin, you will see virtually complete bell lines, and we would not be surprised to see this coin in a "FBL" holder before long. As it is, this is one of just 43 coins graded this high by PCGS, with none graded higher. What truly separates this piece from the many other mint state 1953-S's are the untouched fields and devices. Sometimes toning obscures tiny tick marks, but without toning to hide behind, the surfaces are laid out there for all to examine. Be sure to view this untoned beauty before the sale, and prepare to bid accordingly. **PCGS graded MS-66.**

1362 **1954.** Frosty, untoned and boldly struck. Almost impossible to find better, and a blazer in every way. **PCGS graded MS-65 Full Bell Lines.**

1363 **1954-D.** Untoned and sharply struck, with a tiny tick mark on Franklin's lower bust, but with clean fields and devices otherwise. With a few hints of toning starting to form. **PCGS graded MS-65 Full Bell Lines.**

1364 **1954-S.** One of 117 to be so graded, with a meager 5 graded above. Frosty and white, with a hint of toning starting to form. Like other "S" Mints, this coin is very difficult to locate boldly impressed, most are mushy, flat and unappealing. To locate one with a full strike and blazing luster is a real treat for the advanced numismatist. An opportunity! **PCGS graded MS-65 Full Bell Lines.**

1365 **1955.** A low mintage date that was saved in large quantities; however, not many can be found in full gem condition today, especially with full bell lines. Untoned and covered in luster, with no significant tick marks on either side. **PCGS graded MS-65 Full Bell Lines.**

1366 **1956.** A stunning coin that is graced with a delicate greenish gold hue on the obverse, bright on the reverse. Only 1 coin graded higher, just above a cluster in this grade. Boldly struck and superb in every regard. **PCGS graded MS-66 Full Bell Lines.**

1367 **1957.** A gem coin that must have come from a mint set as it has the familiar speckled gold toning on both sides from the mint set paper storage. Splendid and worthy of the finest collection. One of 94 so graded with 2 graded higher with full bell lines. **PCGS graded MS-66 Full Bell Lines.**

1368 **1957-D.** A condition rarity in this grade, with only 58 so graded and a single coin graded higher by PCGS. That makes this investment grade coin worth putting away for many years to come. The obverse has an even layer of golden toning, while the reverse is really spectacular, deep gold fades to vibrant green colors, with various other hues visible when held under a light. Outstanding quality. **PCGS graded MS-66 Full Bell Lines.**

1369 **1958.** Speckled gold toning on the obverse, likely from an original mint set which tended to tone coins this way. The reverse still bright and lustrous. One of 97 so graded with none graded higher, making this in a big tie for finest known. **PCGS graded MS-66 Full Bell Lines.**

1370 **1958-D.** A frosty, untoned gem that is boldly struck and perfect for the grade. Possibly a grade better. Excellent quality. **PCGS graded MS-65 Full Bell Lines.**

1371 **1959.** A frosty, untoned gem that boasts vibrant luster, well struck devices and near perection in its preservation. Only 157 graded as such, with a mere 4 graded higher. **PCGS graded MS-65 Full Bell Lines.**

1372 **1959-D.** Lightly toned and very well struck. A glass fails to find anything but the faintest signs of contact, keeping this at the top of its grade class. Only 4 graded higher. The reverse shows some doubling on the motto from the famous double die of this year. **PCGS graded MS-65 Full Bell Lines.**

1373 **1960.** Light toning starting to form at the periphery of the obverse and with blazing luster throughout. An impressive example, boldly struck and desirable. **PCGS graded MS-65 Full Bell Lines.**

1374 **1960-D.** One of the Finest Known of the date, with 96 so graded by PCGS, but none graded higher. Frosty and a full no-nonsense gem that will always find a ready market for the well preserved surfaces and abundant luster. A sleeper date in gem. **PCGS graded MS-65 Full Bell Lines.**

1375 **1961.** Here is another key date to the Franklin Half Dollar series. The PCGS *Population Report* reveals a scant 30 have been so graded, with none graded higher, making this tied for the Finest Known of this "common" date in very uncommon condition. The color is pristine, a lovely arc of gold toning at the bottom of the obverse and a blush of toning around the reverse periphery dances over lustrous fields. Boldly impressed on the devices, unlike most others of this date, with full bell lines on the reverse, in common with about one in seven of the issue. An opportunity for the advanced numismatist who must have the finest. **PCGS graded MS-65 Full Bell Lines.**

1376 **1961-D.** A vibrant blast of luster on both sides and sharply struck. One of 70 so graded, again, with none graded higher, making this grade the very finest available. Splendid surfaces throughout and completely untoned. **PCGS graded MS-65 Full Bell Lines.**

1377 **1962.** Another key date to the later Franklin issues, for some reason didn't survive in gem condition with full bell lines. PCGS reports that just 30 have been so graded, with none graded higher. This particular coin has vibrant luster and pristine, unmarked surfaces. The strike is full and complete, with every device sharply defined. One tick mark before Franklin's face. **PCGS graded MS-65 Full Bell Lines.**

1378 **1962-D.** Untoned on either side and blazing luster throughout. Boldly impressed and without a flaw. Only 78 so graded with none graded higher. **PCGS graded MS-65 Full Bell Lines.**

1379 **1963.** A frosty gem that has just a whisper of toning atop the blazing luster. Only 71 so graded by PCGS with none graded higher. Outstanding quality. **PCGS graded MS-65 Full Bell Lines.**

1380 **1963-D.** A frosty gem that has no toning and boldly struck devices. The end of the Franklin series in superb condition. **PCGS graded MS-65 Full Bell Lines.**

1381 **1964 ANACS graded Proof 68, Type 2, Flared G.** Also included is a 1961 Washington Quarter, PCGS graded Proof 68 Deep Cameo and a 1963 Dime, NGC graded Proof 68 Ultra Cameo. Rare indeed. Lot of 3 coins.

Dollars

Flowing Hair Dollars

1382 **1795 Flowing Hair.** Bolender 5. Rarity-1. Steel gray in color, with three moderate scrapes in the field before Liberty's face, rather shallow, but visible to the unaided eye. A couple of minor scrapes are also hidden along the right obverse stars. The lower obverse has minor adjustment marks along the rim. In spite of its moderate problems, the coin is still eye appealing and worthy of consideration. **Sharpness of VF-20 but with some obverse scrapes.**

Draped Bust Dollars

Scarce Small Eagle 1798 Dollar

1383 **1798 Small Eagle, 13 stars.** Bolender-1. Rarity-3. Medium gray and without circulation problems. Some tiny scratches are noted on the lower wreath of the reverse. **PCGS graded F-15.**

1384 **1799.** Bolender-12a, Rarity 4. Moderate wear on the upper part of Liberty's hair and on the eagle's outer feathers. One small planchet flaw over the first S of STATES, but no real problems or other detriments. Numerous light die cracks on the obverse make attribution of this scarce variety easy. **ANACS graded EF-40.**

1385 **1802/1.** Bolender 4, Rarity-3. Choice for the grade, with smooth, even wear. Free of rim marks or other significant contact, and always popular for the naked eye overdate. Affordable quality and very interesting. **VG-8.**

Gobrecht Dollars

Slightly Circulated 1836 J-60 Original Dollar

1386 **1836 Judd 60 Original.** One of the original 1,000 struck which slipped into circulation for awhile. The rims show some peripheral toning, but are mostly untoned, light at the centers. Most of the eagle's breast feathers remain, and the details on Liberty are still present even with the light wear. A lovely coin despite its hairlines from circulation. **PCGS graded Proof 53.**

Seated Liberty Dollars

1387 **1846.** Good type to collect, as most dates are at the very least genuinely scarce. Many rarities exist in the series. Here's a commoner date which is fairly typical of the survivors. Odd color, possibly retoned, but not unattractive. Die-ejection clip on the rim by O in ONE, as so often seen. **PCGS graded EF-40.**

1388 **1859-O.** Flashy and lustrous on both sides, but with a few too many tick marks to make it to choice. Untoned and perfect for the type collector, likely from the bag of these released by the United States Treasury in 1964, as are nearly all Mint State examples known. **NGC graded MS-62.**

1389 **1860-O.** A frosty and lightly toned example from the original Mint bag of these that turned up in 1964 when the Treasury Department released truck loads of silver dollars to the adoring public. Most were pretty baggy, as seen here, but thankfully many collectors can afford to buy one of these early mint marked, and still mint state, Seated Dollars because of those bags. **PCGS graded MS-61.**

1390 **1860-O.** Light silvery gray toning on both sides. A bit softly struck on the lower reverse, but with some luster still adhering near the devices. One mark on the shield over the eagle's chest, but clean rims and surfaces otherwise. **PCGS graded AU-50.**

Splendid Gem Proof 65 1866 Type II Seated Dollar

1391 **1866.** Here's a PQ coin. Both sides have tawny gold toning deepening to blue and russet at the edges. The devices are frosted and contrast well with the mirror fields. Only 725 were struck as the first "with motto" coins in 1866, very few of which remain in grades even approaching this. NGC has only graded 17 this high, with a mere 6 graded higher. Identifiable by a tiny spot below the date, and another just left of the digit 1. In NGC holder #242827-004. **NGC graded Proof 65 With Motto.**

1392 **1870.** The brilliant, totally untoned mirror surfaces of this coin, having the opportunity to hide nothing, reveal some faint, wispy lines--probably from having lain on velvet pads years ago, when that's how neat coins were shown at conventions. A thousand Proofs were struck of this dollar coin, but only 116 of them have made it to NGC for review. Of those, 22 were given the 65 designation, and another 8 made 66. There aren't any nicer ones, so here we have one of the nicest survivors of the year.

This coin hails from what is known as the Reconstruction period of our history. What does that mean? Well, five years after the Civil War ended, Virginia and Texas and Mississippi were finally readmitted to the Union. Yet the future's equalities were still a long away: Utah Territory granted sufrrage to women, the first black man was elected to the U.S. Senate (from Mississippi!), and the Ku Klux Klan at last came under federal scrutiny, while the Department of Justice came into existence. In October, Robert E. Lee, former commander in chief of the Confederate army, died in his beloved Virginia at the age of 63. "Type coins" may be just type coins, but they are much more to those who appreciate the times which issued them. **NGC graded Proof 65.**

1875-S Mins Set

1393 **1875-S.** Here we have a put-together Mint Set from the San Francisco Mint in 1875. Aside from the Trade dollar, there's the silver half dollar, quarter, 20c piece and dime. While this is obviously an assembled set, it has real merit being together like this, for the coins are not dissimilar in overall appearance.

The Trade dollar is yummy--light silvery in color and virtually free of any kind of contact marks you might care to search for. It's a real beauty! The Half Dollar grades **NGC MS65** and has a very similar silvery color, with some slightly darker silver-grays swirled across it--real original and a true gem. The Quarter Dollar is **NGC MS65** and may be the flashiest coin here, for it's bright with a champagne-color silvery gold, and gemmy! The Twenty-Center is **NGC MS65** and a little darker on the obverse, which seems to hide some really faint lines, but the luster beneath the toning is strong and the surfaces have a lovely originality to them. The Dime is **NGC MS66** but has a weakly struck mintmark, which haply is fast forgotten when your eye is grabbed by its bright silvery gold and blue iridescent toning. This is definitely a nice set for the picky buyer. Lot of 5 coins. **NGC graded MS-65.**

Trade Dollars

Toned Gem Proof 66 1875 Trade Dollar

1394 **1875.** Somber gray toning on both sides with some lighter silvery colors at the centers. Boldly struck as one expects from a Proof, but much better preserved than virtually all others of this date. One of perhaps half a dozen in this grade, with maybe one or two a technical grade point higher. Examination with a glass fails to note more than a tiny contact mark or two beneath the toning. **NGC graded Proof 66.**

1395 **1877-S.** Dark gray toning on both sides, no surface problems. **VF-35.**

NGC graded Proof 66 1879 Trade Dollar

1396 **1879.** Smoky dark gray toning with hints of deep blues on both sides spreads over the fields and devices. Sharply impressed by the dies; with a total mintage of 1,541 there simply aren't enough to go around to the date collectors who need this year. Gem coins such as this are decidedly rare, and very few can ever hope to attain the grade status of this piece. **NGC graded Proof 66.**

1397 **1879.** A vibrant gem Proof here that is graced with a delicate blush of gold toning. The strike is full and complete, the fragile fields are virtually free of all but the faintest hairlines or contact marks, earning the "65" gem grade from the PCGS grading gauntlet. After thirteen years of grading, an immense storehouse of information has been gathered in the form of the *Population Reports* which demonstrate that about one-half of the total minted have been submitted for grading (both to PCGS and NGC). This assumes that some coins have never been submitted, and assuming that an approximately equal number have been submitted more than once, we find that both services have graded 699 1879 Proof Trade Dollars, or just under one-half the original mintage of 1,541. Of these a total of 136 have been graded Proof 65 or higher by both services, or less than ten percent of the original mintage. Considering that Proofs were struck for collectors, this demonstrates how truly rare "Gems" are today. If you are an investor, be sure to consider rarity and condition before you invest. **PCGS graded Proof 65.**

1398 **1879.** Believe it or not, there are a fair number of these out there with higher numerical designations on them. We've all seen or heard about them. Some must have spectacular color as well. But don't discount the quality of the presently offered coin just because those others exist. For here is a *really nice* coin! The cataloguer finds the color of this coin to be especially beautiful and alluring. It consists of a lavender-gray, for want of a better term, that shows lots and lots of mirror reflectivity beneath it. In other words, not much is hiding back there. The reverse is even prettier, with some magenta and blue hues. Have a look for yourself! **PCGS graded Proof 65.**

399 **1880.** Technically superb, but also a really beautiful coin! Gorgeous light iridescent golden blue toning on both sides, but on the reverse the eagle stands out sharply with a white cameo contrast. A delight in every way! 34 given this grade, with 17 graded higher. **NGC graded Proof 66.**

400 **1881 Eliasberg.** Mottled golden brown iridescent toning mixed with very pale magenta and blue, just the same as it looked in April 1997, when the Eliasberg coins hit the auction block (this coin was Lot 2350). For an interesting commentary seldom seen, reread Bowers' comments (after Eliasberg Lot 2348) on the Proof-coin speculative craze of 1879-1880. How little mankind changes over the years. This is a naturally toned gem which should appeal greatly to those in the know about the rarity of this world-class series of American dollars. **NGC graded Proof 65.**

401 **1883.** Some faint hairlines may be seen under the toning, but these are quickly forgotten as you study this coin. Its color is an *elegant* gray with the most delicate hues of iridescence. Moreover, the color is evenly spread out on both sides, lending the piece an enviable eye appeal which most Proof Trade dollars lack. A Proof-only year, of course, and this coin fits right squarely in the middle of the Pop reports for both PCGS and NGC. It's doubtful, however, if many of those coins have this much visual appeal going for them. **NGC graded Proof 64.**

Morgan Dollars

1402 **1878.** A group of ten 7 tailfeather Morgans. Lot of 10 coins.

Scarce Morgan Permutation

1403 **1878 7 Tailfeathers, Reverse of 1879.** A bright white original gem of this particular variety. Well struck, even on the curls over Liberty's ear. PCGS has only graded 4 higher! **PCGS graded MS-65.**

1404 **1878 7/8 TF.** So-called Weak tailfeathers. Evenly distributed, pretty toning: multicolored golden brown and blue. The color hides some minor bagging, but it is so handsome that the grade is warranted. A coin for the collector who appreciates originality. **PCGS graded MS-65.**

1405 **1878-CC.** The devices are frosty and the fields a bit prooflike. Untoned and radiant. **MS-63.**

1406 **1878-CC.** The fields are somewhat prooflike and the surfaces are fairly nice. Untoned. **MS-63.**

1407 **1878-CC.** Subdued luster and no toning. **MS-60.**

1408 **1878-S.** Nice and frosty, a solid gem by anybody's standard! **ICG graded MS-66.**

1409 **1878-S.** A roll of 1878-S dollars. Uncirculated. Lot of 20 coins.

1410 **1878-S.** Also in this lot are the following Morgan Dollars and grades noted: 1879-S PCGS graded Mint State 63; 1880-S PCGS graded Mint State 63; and 1897-S PCGS graded Mint State 64. All are bright white and untoned. Lot of 4 coins. **PCGS graded MS-64.**

1411 **1879.** Also inlcuded in this lot are the following Morgan Silver Dollars, all PCGS graded as noted: 1881 MS 64 and 1885 MS 63 (2 pieces.) Lot of 4 coins. **PCGS graded MS-64.**

1412 **1879-CC.** Clear CC mintmark. Both sides frosted, but the reverse more so. One of the most-wanted of the Morgan dollars, in choice condition. Have a look! **PCGS graded MS-64 PL.**

1413 **1879-CC.** CC over CC, as usual. Nice surfaces for the grade and one of the key dates to the Morgan Dollar series. Some luster remains and this coin is very presentable. Free of detracting marks. **AU-50.**

1414 **1879-S.** About as perfect as one could hope for, exhibiting outstanding luster, mint frost and overall quality. Untoned and "fresh" from the top of a mint bag. **PCGS graded MS-67.**

1415 **1879-S.** A frosty untoned gem with a clean cheek on Liberty and slightly prooflike fields. **PCGS graded MS-66.**

1416 **1879-S.** With a dollop of toning on the upper right obverse, white on the reverse. Common, but still very nice indeed. **PCGS graded MS-65.**

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Enlarged

1417 **1880.** Wow! What a special coin. Liberty's head is offset by having a blazing white cameo look, while the obverse field is a striking greenish mauve, with fully reflectivity. Reverse is less dramatic, mostly a deep mauve out of which the eagle emerges subtly. Population: tied with 10 others in 68, with none graded higher. If you love great Morgan Proofs, check out this coin! **NGC graded Proof 68 Cameo.**

1418 **1880-CC.** Lightly toned and clean for the grade. Bold. **PCGS graded MS-64.**

1419 **1880-CC.** Frosty and well struck. Scarce. **MS-60 plus.**

1420 **1880-S.** Watery surfaces, white frosting heavy on the eagle and portrait of Liberty and all the minor devices, full cartwheel luster, and nary a mark, even microscopic. Gorgeous example of this most common gem date. Nearly a hundred graded 68 or 69 so far by the two major slabbers, which really isn't a lot in terms of the thousands of gems graded. **NGC graded MS-68.**

1421 **1880-S.** Light speckled toning on both sides, with vibrant luster and superb surfaces. **NGC graded MS-66.**

1422 **1880-S.** A frosty, prooflike gem that boasts untoned surfaces and delightful contrast. **ICG graded MS-65 Prooflike.**

1423 **1880-S Vam 8.** Superb color and surfaces, just a breath of toning around the periphery, awash in luster. **NGC graded MS-65 Prooflike.**

1424 **1880-S to 1904-O.** A roll of mixed Morgan Dollars, dates ranging from 1880-S to 1904-O. Grades are AU to Unc. Lot of 20 coins.

1425 **1881.** Gleaming white with a hint of of gold just beginning to form around the edges. Nice cameo contrast on both sides. **NGC graded Proof 67.**

1426 **1881.** If you look closely, you'll see some really faint hairlines and some tiny slides across Liberty's cheek, but the grade does not really seem exaggerated if you step back a moment and realize that this coin is completely untoned, white and cameoed, meaning that there's just nothing on it to cover these tiny, tiny faults. Such things probably reside on other superb Proofs as well, that are toned. It's just a fact of life that people have touched these big, beautiful coins for many years now, and perfection is hard to preserve. Whatever you think of it, you will have to end up admiring this coin's qualities. **NGC graded Proof 67 Cameo.**

1427 **1881-S.** *Power luster!* Moderate but intensely white frost. Nothing missing in the strike. A few tiny ticks in the frost here and there. **NGC graded MS-68.**

1428 **1881-S.** Fully brilliant with a hint of prooflike quality on both sides. **NGC graded MS-67.**

1429 **1882-O.** A bit baggy on the delicate Prooflike fields. Scarce and popular. **PCGS graded MS-64 Prooflike.**

1430 **1882-S.** Bright luster with some pretty, pale gold iridecent toning just forming on the obverse periphery. Fine, short scratch beneath the letters LU above Liberty. **NGC graded MS-67.**

1431 **1883.** Blazing white luster. Pop: 43 graded by NGC, with only 1 nicer (a 68). **NGC graded MS-67.**

1432 **1883-CC.** Frosty and untoned. **MS-63.**

1433 **1883-CC.** A small group of three 1883-CC Morgans, all still in the Federal Government holders as sold years ago. MS60 to MS60+ but have a close look for yourself. Lot of 3 coins.

1434 **1883-O.** A roll of 1883-O Morgans. Lot of 20 coins.

1435 **1883-S.** One of the truly rare Mint State pieces around and about as nice as anyone can find. PCGS has only graded 193 in this grade, with a mere 10 graded higher. So, unless you are willing to spend boatloads of money for one of the ten better ones, this is the coin for your collection. A no-nonsense borderline gem that is fully white in color, with frosty devices and clean surfaces. The hair over Liberty's ear is full and complete, as are the eagle's feathers on his chest. **PCGS graded MS-64.**

1436 **1884-CC.** A winter blast of frost on the devices which sharply contrasts with the ocean-deep mirrors in the fields. Amazingly well preserved, without the usual bagmarks which so often mar these large coins. One of the top available grades for this date. **ICG graded MS-66 Prooflike.**

1437 **1884-CC.** A bright and pleasing example of this issue, which appeared by the thousands when the Treasury released them for sale to the public in the Nixon days. Few of them, however, looked so nice as this one. **NGC graded MS-66.**

1438 **1884-CC.** Untoned, well struck and frosty. Perfect to represent this scarce date and Mint. **MS-64.**

1439 **1884-CC.** Frosty and bright, with the appearance of being fresh from a Mint bag. Nicely struck. **PCGS graded MS-63.**

1440 **1884-CC.** Clean fields and devices for the grade and certain to please. **MS-63.**

1441 **1884-O.** Brilliant and most attractive. No complaints at all. Tough coin in this grade. **PCGS graded MS-67.**

1442 **1885.** A beautiful silver dollar! Silver-foil brilliance with a delightful ring of bright gold and blue iridescence just at the rim on both sides. Never dipped, and truly desirable! **NGC graded MS-66.**

1443 **1885-CC.** Semi-Prooflike in the fields, with frosty devices and a blush of peripheral toning. Impressive. **MS-63.**

1444 **1885-O.** Also included in this lot is a pair of 1902-O Dollars. Each grading Mint State 65. Lot of 3 coins. **MS-65.**

1445 **1885-S.** Silvery golden brown iridescent toning (a little hazy) with a good cartwheel effect showing through. A pleasing example of this scarce date. **PCGS graded MS-66.**

Possible Overdate 1886/7 in Choice Proof 64

1446 **1886 Discovery Overdate?.** Here is a coin that deserves some extra examination. The final 8 in the date appears to be over a 7, with the tail of the 7 extending just below the lower loop of the 8. Each of the digits show slight recutting. While recut dates are noted in the Breen Encyclopedia, no mention of any overdate is found. Multicolored toning on both sides and well struck. The fields reflect the normal hairlines from long ago cleaning. **PCGS graded Proof 64.**

1447 **1886.** A partial roll of 1886 Morgans. **Uncirculated**. Lot of 18 coins.

1448 **1886-O.** Undipped, silvery brilliance not so heavily marked as the grade suggests. **NGC graded MS-60.**

1449 **1887 Vam 12.** The so-called "alligator eye." Lightly toned and very pleasing overall. A superb coin and in the Top 100 VAM assemblage. **NGC graded MS-66.**

1450 **1887.** A small group of choice 1887 Dollars. **Grading Mint State 63 to 64, Prooflike.** Nice little deal here. Lot of 5 coins.

1451 **1887.** A choice roll of Morgans. **Uncirculated.** Lot of 20 coins.

1452 **1887.** A choice roll of Morgans, all **Uncirculated**, better quality than most rolls. Lot of 20 coins.

1453 **1887.** A select roll of Morgans. **Uncirculated.** Lot of 20 coins.

1454 **1887.** A roll of 1887 Morgans, bright and frosty **Uncirculated.** Lot of 20 coins.

1455 **1887.** Another choice roll of Morgans. **Uncirculated.** Lot of 20 coins.

1456 **1887.** Excellent surfaces for the grade and deeply frosted devices. A few scuffs on Liberty's cheek. **MS-65 Prooflike.**

1457 **1887.** One dark toning streak on the reverse. **MS-65 Prooflike.**

1458 **1887.** A blazer, frosty white and choice. **MS-65 Prooflike.**

1459 **1887.** Clean fields for the grade. **MS-65 Prooflike.**

1460 **1887.** One small tar mark on the reverse. **MS-65 Prooflike.**

1461 **1887.** A touch baggy. **MS-65 Prooflike.**

1462 **1887.** A pair of gems. **MS-65.**

1463 **1887.** A typical bag quality roll. Lot of 20 coins. **MS-60.**

1464 **1887-O and 1890-O.** Choice coins, the second with light toning, the first bright. Lot of 2 coins. **PCGS graded MS-63.**

1465 **1888.** Frosty and white with splendid surfaces. One of the finest around and one of only 23 graded, with a single coin graded higher by NGC. A scarce date. **NGC graded MS-67.**

1466 **1888.** Frosty and bright, with untoned surfaces throughout. Boldly struck and a scarce date in this state of preservation. **PCGS graded MS-66.**

1467 **1888.** Nice white luster but some faint water stains by the rims. **NGC graded MS-66.**

1468 **1888.** Frosty and white, without a breath of toning. Well struck, and with only a few handing marks in the fields and on the devices. **ICG graded MS-65.**

Lovely Gem 1888-O

1469 **1888-O.** A winter blast of white greets the eye; frosty, untoned and bright. Above-average strike for the issue. Mark-free devices and fields. An impressive gem coin in every way. **PCGS graded MS-66.**

1470 **1888-O.** And a 1891-O Morgan Silver Dollar PCGS graded Mint State 62. Lot of 2 coins. **PCGS graded MS-64.**

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Lovely MS-64 Prooflike 1889-CC Dollar

1471 **1889-CC.** One of the classic rarities in the Morgan Dollar series. As a date, the Prooflike or Deep Prooflike coins are a bit scarcer than the regular Mint State issues. Fully struck and very well preserved, this near gem has deep watery fields and frosted devices. As with all Prooflike coinage, the fields are very delicate, and any time spent sliding around in a bag quickly reduces the grade out of the choice category. Here is a pleasant, and delightful, exception. The fields and devices show very few contact marks, and the coin is handsomely preserved. A rarity in this grade, and nearly impossible to find better. **NGC graded MS-64 Prooflike.**

Rare Deep Prooflike 1889-CC Morgan

1472 **1889-CC.** Frosty devices seem to float above the deep mirror fields. Well struck, as are all Deep Mirror Prooflikes, which by definition resemble Proof coins. The delicate mirror fields show myriad ticks from bag handling, but none are deep or terrifying. Only 350,000 were coined, most were spent, lost, melted or otherwise diminished. Few remain in Mint State, and very few indeed boast Deep Prooflike fields. One for the specialist. **NGC graded MS-62 Deep Prooflike.**

1473 **1889-CC.** Original and one of the true key dates in the Morgan Silver Dollar series. Conservatively graded! Only 350,000 struck, most were lost or are in lower grades than offered here. **G-5.**

1474 **1890.** Steel-gray white look, just faint hairlines in the fields some cameo. Only 590 coined, one of the lower mintage years **PCGS graded Proof 64.**

Scarce 1890 Deep Mirror Prooflike

1475 **1890.** A sparkling near gem coin that has ocean-deep mirror fields and mile-high frosted devices. The periphery is lightly toned with an arc of gold color. Clean for the grade. These Deep Prooflike fields normally attract contact marks--but not so here as the fields, even the devices, are well preserved. **PCGS graded MS-64 Deep Mirror Prooflike.**

1476 **1890-CC.** Lightly toned. **MS-64.**

1477 **1890-CC.** Nice looking with really reflective mirrors. **NGC graded MS-63 DPL.**

1478 **1890-CC.** Lovely original toning on both sides. **MS-60 plus.**

1479 **1890-CC.** Choice for the grade with light edge toning and bright centers. Clean fields and devices. **MS-60 plus.**

1480 **1890-S.** A scarce date in near-gem condition. Excellent surfaces and lightly toned. **PCGS graded MS-64.**

1481 **1891-CC.** A frosty Uncirculated example for the date collector. There is golden toning starting to form about the periphery. Well struck except along the lower obverse dentils, which are a touch weak. **MS-60 plus.**

1482 **1891-CC.** Now a golden toned, but washed out appearance on both sides. **AU-50 Cleaned.**

1483 **1892.** Mintage of 1,245 in Proof, this one of the better survivors of those. Excellent contrast and color; with a small spot on the left wing of the eagle. Hazy toning. The central curls over Liberty's ear are a touch weak. **PCGS graded Proof 64.**

1484 **1892-CC.** Rather heavy hairlines, which are probably from attempted enhancement rather than circulation. A rare date in high grade, nevertheless. **EF-40.**

1485 **1893-CC.** Some toning starting to return around the periphery. **Sharpness of AU-50 but cleaned.**

1486 **1893-O.** Lightly cleaned. **EF-40.**

1487 **1895-O.** One of the key dates to the Morgan Dollar series, the 1895-O stands out. Here is a gently circulated coin that probably was spent just a few times before being snatched out of circulation by an eagle-eyed collector. Liberty's cheek and the eagle's breast are both clean for the grade. Some luster remains in the fields. Difficult to locate in full Mint State, and much more expensive. **NGC graded AU-58.**

1488 **1895-O.** One of those "scarce" dates of the Morgan Dollar series, and very expensive to find in higher grades. Medium silver in color and typical of a lightly circulated Morgan. One for the date collector. **EF-40.**

1489 **1896.** A beauty, fully original. Obverse is frosty white with pale golden hues; reverse is a multicolored iridescent feast heavy in lilac blues and light golds. **PCGS graded MS-66.**

1490 **1896.** Frosty white and beautiful. **NGC graded MS-66.**

1491 **1896-O and 1901-S.** Both cleaned, but **Extremely Fine to About Uncirculated.** Lot of 2 coins.

1492 **1897-O.** Cleaned to a bright look. Check this one out. **Sharpness of AU-55.**

1493 **1897-S.** Brilliant and offset by very pretty, light golden iridescent toning on the edges. **NGC graded MS-66.**

1494 **1898.** Nice coin, a solid 6. In a somewhat dated holder. Get it?. **PCGS graded MS-66.**

1495 **1898.** White obverse, with a reverse starting to tone down slightly. None graded higher by NGC. **NGC graded MS-66.**

1496 **1898.** Nice, blazing white luster. 99 graded MS66, none higher. **NGC graded MS-66.**

1497 **1898-O.** A few fritzies in the delicate mirror fields. **ANACS graded MS-64 Deep Mirror Prooflike.**

1498 **1899.** Remember the old story of the cartel of investors, back in the "good ole days," who tried to corner the market on this date? They thought, with just 330,000 struck, and dollars at a few bucks each, they could own them all. They never could. They finally figured out that the mintage figures must be wrong. Still in all, 1899 is a popular date, and with mirror surfaces like this coin possesses it's quite desirable. This one has some abrasions, even on the face, but also has some pizzazz. In truth, the mirrors would probably show their flash better outside the holder. **PCGS graded MS-63 DMPL.**

1499 **1899-S.** A little cloudiness here and there under the light golden toning, but the coin has few marks and lots going for it. It's real gemmy and could probably improve with a smart bath. So, if you're a collector wanting a nice example of this better date, check this one out! **PCGS graded MS-66.**

1500 **1900.** Silvery brilliance with hues of gold on both sides. Small marks on the eagle but Liberty is clean. **NGC graded MS-66.**

1501 **1900-O.** A frosty, original roll. **Uncirculated.** Lot of 20 coins.

1502 **1901.** One of the truly tough dates to find even half decent. This coin's high end, we think.The cataloguer likes this coin a lot, though its color may not please everybody. Reverse almost fully white. Obverse a different story: bright gray with all the luster showing through, if you can "read" toning well. Probably the color came from setting in a wooden chest. We like it! Let's buy it! **PCGS graded MS-63.**

1503 **1901-O.** A frosty gem coin that has a fairly clean cheek on Liberty and radiant luster throughout. Typical New Orleans striking weakness on the hair over Liberty's ear. **PCGS graded MS-66.**

1504 **1901-O.** On-the-nose grade, and real *purty* to boot! Reverse silvery white. Obverse the same with a halo of golden blue iridescent toning. **NGC graded MS-66.**

1505 **1901-O.** A bit prooflike in the fields. **MS-65.**

1506 **1901-O.** A choice roll of Morgan Dollars. **Mint State 60 to 63.** Lot of 20 coins.

1507 **1902-O.** While one of the hoard dates to appear in massive bag quantities, very few of this date remain in gem condition. Far fewer of those are Prooflike, which is one of the special appeals of this coin. The fields show the familiar mirroring to the early strikes. Best of all, the surfaces are clean, and very free of bagmarks, keeping this in the gem class. Lightly toned with a ring of dark gold around the periphery, and white at the centers. **NGC graded MS-65 Prooflike.**

1508 **1902-O.** One short scratch above the eagle on the reverse. **MS-65.**

1509 **1902-O.** A roll of this common bag date. **Uncirculated**. Lot of 20 coins.

1510 **1902-O.** A nice **Uncirculated** roll of this date. Lot of 20 coins.

1511 **1903.** Dollar collectors know this is a neat date, even if the population of nice ones has grown over the years. It's not an 81-S. Generic? Not when it looks like this beauty: almost flawless surfaces, really attractive light silvery gold toning with some hues of blue. A true gem! **NGC graded MS-67.**

1512 **1904-O.** Totally white. No complaints on this one: the boys in Colorado have done their job perfectly. **ICG graded MS-66.**

1513 **1921 and earlier.** A small group of various dates, circulated Morgans. Lot of 8 coins.

1514 **1921 and earlier.** Various dates of Morgan Silver Dollars. Mint State 60. Lot of 15 coins. **MS-60.**

One of the Finest Known 1921-S Morgans

1515 **1921-S.** A frosty, untoned gem that boasts a full strike over Liberty's ear and on the eagle's proud breast. One of only 7 so graded by NGC, with none graded higher, making this one of the very finest known of the date. **NGC graded MS-66.**

Peace Dollars

1516 **1921.** Really pleasant, brilliant and having an above-average strike. If you don't like this, you don't really like Peace dollars. **NGC graded MS-64.**

MS-66 1922-D Peace Dollar

1517 **1922-D.** Frosty luster beneath a gentle layer of gold toning that spans over the entire coin. Pristine surfaces; the fields and devices show virtually no signs of contact whatsoever. Well struck for the issue, with full hair on Liberty and sharp details on most of the feathers on the eagle. **NGC graded MS-66.**

1518 **1922-D.** White and undipped for a long time. Eagle's feathers are fairly sharp. **PCGS graded MS-66.**

1519 **1923-D.** Peace dollars--who needs them? Common as chick peas, aren't they? They sure are, in just BU. But in Superb Gem BU, what are they? Rarities, that's what they are. They are also something very special to behold--jewels that gleam and fascinate the eye, especially the highly trained numismatic eye. Here's the perfect example of this mystifying quality--a *true Gem*, an MS66 that gleams and shimmers and fascinates. This example is extra-special as well, for a dramatic diebreak encircles the obverse: perhaps the dies came together with such a *clang* that they shattered, striking this very coin. Every dollar fanatic should love this coin! Pop: 21 graded MS66 by PCGS, with none better. (NGC has graded 11 MS66s, none better either.) Common? Judge for yourself! **PCGS graded MS-66.**

1520 **1925-S.** A handsome, gleaming Peace dollar which is the very definition of its numerical grade: without a strong glass, it appears at once to be a Gem. A few scuffs only take it out of that classification. Mostly bright white with some pale champagne color. Very scarce, with a fairly low population in the higher grades. **PCGS graded MS-64.**

1521 **1925-S.** Frosty and white. **MS-63.**

1522 **1926.** Some haziness. Black spots here and there, all small (indicating long storage before dipping). A number of pinpoint ticks on the reverse. Might benefit from a bath. **PCGS graded MS-65.**

1523 **1926-D.** Pristine and original, delicately toned on the obverse, more toning on the reverse. The surfaces, fields and devices are amazingly clean for the grade. Certain to make a few rounds at the grading services soon after the sale. Totally original, from an old collection. **MS-60 plus.**

1524 **1926-S.** A frosty jewel on the obverse, the reverse with a bit more toning ranging towards brown from gold. Cartwheel luster throughout and well struck. **MS-63.**

1525 **1927.** Pleasing lustrous surfaces, especially for a 63. Seems a bit nicer. **NGC graded MS-63.**

Gem 1927-D Peace Dollar

1526 **1927-D.** Frosty and bright throughout; without toning or bagmarks to deter the examining eye. Scarce in this grade and nearly impossible to find better. Denver did well on this coin, the eagle's feathers are full and Liberty's abundant curls show clearly. The wide open fields show widely scattered marks, and none are deep or problematic. One for the astute numismatist who needs this key date in gem condition. **NGC graded MS-65.**

1527 **1927-S.** Bright and pleasing, with just a few abrasions, mostly hidden. **NGC graded MS-64.**

1528 **1927-S.** Flashy and bright on the obverse, well struck and original. The reverse has some mottled gold and green toning dancing over the luster. One of the key dates in the Peace Dollar series. Choice for the grade assigned. **MS-60.**

1529 **1928.** No problems here. Nice and bright. Sure to please. Best date from Philadelphia. **NGC graded MS-64.**

1530 **1928-S.** Great luster on this dollar, kept from a higher grade by some insignificant marks. Sure to please. **NGC graded MS-64.**

1531 **1928-S.** Brilliant. A little weak in strike, and some hairlines. A couple of carbon spots on obverse. One for the bargain hunter. **PCGS graded MS-64.**

1532 **1928-S.** Bright and original obverse, with a hint of toning, the reverse with more toning, golds and brown. Some small marks on the eagle. From an old time collection. **MS-60 plus.**

1533 **1934-S.** A very frosty, original, undipped and well struck coin. This one walked in to a small coin shop and was consigned to us. Seldom found this nice, and almost never with the delicate golden toning that graces this example. The key date to the Peace Dollar series in splendid condition. **MS-60 plus.**

1534 **1935-S.** Fully white, no toning. Some striking softness, and one small scuff at Liberty's ear, but still a nice dollar. **NGC graded MS-65.**

Commemorative Silver Coins

1535 No Lot.

1536 **1893 Isabella Quarter.** This one must have been spent and circulated for a time. **Sharpness of VF-35 but cleaned.**

1537 **1918 Lincoln.** Hazy gray toning over lustrous surfaces. **NGC graded MS-64.**

1538 **1920 Pilgrim.** Milky luster and lightly toned. **PCGS graded MS-64.**

Outstanding Gem Missouri 2X4
PCGS Graded Mint State 65.

1539 **1921 Missouri 2X4.** A lovely gem coin that is graced by delicate sea-green and gold toning on both sides. Free of distracting marks and seldom found this nice. One of the more difficult types of Commemorative Half Dollars to locate in gem condition. **PCGS graded MS-65.**

1540 **1927 Vermont.** Oldtime slightly mottled golden mauve iridescent toning, from the original packaging probably. Only 5 graded 67 by NGC, and none better. **NGC graded MS-67.**

1541 **1935. Connecticut.** Original surfaces, nary a mark, and good color (silvery gold iridescence), but some PVC has accumulated near the eagle. **PCGS graded MS-67.**

1542 **1935-S San Diego.** Light golden toning on the obverse of this gem. Flashy luster. **NGC graded MS-65.**

1543 **1936 Cleveland.** Blazing white in color and well struck. **PCGS graded MS-64.**

1544 **1936 York.** Mostly untoned save for an obverse dollop of gold on TRUST. Splendid quality. **PCGS graded MS-66.**

1545 **1936-S Rhode Island.** Lightly toned on both sides, with deeper browns at the extreme rims. Original and seldom seen better than this gem. **NGC graded MS-66.**

1546 **1937 Antietam.** Lustrous with some hazy original toning starting to form. Well struck and a gem in every way. **PCGS graded MS-65.**

1547 **1946 Iowa.** Abundant luster and well struck. Lightly toned along the lower obverse. **PCGS graded MS-66.**

Patterns

Gem Proof Pattern 1854 J-160

1548 **1854 Pattern Large Cent. J-160. Rarity-4. Plain Edge. Copper.** Head of Liberty as seen on regular issue Large Cents; reverse with a delicate wreath surrounded by UNITED STATES OF AMERICA, with ONE CENT at the center. Evenly toned with spot-free surfaces. **NGC graded Proof 65 Brown.**

Gem Proof 1858 Judd-204.

1549 **1858 Judd-204. Rarity-5. Copper-nickel Flying Eagle cent. Plain Edge.** With most of the original golden red remaining, this little gem featuring a diminutive eagle will certainly please most viewers. The delicate mirror fields show some very faint hairlines and roller lines from the production process. Lightly toned with a streak of pale brown through one of the eagle's outstretched wings, the reverse nice save for a tiny spot on the left edge. One of the classics among cent patterns, not so rare that it can't be collected. Should absolutely be on every serious Flying Eagle cent collector's want list! **PCGS graded Proof 65.**

Original Gem J-226 Cent

1550 **1859 Pattern Cent. J-226, Rarity-6. Copper Nickel, plain edge.** A superb coin that is ablaze with original color and free of the annoying spots. This is the finest graded by NGC currently. A rare coin with approximately 25 known. **NGC graded Proof 66.**

Gem Proof 66 "Standard Silver" J-729 Struck in Copper

1551 **1869 J-729, Rarity 6. Pattern Quarter Dollar. Copper, Reeded Edge.** Chocolate brown in color and with splendid surfaces. Without a doubt one of the Finest Known of the issue, and certainly one of the most beautiful. Standard Silver issues have very ornately designed dies, the wreath of oak leaves and laurel has far more detail than those of regular issue coinage. Liberty herself is well executed. All is perfectly preserved, without spots or marks to detract. **NGC graded Proof 66 Brown.**

1552 **1870 Pattern Quarter Dollar. J-879.** Standard Silver type, by Barber. Plain Edge. A very attractive example of this plentiful type, rated R6 in Judd and R7 in the newer Pollock book (this variety). Some bright red around the devices, otherwise a lovely reddish brown with some bluish hues. Real pleasing. **NGC graded Proof 65 Red and Brown.**

A Lovely J-1605 Pattern Silver Dollar

1553 **1879. Judd-1605. Rarity-7. Pattern Silver Dollar. Reeded Edge.** Liberty has a coiled hair bun, looking very similar to the "Washlady" style. Deeply frosted on the devices, with hazy mirror fields contrasting. Untoned and perfect for the grade. Fully struck, and one of only 3 graded by PCGS, one a Proof 60, this coin, then one coin a notch higher. Perhaps half a dozen in all grades, this certainly in the top couple of those that survive. Designed by William Barber, the head of Liberty faces left with hair gathered in a coil and held by a ribbon behind her head. Similar to the design used on the coiled hair Stellas. The reverse has an eagle with raised wings holding an olive branch with six leaves in the right talon and three long, slender arrows which pass behind the wing in the left, partially surrounded by two crossed branches of laurel tied with ribbon at the bottom. E PLURIBUS UNUM in field above.
Silver Dollar patterns are always difficult to find in choice or gem condition, and are especially popular with collectors. Many new designs were executed in limited numbers, and no doubt Congress had a hard time choosing one design over the many others offered. **PCGS graded Proof 64.**

Errors

1554 **1866 Indian cent, repunched date.** Error variety not noted on the holder. The final 6 is doubled, mostly at its top, and clearly so. About 50% mixed red and golden brown. Sharply struck and very pleasing. *Probably worth about double what a regular date would be.* **NGC graded MS-65 RB.**

1555 **1939 Jefferson 5c.** Reverse of 1940. FS-023. For collectors of errors such as this, the present example represents an exciting opportunity. Its gleaming mirrorlike surfaces are essentially perfect, so nice in fact that it would be hard to say why this isn't called 68 or even 69. It lacks nothing! **NGC graded Proof 67.**

1556 **1943-P Jefferson wartime 5c.** DDO. FS-029. Major error variety, for this type, showing the *doubled eye*. The date and obverse legend, obviously, also show delicate doubling from the "hopped" master die, or hub. Probably the nicest example known, but aside from its numerical grade this coin exhibits truly lovely, original surfaces and "nickel" color. A delight for the error specialist! **NGC graded MS-67.**

1557 **1934 Washington 25c.** DDO. FS-009. This is one of the most distinctive doubled dies, with all the legends of the obverse *clearly* showing twice. Long known, too. Listed in the Red Book and given valuations. Apparently fewer than a thousand are known to exist (after all these years of frantic searching!), most of them being circulated. This example is one of the very finest to be had. Only a few ticks exist on George Washington's cheek, neck and ponytail. All obviously occurred at the mint or at the time of distribution, for the surfaces appear undipped, with original brilliance enhanced by a delicate pastel lilac iridescence. If dipped, its luster would be blazing! It is the cataloguer's opinion that this coin emerged from an old Pennsylvania estate some five years ago, where it had been held since the year of issue. **NGC graded MS-64.**

1558 **1971-S Eisenhower $1.** DDO. FS-015.8. The Cherry Picker's Guide estimates that just 3 or 4 are known. Brilliant Proof with light cameo. Handsome! **NGC graded Proof 66.**

Tokens

1559 **No date. A group of 4 different brothel tokens.** Interesting brothel tokens, three from the Silver Dollar Hotel in Denver and one from Cuspidor Saloon in El Paso. All are circulated. **Sold as is: no returns.** Lot of 4 tokens.

1560 **Various dates of tokens.** A large bag of 71 tokens, must see to appreciate. One to sort through on a rainy night. Lot of 71 tokens.

1561 **1863.** A group of 10 Civil War tokens: 9 are "Our Army" and one is "Our Navy". Some have spots, but all are Mint State in varying degrees of color toning. Lot of 10 tokens

1562 **1863 and 1864.** A fourteen piece lot of Civil War tokens. One has a portrait of Lincoln, most are store cards from the New York area, drug stores, paint stores whatever. None of the rare Perkins tokens included though. Lot of 14 tokens. Sold as is.

End of First Session

Second Session
Tuesday, September 21, 1999
at 1:00 P.M. Sharp

Gold Dollars

1563 **1849 Closed Wreath.** Choice original gold toning around the periphery, well struck from a lapped obverse die (weak stars), and with sharp central reverse details. **AU-50.**

1564 **1849 Open Wreath.** Lovely color and surfaces for the grade, with full luster and well-struck devices. **MS-60.**

1565 **1849 Open Wreath, L on Bust.** Choice and lustrous throughout, with hints of coppery toning on both sides. No problems whatsoever. **AU-55.**

1566 **1849, 1851 and 1853.** A three piece lot of Gold Dollars. Lot of 3 coins. **EF-40 to AU50.**

Enlarged

1567 **1849-C Closed Wreath.** Sharply struck, but from an obverse die which has been lapped, as the stars are shallow in depth. Lustrous fields and with clean surfaces for the grade. **AU-50.**

Enlarged

1568 **1849-D Open Wreath.** Here is a really nice coin for the grade, with much of the original luster retained and even the central reverse devices well struck. Minor hairlines from circulation is the only complaint, as seen on virtually every circulated gold coin. Scarce this nice. **AU-58.**

1569 **1849-O Open Wreath.** Lustrous and well struck on the obverse; however, the reverse is weak on the date, with the last two digits barely visible. Strong mintmark. Production of the tiny coins seems to have been a challenge for the various branch mints, many display weak areas, particularly the central reverse, which is opposite the head of Liberty. As these tiny coins were struck, there was only so much metal to move around to fill the details in the dies. Liberty's curls are usually well struck, but the reverse is often weak on many of these branch-mint Gold Dollars. **AU-58.**

1570 **1850.** Full luster in the fields and with some original toning. Typical surfaces, with a scattering of marks, but none worthy of note. **MS-60 plus.**

Enlarged

1571 **1850-C.** Boldly impressed with complete details on Liberty and the reverse wreath and date. A low-mintage date with a meager 6,966 struck, most of which were lost or melted. An important coin for the advanced date collector. **EF-40.**

1572 **1850-D.** A scarce date and mint; however, there are some minor circulation marks, mostly on the obverse near the rim. Lustrous and well struck. **EF-40.**

1573 **1850-O.** Choice and lustrous, and graced with sharp device details. There is some verdigris on the reverse, which is probably removable. Moderately scarce as a date. **EF-45.**

Near Gem 1851 Gold Dollar

Enlarged

1574 **1851.** Frosty and bright; with sharply struck and well executed devices. All the tiniest details on Liberty's head are present, as well as the minutest details on the reverse wreath. Clean surfaces which show very few signs of contact. Untoned and without detriment. **PCGS graded MS-64.**

1575 **1851.** Excellent surfaces for the grade, with only a whisper of wear on Liberty's upper hair curls. Lustrous and well struck. **AU-50.**

1576 **1851-C.** Some luster, moderate circulation marks in the fields, and well struck throughout. An excellent coin to represent the date and mint. **EF-40.**

Enlarged

1577 **1851-D.** A scarce date in high grade; however, there are two microscopic marks, one in the field just before Liberty's forhead, another hidden one on the B of LIBERTY. Boldly struck, with full stars and details on Liberty and the reverse wreath. Struck from sharply clashed dies, both obverse and reverse. **AU-55.**

1578 **1851-O.** Choice for the grade. The devices are sharply struck on the obverse, reverse similar with just a hint of weakness on the usual second L of DOLLAR. **MS-60.**

1579 **1852.** Lustrous near the devices, a touch weak at the center of the reverse. **EF-40.**

Enlarged

1580 **1852-C.** Smooth, even wear on Liberty's curls, the reverse with wear on the wreath. One small weak area is noted on the reverse, on the second L of DOLLAR, otherwise the coin is well struck. Low mintage date with 9,434 issued. **EF-40.**

Enlarged

1581 **1852-D.** Choice original orange-gold color atop lustrous fields. A glass will locate some trivial scrapes, one in the field before Liberty's crown, another below her bust. Tough to find in high grades, with a scant 6,360 minted, leaving few for date collectors to choose from. As with most of these scarce dates, they were carefully selected by a collector who demanded quality. **EF-40.**

1582 **1852-O.** Lustrous in the fields and boldly impressed overall. A few stray hairlines from brief circulation. Scarce and desirable for the moderate mintage and appeal. **AU-55.**

1583 **1853.** Lustrous. **AU-50.**

Enlarged

1584 **1853-C.** Clean surfaces for the grade, without impairments. The first two digits of the date are a touch weak. Some luster remains in the fields, making this an eye-appealing coin for the date collector. **EF-45.**

Enlarged

1585 **1853-D.** Prooflike in the fields and boldly struck for this Mint. The surfaces show a few marks, accounting for the grade, but they are microscopic and unimportant. A low 6,583 were struck, few of which survive today, with perhaps a dozen known in the various gradations of Mint State. Few can even be called choice. Ever popular for the Dahlonega mintmark, this scarce coin is sure to please any demanding collector. One notes a minor scrape in the obverse field before Liberty's face, and light hairlines in the delicate fields. Well preserved and eye-appealing. **NGC graded MS-61.**

1586 **1853-D.** There is a shallow "X" scratched on Liberty, with design elements a bit abraided. Scarce as a date and mint. The surfaces appear to have been burnished, leaving the devices mushy in appearance. **Sharpness of VF-20 but cleaned and repaired.**

1587 **1853-O.** Boldly struck throughout, with the obverse die showing a bit of rust in the left obverse field from those sultry New Orleans days. Lustrous, and with a blush of orange-gold toning to enhance the devices. Impressive. **MS-60.**

1588 **1854.** Lustrous, with faint hairlines in the fields from brief circulation. **EF-40.**

Enlarged

1589 **1854-D.** Boldly struck throughout, with full devices and none of the usual weakness. There are some faint obverse scratches, and a couple on the reverse. A rare date, with only 2,935 run off in all, most of which were lost. Lustrous fields and one that most collectors can appreciate. The obverse die is sharply clashed with the reverse. Struck from a rotated reverse die, approximately 180 degrees. **AU-55.**

First Year of Issue 1854-S Gold Dollar

Enlarged

1590 **1854-S.** A frosty near-gem from the first year of issue of the fledgling San Francisco Mint. Delightfully well struck with full curls on Liberty's tiny head; and similar completeness on the reverse wreath leaves. Struck from lightly clashed dies on the reverse. NGC has graded 6 this high, with only 2 graded higher. A beautiful coin in every way; and certain to please the discriminating buyer. **NGC graded MS-64.**

1591 **1854-S.** Light hairlines from Mint State, with most of the luster still radiating from the fields. Sharply struck and the first year of issue from San Francisco. **AU-55.**

Mint State Type II Gold Dollar

Enlarged

1592 **1854 Type 2.** The lovely Indian Princess design. Nice obverse, with an unusually sharp strike on the Indian but some weak areas in the legend. Reverse isn't quite so blessed: it has a lot of planchet roughness, although ... *although* it is deeply struck, its center impressively so. All in all, a pretty nice coin. Oldtime gold color, too. **PCGS graded MS-64.**

Enlarged

1593 **1854 Type 2.** Subdued frosty surfaces and well struck. The date and central reverse devices are all complete. Struck from lightly clashed dies, as are most of this tiny issue. Long respected as one of the most difficult type coins to locate in Mint State, very few of which were preserved in any Mint State grade, and the type was quickly changed in just a few years. At the time of issue, a dollar was a lot of money to "save" or otherwise not spend, thus most were spent and circulated into lower grades. An important opportunity. **ICG graded MS-62.**

Enlarged

1594 **1854 Type 2.** One of the rarest and most sought-after type coins. Lightly cleaned with faint resulting hairlines, but still lustrous and pleasing to the eye. Well struck, with full date and denomination on the reverse, and without the typically seen clash marks. **Sharpness of MS-60 plus.**

1595 **1854 Type 2.** A scarce type coin in nearly new condition. One unimportant scrape behind Liberty's head. Still lustrous and choice; well struck and a worthy acquisition for the type collector. Rare and desirable. **PCGS graded AU-58.**

1596 **1854 Type 2.** Frosty and lustrous on both sides, with two tiny disturbances on the rim making us wonder if this coin might have been worn as jewelry for a brief time (the surfaces do not have the pebbly appearance of most jewelry worn coins). Scarce and in demand by type collectors. **Sharpness of AU-50 but possibly worn as jewelry.**

1597 **1854 Type 2.** Well struck, with only a hint of weakness on some of the central reverse devices. Polished to resemble a higher grade, and popular as the scarce Type-2 design. **Sharpness of VF-20 Polished.**

Enlarged

1598 **1855 Type 2.** Handsome surfaces aglow with mint luster. Well struck on the Indian Princess's hair, and on the wreath and bow, with only a touch of softness at the top of the 8 in date. In all, pleasing and far better than most. **PCGS graded MS-64.**

1599 **1855 Type 2.** Choice and original for the grade, with some luster in the fields and well struck for the variety. **EF-45.**

1600 **1855-C Type 2.** Lightly cleaned, with resulting hairlines and "washed" surfaces now. Low mintage of 9,803 total, few of which remain in any collector grades. Weakly struck on LL of DOLLAR and the first two digits of the date. Always in demand. **VF-20.**

1601 **1855-C Type 2.** The design elements show more wear on the obverse, while the reverse is sharp and appears to be a grade better. The rims have some evidence of mounting or other form of being held in a jewelry bezel. A scarce, low mintage date, with few coins to satisfy date collector demand. One that should be inspected. **Sharpness of VG-7 but worn as jewelry.**

Enlarged

1602 **1855-D Type 2.** One of the really difficult dates to locate in any grade, this 1855-D is all too typical of what most collectors are able to obtain. The surfaces show moderate circulation marks, which have been polished down a bit. Nevertheless, with a total issue of 1,811 very few of these are available to satisfy collector demand. The obverse has a few shallow marks, which have been reduced by the polishing. **Sharpness of VF-20 but repaired and polished.**

Enlarged

1603 **1855-O Type 2.** Lustrous and well struck for the date, with complete details, even on the central reverse. A low mintage date, with 55,000 produced in all. **AU-50.**

1604 **1856 Slanting 5 Type 3.** Lustrous and choice, one faint hairline scratch through the E of UNITED. **EF-40.**

1605 **1856 Upright 5 Type 3.** Lustrous and well struck at the centers, a whisper weak on the right obverse. **AU-55.**

Enlarged

1606 **1856-S Type 2.** Light handling marks, typical for the grade. Lightly cleaned and retoned, still with lustrous fields with some coppery gold color too. Well struck, with the only weakness on the 8 of the date. Clashed dies, as always seen. **AU-50.**

Enlarged

1607 **1856-S Type 2. S over S. Type 2.** Choice and original for the grade, the surfaces have a few scattered marks, but none distracting. Ever popular with collectors for the sharply recut S mintmark. **EF-40.**

Enlarged

1608 **1856-D Type 3.** Here is one of the really rare dates in the One Dollar Gold series. Mintage topped out at 1,460 coins. As all too often seen, this one has its problems, there is an area of buffing in the left obverse field where some scratches have been removed. Obviously this important coin should be inspected by bidders prior to the sale, as any problems need to be evaluated before the sale. Lustrous and well struck overall. **Sharpness of EF-40 but repaired.**

1609 **1857.** Frosty luster on both sides, with a few slightly weak areas, as often seen on these. **AU-50.**

Enlarged

1610 **1857-C.** This is quite likely the Finest Known of the date, as neither grading service has seen a better one. The surfaces show only faint handling marks and radiate the glowing luster familiar to numismatists. Fully struck with worn and lapped dies that still show evidence of clash marks. On the reverse, the die was rotated about 15 degrees counterclockwise. With a low mintage of 13,280 struck, few remain for collectors in any grade, let alone in Mint State. A foremost rarity and worthy of the Finest collection. **NGC graded MS-62.**

Enlarged

1611 **1857-C.** A few trivial rim nicks, mostly around the obverse. Lustrous in spite of being gently cleaned. A low-mintage date. **EF-40.**

1612 **1857-D.** This coin has been repaired at the top of the obverse and also at the base of the reverse. Nevertheless, this is one of the key dates to the Gold Dollar series with a scant 3,533 minted. One that should be inspected. **Sharpness of VF-20 but cleaned and repaired.**

1613 **1857-S.** A nice, well-balanced coin for the grade. **VF-20.**

1614 **1858.** Lustrous and choice, with a few light circulation marks. **EF-40.**

1615 **1858-D.** The obverse has a pleasant appearance; however, it has been carefully cleaned and likely repaired in the fields. The reverse has more damage, mostly at the center fields with scrape marks visible, then the entire area has been polished. Low mintage of 3,477. One to be inspected before the sale by bidders. **Sharpness of EF-40 but cleaned and repaired.**

1616 **1858-S.** Lustrous, but each side has a minor scrape. **EF-45.**

1617 **1859.** Well struck, with frosty luster in the fields and clean surfaces for the grade. **MS-60 plus.**

1618 **1859-C.** The obverse is okay, but the reverse has some central scratches, so perhaps this coin was mounted as a button with the mount now removed. Still a scrace date which is seldom found in any grade. **Sharpness of VF-20 but cleaned and repaired.**

1619 **1859-D.** Sharpness of a higher grade, but reduced by the cleaning. Still with some dark verdigris lodged in the devices. **Sharpness of VF-20 but cleaned.**

1620 **1859-S.** A scarce date that is well worn for the issue. Light handling marks, but nice color. **VF-20.**

1621 **1859-S.** Some luster remains although the fields show circulation marks. **Sharpness of VF-20 but cleaned.**

1622 **1860.** Frosty and lustrous, with only a few signs of handling. **AU-58.**

Important 1860-D Gold Dollar

Enlarged

1623 **1860-D.** One of the *great rarities* of the Gold Dollar series, the 1860-D had a diminished mintage of 1,566 as the country sank into Civil War. Little gold was available to coin at the mints, most was hoarded as people anticipated the problems to come. NGC during its years of grading has seen 8 in this grade, with only 3 graded higher. Similar numbers are noted by PCGS. Thus, This coin is well within the top twenty known of the date, being tied with 14 others in this grade.
Weak U of UNITED, as diagnostic of the issue, and extensive weakness along the reverse dentils. The fields have minor hairlines from both circulation and probably a gentle cleaning. Well struck at the centers, with full LIBERTY in the headband and all definition is clear on Liberty's upper curls. Similarly, the reverse is bold at the centers, with the date sharp on all but the 6, which is a touch mushy. Struck using worn dies, as were all. An important rarity in this grade and worthy of a connoisseur's collection. **NGC graded AU-58.**

Another 1860-D Gold Dollar

Enlarged

1624 **1860-D.** Here is a very rare coin in nearly Mint State condition. The surfaces are clean for the grade, save for two identifying marks, one on Liberty's nose, the other on the 6 of the date. Lustrous fields and with the typical strike for the issue. As always, the U is weak, but the fields don't show the usual clash marks. Only a dozen or so graded higher, with about a dozen in the grade according to a recent PCGS census, making this one of the best available. Mintages plummeted to 1,566 as the nation sank into war, with the Dahlonega Mint feeling the conflict early on. Rare and desirable! **PCGS graded AU-55.**

Enlarged

1625 **1860-S.** Here is a scarce date that is in amazing condition. A paltry 13,000 were struck, of which only 4 have been so graded by PCGS, and none have been graded higher, making this tied for the Finest Known. The surfaces show a scattering of tiny marks, and the lustrous fields are overlaid with a delicate golden tone. Remarkably well struck, with full device details throughout, no weakness noted. An opportunity for the advanced numismatist to obtain truly the best available. **PCGS graded MS-63.**

1626 **1861.** Lustrous and well struck. **AU-58.**

Veryb Rare 1861-D Gold Dollar

Enlarged

1627 **1861-D.** One of the most desirable dates and mints in the Gold Dollar series, the 1861-D deserves all of its fame. Two obverse dies were shipped in late 1860, and arrived in January of 1861. The Confederacy seized the Mint in April of 1861 before any Gold Dollars had been issued that year. An unknown quantity was struck by the Confederacy after April, and few of these are known today. The present coin is certainly one of the best, falling in the higher range of grades known. Always struck with weak obverse lettering, the grade is awarded more by surface quality than by apparent wear, as the dies were in such wretched condition. One of the only coins available that was definitely struck by the Confederacy at a United States Mint, and loaded with history. **PCGS graded AU-53.**

1628 **1862.** Very choice for the grade. **MS-60 plus.**

1629 **1863.** The reverse has a tiny planchet flaw touching the lower left serif of the 1 in the denomination. Lustrous and with typical circulation marks. **AU-50**

1630 **1864.** Lustrous in the fields and well struck. There are a couple of rim nicks and reeding marks in the right obverse field and a pair near the denomination on the reverse. A low-mintage date. **EF-45.**

1631 **1865.** Probably mounted at 12 o'clock on the obverse as the rim and surrounding area has been disturbed. Cleaned on both sides. **Sharpness of VF-20 but a mount has been removed and cleaned.**

1632 **1866.** Frosty and lustrous, with trivial handling marks in the fields. Scarce. **AU-53.**

1633 **1867.** A nice coin save for two tiny rim marks on the obverse; struck from clashed dies. **AU-58.**

1634 **1868.** Sharp and original, but if one must find something, there are a few stray obverse scratches visible with the aid of a glass. All is lustrous and well struck. **AU-55.**

1635 **1869.** Nearly Mint State and quite nice for the grade. **AU-55.**

1636 **1870.** Frosty and well struck, nice surfaces. **AU-55.**

1637 **1870-S.** A coin that should be inspected as the reverse has areas which have been damaged, buffed down and repaired. Polished and with a decent appearing obverse. The reverse is not as pleasant. Low-mintage date. **Sharpness of VF-20 but polished and repaired.**

1638 **1871.** Lovely overall, with vibrant luster and some coppery gold toning. Minor hairlines. **MS-60.**

1639 **1872.** Choice except for some light hairlines. **AU-50.**

1640 **1873.** Open 3. Brilliant Uncirculated. **NGC graded MS-63.**

1641 **1873.** Open 3. A choice coin for the grade, with frosty luster and no signs of toning. **MS-60 plus.**

Gem Proof 1873 Gold Dollar: the Finest Graded!

Enlarged

1642 **1873 Closed 3.** Light cameo contrast. Few Proofs were coined during the difficult years of the 1860s and 1870s, as the nation was first at war, then rebuilding, and coin collecting was pursued by only a smattering of folks, probably eastern industrialists needing something to do with their war profits besides building themselves castles on Long Island and in Florida. Demand for coins like this was slight, to say the least. In the main the Mint was probably coining them to preserve a record of its production.

How well protected those coins were *not* after being made is proven by the Pop reports: not many coins of the period have been graded, leading one to ask what happened to the rest of them. The few graded for each year of the '60s and '70s are mainly nice choice pieces, indicating they were indeed bought and kept by the wealthy. Certain dates, however, show a real lack of population. This is one of them! For 1873, PCGS has graded only 3 of the 25 minted (or maybe fewer: resubmissions?). Those 3 are all in PR64 slabs. At NGC the situation is much the same: 3 graded in all, 2 of them in 64CAM holders, and only one in a PF65 case--this coin! Looking for something rare to buy? This should surely fit the bill.

From a short distance, this coin is really super looking. Bright and, when held out of a really bright light, showing some cameo contrast. Under a glass there are some ticks to quibble about, and some wispy hairlines (those robber barons who made their fortunes feeding rotten meat to Union troops might have taken care with their collections, but they could never have foreseen the days of such intense scrutiny as we live with today). Study this, make your decision, then bid accordingly. You won't have many chances to bid on another 1873 Proof, though, so temper your thoughts with a dose of reality. So far, this is the best there is! **NGC graded Proof 65.**

1643 **1873 Closed 3.** Lustrous and well struck except on the 7 of the date, which is weak. Some light hairlines. **AU-50.**

1644 **1874.** Lustrous, although there are some light marks in the fields. **AU-50.**

Enlarged

1645 **1875.** A coin that has been repaired and cleaned, with signs of metal movement through STATES and on the reverse below the wreath, possibly holed and repaired. A worthy coin to repair, with only 420 minted, making this one of the scarcest dates of the series. One that should obviously be inspected before bidding. Rare and seldom encountered. **Sharpness of VF-20 but cleaned and repaired.**

Enlarged

1646 **1876.** Centennial year. Frosty luster and well struck. Some light hairlines. **MS-60 plus.**

Enlarged

1647 **1877.** Lustrous and nearly Mint State, with only a few trivial tick marks on either side. Another low mintage date. **AU-55.**

Enlarged

1648 **1878.** One of the finest survivors of a scant 20 minted in Proof, this resounding gem is blessed with outstanding color, superb surfaces and pristine fields and devices. A breath of faint coppery tone is noted on Liberty's headdress and curls. Crisp contrast between the mirror fields and frosty devices. Naturally the fields, devices and rims are all free of contact marks; only a few stray hairlines can be seen with the aid of a glass. Apparently tied for the Finest graded with 3 others by PCGS, and 4 others by NGC, with none graded higher by either service. Breen notes that the final 8 is usually not filled; on this coin the tiny area inside the loops of the 8 is lacking the Proof mirror surface, but is not yet filled. Identifiable by a tiny planchet flake left of the O in OF, and currently in PCGS holder #5448983. From the Ed Trompeter collection. **PCGS graded Proof 65 Trompeter.**

1649 **1878.** Luster remains in the fields and the surfaces show some faint scratches on both sides. Lightly cleaned. **Sharpness of AU-50 but cleaned.**

Enlarged

1650 **1879.** An extremely rare Proof issue, with a mintage of just 30 pieces, only 3 of which have been graded as Proof 65 or higher by both services, making this one of the better survivors of the year. Delightful orange-peel fields appear when viewed with a glass, and the frosted devices create the desired "cameo" appearance. In the fields there are some stray lines, but as with virtually all Proof gold, any handling will appear in the fields, and somehow over the last 120 years somebody out there will have handled every coin to one extent or another. An exciting opportunity to purchase a very rare early Proof gold coin in wonderful condition. **NGC graded Proof 64 Cameo.**

1651 **1879.** A choice coin for this grade, with excellent surfaces and abundant mint color. A rare low-mintage date. **MS-60 Prooflike.**

Enlarged

1652 **1880.** A lovely coin with choice color and resplendent surfaces. A meager 1600 business strikes were issued, of which perhaps a handful remain in varying grades of Mint State. Here is a near-gem, that may well qualify at that level, with no signs of impairment. An opportunity for the date collector to purchase a delightful condition rarity. **MS-64.**

1653 **1881.** Choice and original with a bold strike and graced by a delicate orange-gold tone. Perfect for the date collector. **AU-55.**

1654 **1882.** Slightly prooflike, and with the ever-present faint hairlines in the fields. Well struck and scarce. **MS-60 plus Prooflike.**

One of the Finest 1883 Proof Gold Dollars

Enlarged

1655 **1883.** Mintages of these tiny Proof coins finally started to rise from levels of 20 or so per year around 1880. By 1883 mintages had screamed up to 207 coins. Of these 207, PCGS has seen fit to award Proof-67 to just 2 coins. There are none graded higher. A commanding coin; with orange-peel fields and a haze of rose-gold toning. Fully struck; perfectly preserved and unimprovable. **PCGS graded Proof 67.**

1656 **1883.** Choice and original; the only complaint is a small mark above the R of DOLLAR on the reverse. **MS-63.**

1657 **1884.** Minor evidence of a brief time in circulation; most of the original luster remains. **AU-55.**

1658 **1885.** Frosty and lustrous for the grade, and struck with the usual worn dies around the rims. Full date and devices, though, with a clean cheek on Liberty and no siginificant detractions. **MS-60 plus.**

1659 **1886.** Coppery toning atop the lustrous fields. All is well struck, with full devices at the centers and periphery. A glass will locate trivial contact marks, keeping this from the gem class. **MS-63.**

1660 **1887.** Clean surfaces for the grade, and free of contact marks; some minor hairlines visible with a glass, however. Seldom found appreciably better. **MS-60 plus.**

A Splendid 1888 Proof Gold Dollar

Enlarged

1661 **1888.** One of the Finest Known of the date; PCGS reports a population of just 3 in this grade, *with none graded higher!* The obverse is graced by a delicate rose-gold color but has a nickel-colored spot on Liberty's truncation. Similar on the reverse, which is overlain with rose-gold colors. All is crisp and complete: wholesome teenage devices, without weakness or signs of contact. Only 1,079 struck in Proof, all of which show more handling than offered here, save for the other two equals noted by PCGS. A delight to behold. **PCGS graded Proof 67.**

1662 **1888.** Choice in appearance; however, there is a faint reverse hairline scratch through the R of DOLLAR, extending above and below to the wreath. Frosty luster and a scarce date. **MS-60.**

Enlarged

1663 **1889.** Although a common date, comparatively few were saved in this full gem grade. Lustrous fields and well struck devices throughout. **PCGS graded MS-65.**

Enlarged

664 **1889.** A frosty jewel that any collector would be proud to own. Full luster and excellent clean fields and devices. Boldly struck and well preserved. **MS-64.**

Quarter Eagles

Choice 1804 14 Star Quarter Eagle in AU-55

Enlarged

665 **1804 Fourteen Stars.** This coin received very little wear during its brief time in circulation, which is obvious when a glass is used to examine Liberty. Her cheek is full and round, and her curls show original separation on all but the highest points. As is normal, this coin shows adjustment marks, which are found on the left side of the obverse. Said adjustment marks were to "adjust" the weight of the planchet down to the Mint's standard. Issuing a coin too heavy, or too light, brought with it severe penalties. Hence great effort was taken to assure accurate weight planchets were produced. It was far easier to produce slightly heavy planchets and file the excess precious metal off than to produce slightly light planchets which had to be remelted into bricks, drawn though roller machines to bring them to the proper thickness, and recut planchets from them. Thus, many early gold and silver coins show adjustment marks. The fourteen-star reverse appears to be an old leftover die from 1798 as the star-cross pattern was used rather than the arc star pattern which was adopted on Heraldic eagle coinage in mid-1798. On the star-cross pattern, the stars are arranged in straight lines. It is curious to note that the first star on the left is buried in the eagle's wing, with three of the six points hidden. A very scarce issue, with few survivors known. **PCGS graded AU-55.**

Enlarged

1666 **1824/1.** Mintage: 2,600. Pretty typical example of an Uncirculated small-size Capped Bust quarter eagle, showing the yellow gold color of this period and a little softness of strike. The eagle's left wing is a tad soft, while the shield and most of the feathers are pretty well defined. The eagle's eye and beak (with that long tongue) are bold. Liberty's head is a bit soft, too. But the coin just doesn't have many marks, and the overall appearance is quite pleasing. **NGC graded MS-61.**

Rarely Seen 1824/1 Quarter Eagle

Enlarged

1667 **1824/1.** One of the most difficult type coins to find in high grade; this 1824/1 Quarter Eagle should find a happy home. Luster dances in the fields on both sides. A glass notes some scattered marks, with one crossing two inner points of the twelfth star which will serve to identify this specimen. NGC has graded 4 this high, with 3 coins graded higher. Central weakness on Liberty, similar on the reverse eagle, characteristic of this date and type. **NGC graded AU-58.**

Glittering 1831 Quarter Eagle

Enlarged

1668 **1831.** Nice, *nice* example of a reduced-size Capped Head quarter eagle. Great old-gold color, sharp strike in almost every detail (just the base of the eagle's left wing, where it joins the shield, is a tad light), and exceptionally clean, sparkling surfaces. The *very definition* of a choice MS64 coin! And, just think about it a second: the federal mint at Philadelphia knocked out just 4,520 of these during the entire year. That amounted to a paltry $11,300 face value, which evidently was sufficient for the commercial needs of the day. My, how things have changed in the good ole USA! And here's a specimen of this rarity, 168 long years later, that retains most of the look it had on the day it was coined.

Historical mementoes: The redoubtable Henry Clay gained election as a senator in this year, whereupon he became President Andrew Jackson's most vocal and hated opponent, seeking (unsuccessfully) the following year to unseat him from office. In Boston, publisher William Lloyd Garrison founded an abolitionist newspaper which he declared would remain in print until the South's slaves were all freed. Mormon leader Joseph Smith got as far west as Kirkland, Ohio, seeking a site for his religion to prosper. Our fledgling railroads got a new invention in late 1831--the cowcatcher--which promptly became standard equipment in warding off track invaders. Meantime, cotton was king all over the South, native Americans were starting to be pushed westward by white settlers and Washington politicians, and in now-conservative Massachusetts (where rebellion began) Dr Samuel Francis Smith wrote new lyrics to the British tune for *God Save the King*, calling his song *America*. The various states were embroiled in change, heading towards temporary separation yet an inevitable strength the likes of which the world hadn't seen since the Roman Empire. **NGC graded MS-64.**

The Finest Known 1833 Quarter Eagle

Enlarged

1669 **1833 Capped Head, reduced size.** This coin is graced by full mint bloom glowing from the fields. The strike is above average, with only slight weakness on the stars' central points and a touch at the center of the shield and right wing tip. What makes this coin so powerful is the resplendent fields, devices and rims. They show no signs of contact, no bagmarks, handling marks, fritzies or follies to distract the examining eye. We can not imagine a finer coin of the type, where the total number of gems can be held in your hand, and to find a superb gem like this is a remarkable twist of fate. A foremost rarity in this grade and a phenomenal opportunity.

According to the NGC and PCGS Population Reports, this is the *only coin* so graded, with none graded better. In point of fact, it is nearly impossible to find in choice Mint State. Yet this amazing coin is just splendid, so it was obviously set aside virtually the day it was issued and carefully preserved during all the intervening years (166 of them)--and those included periods of panic and depression, several disastrous wars including two that involved the whole western world, and even the gold recall of the FDR years. And remember, these were the days of Andy Jackson, our seventh president and a war hero when wars were fought by hand, not by mandate. The West was the Ohio River Valley--all the lands beyond being almost unknown, just a place of wild Indians and swarms of millions upon millions of buffalo, and unknown promise. Down in the republic of Texas, the Alamo battle was still three years away. The South was mostly a sleepy backwater of cotton plantations and bound Negroes who harvested its crops by hand and sore back. And in the East, which was still decades away from being a mighty land of industry, but where commerce was growing all the time, the horse-drawn streetcar was in its second year of operation. In a word, this 1833 gold piece, with its charming design, is a nearly perfect symbol of these times, full of the promises of democracy yet still in their infancy. It's also, to be practical, one of the very few ways anybody can "touch" the America of those days. **NGC graded MS-67.**

1670 **1834.** Classic Head. Well struck for this scarce type coin. Minor hairlines and handling marks. **AU-50.**

1671 **1834.** Classic Head. This coin has a certain charm: dirty old look, fairly sharp strike, no rim marks worth mentioning, and cleaner surfaces than usual. In fact, it's fairly mark-free. There just isn't much luster left. **EF-45.**

Enlarged

1672 **1839-D.** Oldtime dirty gold look, just the way they like 'em. Mushy strike in the centers, though Liberty's curls and the eagle's wings are nice. Clean fields, but much diminished luster. **NGC graded MS-61.**

PCGS graded Mint State 60 1839-D

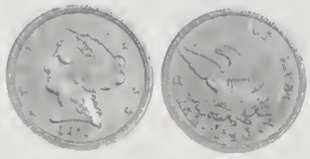
Enlarged

1673 **1839-D.** Satiny luster in the fields remains under the smattering of tick marks. Softly impressed at the centers as the Dahlonega Mint began to slowly produce much needed gold coinage. The big, bold obverse mintmark is characteristic of this short-lived type coin. Repunched 9, as are most. One of 4 so graded by PCGS, with 5 graded higher. **PCGS graded MS-60.**

1674 **1839-O.** One of the smaller mintages of its type. And the only New Orleans Mint piece among the short-lived Classic Heads. A sharply struck example which is as nice as many pieces given MS61-62 grades. It has excellent luster and a number of interesting, fine diebreaks on the reverse. Pretty coin. **NGC graded AU-58.**

1675 **1839-O.** The obverse has the bold mintmark over the date, and Liberty is well struck. On the reverse, the denomination is very weakly struck, and there is a shallow scratch over the eagle. Original surfaces and color. **EF-40.**

Seldom seen 1842-D Quarter Eagle



1676 **1842-D.** A scarce coin that boasts a small mintage of 4,643. The surfaces show typical bagmarks from circulation and the color is bright and undiminished. There is a dull scrape through Liberty's headband and curls, otherwise nothing worthy of note. **NGC graded EF-40.**

1677 **1843.** Lustrous in the fields; and well struck for the issue. A few handling marks around the edges. **EF-45.**

1678 **1846-C.** A rarity, with just 4,808 coined at this mint, but this piece has been cleaned and its design is a bit mushy from the strike. So, the "45" grade implies a certain sharpness, not choice state as it might. **PCGS graded EF-45.**

1679 **1846-D.** A splendid coin of this scarce date, only 19,303 were struck, of which NGC has graded only 15 this high with a mere two coins graded higher. Frosty luster in the fields, and well struck on the obverse and reverse. There is a short dull mark on Liberty's neck, and the reverse was struck from cracked dies. Seldom found this nice, and certain to find a happy home. **NGC graded AU-58.**

Choice 1847-D Quarter Eagle

1680 **1847-D.** Bright and lustrous throughout, with boldly struck devices. There is a hidden scrape on the obverse at 12 o'clock right on the dentils. Low mintage gold like this is currently available as several large old time collections have been sold recently, but once these disappear it may be years before an opportunity to purchase these dates appears again. **NGC graded AU-58.**

1681 **1847-O.** Struck with the reverse die rotated 180 degrees. Satiny luster and desirable in every way. **AU-50.**

Nearly Choice Mint State 1848-D

1682 **1848-D.** Many collectors have endeavored to put together date sets of these rare Dahlonega and Charlotte gold issues only to find that most just aren't available. It can take years and years to find the right coins, if they are available. Here is another scarce issue, with a token mintage of 13,771 and with today's population substantially less. PCGS has only graded 3 this high, with a blistering 4 graded higher. Greenish luster on the obverse, peculiar to this Mint, and well struck. The obverse is full on Liberty's curls, while the reverse has slight weakness on the tops of the eagle's wing and neck feathers only. Few signs of contact with other coins, the fields and devices seem better than the grade would imply. A major rarity in Mint State, this quarter eagle is certain to command much attention when it crosses the block. **PCGS graded MS-62.**

About Uncirculated 1848-D

1683 **1848-D.** A scarce coin in high grade; however, there is a faint staple scratch travelling down Liberty's face to the truncation. Well struck and with clean surfaces otherwise. **AU-50.**

1684 **1849-C.** Rare Charlotte Mint issue, with a mintage of only 10,220 pieces. Most of the survivors are pretty awful, but not this one! In fact, it's tied for best one graded (2 at PCGS, 3 at NGC). Both sides, of course, show lots of fine abrasions; it seems that these Southern issues rarely escaped this. But there's plenty of remaining luster, and evidently this is as good as it gets. **NGC graded AU-58.**

1685 **1852.** Choice for the grade, nearly new, but with a touch of friction. Lustrous and bright on both sides. **AU-58.**

1686 **1853.** A lovely coin for the grade, most of the luster remains in the fields, and all devices are sharp. Free of distracting marks, and one any collector would be proud to own. **AU-55.**

Nearly Mint State 1854-D

1687 **1854-D.** One of the Finest Known of the date, this is tied with one other as the best graded by NGC. PCGS has only graded 3 in low Mint State grades. A token 1,760 were struck in Dahlonega in 1854, and most went right into circulation. Few were saved. This particular coin boasts a sharp strike and clean fields and devices. Original luster in the fields teases the eye and the coin appears to be Mint State. With so many collectors assembling Dahlonega and Charlotte sets, this piece will certainly see feverish bidding. **NGC graded AU-58.**

1688 **1854-O.** Here's a really handsome coin! Just a touch of wear, but the surfaces are really clean and the luster is a delight. The color is nicely set into a mellow deep gold. The obverse is sharply struck, while the reverse shows just a tad of softness here and there. Faintly clashed dies make a circle around the eagle. This is a really desirable piece! **NGC graded AU-58.**

One of the Top Dozen 1855-D Quarter Eagles

1689 **1855-D.** A glance at the PCGS *Population Report* reveals that this date is unknown in Mint State, which is confirmed too by NGC. The combined population of both services is 10 coins in this grade, but only PCGS has graded 2 better as AU-58. Therefore, this coin is likely tied with several others as the best that can be obtained. Frosty luster in the fields, the devices are well struck and pleasing to the eye. If one must fuss, there is some weakness along the reverse rim, but the eagle is sharp. As nice a coin as anyone is likely to find of this date, and worthy of the finest collection. An important and rare opportunity! **PCGS graded AU-55.**

Splendid 1857-D Quarter Eagle!

Enlarged

1690 **1857-D.** Wow! Here's true beauty! Quite a few of America's early branch-mint gold pieces seem to have survived (albeit in tiny numbers for most issues) in or close to Mint State, but the vast majority of them, let's be truthful, leave a lot to be desired. Once in a while, though, a coin of great beauty shows up. And that's what we have here. Indeed, we have it in spades. This example is boldly struck everywhere, is bright with mint luster, and has just a *fantastic eye-appeal* which it owes in no small measure to the high rims which make for a deepset broach-like appearance. And then there is the lovely, lovely color--a deep orange gold that has not been disturbed for decades and decades. PCGS has graded none this high. NGC has seen 2, and none better. One wonders if NGC's two coins may be the same one, for this specimen is so lovely it just doesn't seem fair to confine it to the MS62 level. It is indeed, in every way, a Choice BU quarter eagle! The fact that it was made at Dahlonega shortly before the Civil War makes its survival all the more remarkable. **NGC graded MS-62.**

1691 **1857-S.** Nice color and surfaces. **VF-35.**

1692 **1857-S.** Moderate circulation marks, but nice overall for the grade. **VF-30.**

Choice AU-58 1859-D Quarter Eagle

1693 **1859-D.** A choice coin for the assigned grade; fields and devices without the usual peck marks as too often seen on these early mint-marked rarities. Glowing luster near the devices. Sharply coined on the obverse; similar on the reverse, although a touch of weakness is noted on the eagle's meaty thigh. One of 11 so graded by NGC, with but 2 graded higher, making this truly one of the best available of the date. **NGC graded AU-58.**

1694 **1859-S.** Big blobby mintmark, sharp strike on both sides, nothing to complain about, and very light marks. Nice gold color. If you want a pleasing example of this issue, here's one worth a strong bid! **NGC graded MS-61.**

Enlarged

1695 **1860 Trompeter.** A splendid early Proof quarter eagle which has remained the proud possession of the individual who bought it from Ed Trompeter's astounding collection back in February 1992, where it appeared as Lot 40.

The mintage was a mere 112 coins, yet even fewer (by a far measure) have survived and turned up for third-party grading. NGC reports 10 graded, 63 to 66. PCGS reports only 4, one 65 and three 64s. That will change, because this coin was in the same NGC PR64 holder from 1992 until recently, when the owner wished it to cross over to PCGS, which it has, with the same designation. It was never resubmitted, just crossed over. Readily identifiable by the strike-through or "pit mark" on the denomination (see the Trompeter cataloguer's remarks).

This coin is a real beauty, gleaming with reflectivity and wonderful bright yellow color. The strike is splendid, and the devices exhibit the two-tone cameo effect that helps make these pieces so special and so desirable. Formerly from the Garrett Collection before Trompeter.

Just to keep this coin in historical perspective, you might recall that in 1860 the Pony Express had its brief run, carrying the mail between St Joseph, Missouri, and Sacramento, California--and died out as quickly as it was born, when the transcontinental telegraph was completed. And ... between May and November of this year, 1860, Abraham Lincoln achieved nomination and was elected sixteenth President of the United States--which, within months of the coining of this little Proof, would no longer be united. These were desperate times. No wonder so few delicate, golden Proofs survived. **PCGS graded Proof 64.**

1696 **1862-S.** Only 8,000 struck, and rare today. Nice sharp strike overall and good original color, with a real minimum of marks. Very desirable! A few graded slightly higher, but none in Mint State. And how many of those others have this coin's good qualities? (For a companion piece, see the 62-S half eagle elsewhere in this sale.). **PCGS graded EF-45.**

Impressive 1863-S Quarter Eagle

1697 **1863-S.** Here's a neat little rarity. Just 10,800 were coined all those years ago at San Francisco, which whacked this piece with a really bold strike, making the big, bold mintmark jump out at the viewer. This piece sparkles with luster and has pretty darn clean surfaces. Some may complain that there's some rub here, but believe us when we say we've seen plenty of lesser coins in MS61 and MS62 holders. Plenty! Only one MS64 has been so-called by PCGS, with nothing else in MS. So buckle up and prepare for a little battle over this coin. **MS-60.**

1698 **1863-S.** Perfect for the grade; well struck throughout and without the usual distracting marks. This one barely circulated, if at all. Obviously, it has been carefully saved since the time of issue. Luster in the fields near the devices. The big, bold "S" Mintmark seems to rest on the D of the denomination, pushing down the upper serif of that letter. One of only 3 so graded by NGC, with 2 graded higher. One for the collector who demands the finest available. **NGC graded AU-58.**

Gorgeous 1865 Proof Quarter Eagle

Enlarged

1699 **1865.** An important date with a business-strike mintage so small that essentially there have been no survivors. It was the end of the horrible Civil War when this coin was made, and just about nobody was thinking about numismatics, were they? Not even the Philadelphia Mint, although they dutifully produced 25 Proofs for the record. The 13 Proofs graded by both NGC and PCGS have all been in the choice to gem range, but those numbers undoubtedly represent multiple attempts, because of the value of this date. This coin falls into the middle range of those graded. Yet its importance should not be downplayed just because it isn't the best one seen. Nor should the PR64 grade be considered in any way negative, for this specimen is a beautiful coin, bright and cameoed and with splendid mirrors. The faint hairlines detract very little from one's pleasure of viewing this great little rarity. **PCGS graded Proof 64.**

1700 **1868-S.** Some luster remains, but there is an obverse scratch on Liberty's nose and before her face. Scarce. **Sharpness of VF-20.**

Scarce 1870-S Quarter Eagle

1701 **1870-S.** Frosty and lustrous for the issue, with boldly stuck devices on both sides. About as nice as one can hope to find of this date, only a few have been graded in Mint State. Minor bagmarks on both sides, not disturbing the luster or potential buyer. **NGC graded AU-58.**

1702 **1879-S.** Here is one of the top ten 1879-S Quarter Eagles in existence, as reported in the NGC and PCGS *Population Reports*. With a mintage of 43,500 this San Francisco issue is obviously scarce, but in Mint State it is truly rare. The fields show minor signs of contact from handling and shipping, but the luster is full and complete, and the strike is also bold. A coin for the specialist who knows how difficult this date is to find in Mint State. **NGC graded MS-60.**

1703 **1881.** Nice coin, this one. Something of a prooflike obverse, possibly indicating a new die. Orangey gold color on front, but the back is yellow. The obverse is also the cleaner side. Rare date: just 640 coined for commerce. Only one piece resides in a higher slab, an MS64, at NGC, while PCGS has graded nothing above a 62 except for a solitary gem MS65. A "Red Book rarity" that deserves attention. **NGC graded MS-63.**

1704 **1889.** Radiant luster throughout and well manufactured. Each star is complete to its center lines, and the only sign of weakness is noted above Liberty's eye in her curls and on the eagle's thigh. One very faint scratch is visible down the eagle's thigh towards the denomination, keeping this coin from being nearly perfect. A gem in every way. **PCGS graded MS-65.**

1705 **1889.** One of the many scarce dates of the later Quarter Eagle series. This one has a pair of staple scratches on the obverse, otherwise bright, lustrous and typical for the grade. **AU-50.**

1706 **1901, 1906 and 1907.** A triplet of Quarter Eagles. Lot of 3 coins. **MS-60 to MS63.**

1707 **1903.** Frosty and nearly new. It didn't sell in our last sale, so here's another opportunity. Make it go away this time. **AU-58.**

1708 **1905.** Some light hairlines in the fields, and with a scattering of tick marks. Popular denomination. **MS-60 plus.**

1709 **1907.** Bright and lustrous, but a few too many bagmarks to qualify for Mint State. **AU-58.**

ICG graded MS 66 1909 Quarter Eagle

1710 **1909.** Fresh mint luster on both sides, with a faint scattering of tick marks in the fields. Well struck and worth close examination by collectors who need true gems. **ICG graded MS-66.**

Gem 1911-D Indian Quarter Eagle

Enlarged

1711 **1911-D.** A handsome example of this key date, with lovely oldtime color and a sharp strike on both the Indian's headdress (right down to the feather ends) and the eagle. Only a few scattered, light ticks in the vulnerable fields. Worth a good, strong bid. **NGC graded MS-65.**

1712 **1914-D.** Frosty and free of distracting marks. A scarce date in this grade. **MS-60 plus.**

1713 **1915.** Better than the grade would imply, this 1915 has great surfaces and abundant eye-appeal. Far fewer marks than one usually encounters on a coin of this grade. **PCGS graded MS-64.**

1714 **1915.** Minor hairlines and tiny surface marks from full gem, this well struck Quarter Eagle retains full mint luster. **PCGS graded MS-64.**

1715 **1927.** A frosty near-gem coin that is untoned and original. Well struck throughout; examination reveals a few minor handling marks. **PCGS graded MS-65.**

1716 **1927.** Brilliant Uncirculated. **NGC graded MS-63.**

1717 **1928.** A choice coin with fresh surfaces, but a mark or two on the Indian's face. **PCGS graded MS-64.**

Three Dollar Gold Pieces

Wonderful 1861 Proof $3 Indian Princess - Only Gem Graded!

Enlarged

1718 **1861.** What a coin! As the Civil War broke out this year, few people's thoughts drifted to numismatics--probably not even New York industrialists drooling over the upcoming profits they would garner from others' misery. In fact this coin was in all probability manufactured before the firing on Fort Sumter, South Carolina, on April 12th. Why do we suggest this? Because the mintage in 1860 was 119, then in 1861 it was 113--but in the war years it plummeted to a third or quarter of those figures. Curiously, for such a mintage, PCGS has graded only 7 coins, while NGC has seen just 5. What happened to all the rest of them? Melted? Spent? Exported to pay for war supplies? Time has not told us yet.
What we have here, and in fact are *thrilled* to offer for sale, is a wonderful, wonderful Proof coin. We can find nothing critical to say about it. Nothing. It has the orange-peel surfaces of the best of these Proofs, virtually no hairlines, not even the faintest, and a splendid oldtime gold color. (Just below the left portion of the ribbon's bow is a tiny spot of surface granularity, but this is entirely normal for the period and metal.) In normal light it also sports a decided cameo appearance, although PCGS does not designate this on the insert. Pop figures: NGC's 5 coins are all 64s. PCGS has seen one PR63, 5 PR64s, and just this sole PR65. Nothing's been seen to equal it, and of course a better one has not shown up yet. Don't hold your breath for this coin's equal--just bid on it, and bid strong, if you happen to need a splendid Proof Three! Possibly the Trompeter coin. **PCGS graded Proof 65.**

Rare Superb Gem BU 1863 $3 Gold

Enlarged

1719 **1863.** Boldly struck from sharply clashed dies, the surfaces are remarkable for a coin of this grade. Close examination reveals some minor die marks around the rim and on the wreath. A phenomenal rarity in this grade and worthy of the finest collection of Three Dollar Gold pieces.
A rare and precious survivor of the five thousand pieces coined in the middle of the Civil War. Most have perished, simply disappeared. The combined grading services have made just 2 coins in this grade, and none better. And it's a resplendidly beautiful coin! We really expect active bidding on this condition rarity--so, if it interests you, gather your thoughts and get ready to bid strongly. **NGC graded MS-68.**

1720 **1869.** Cleaned and now a bit shiny in appearance. A scarce, low mintage date (2,500). Nice surfaces otherwise. **VF-30 Cleaned.**

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Outstanding 1870 Proof 64 Three Dollar Gold

Enlarged

1721 **1870.** From a meager mintage of just 35 coins, this particular piece has somehow come down to us nearly as nice as the day it was struck. The fields have a few stray hairlines, which seem to have been attracted to all early Proof gold issues. Deep mirror fields that have the curious orange-peel roughness that Philadelphia perfected during this time. Devices are sharp and defined with razor precision; frosty in execution and undiminished by time. PCGS has only graded 7 so far in this grade, with a single coin graded higher. A rarity that will highlight any collection. **PCGS graded Proof 64.**

1722 **1870.** This coin was nearly Mint State when it was polished. Too bad it doesn't have an "S" on the reverse, but still scarce as a date. **Sharpness of AU-50 but polished to resemble a Proof.**

Important 1874 Proof $3

Enlarged

1723 **1874.** With a mintage of just 20 Proofs this year, the collector of these exotic rarities has precious few pieces from which to choose. NGC has decided to call the five coins submitted to it 62, 64 (one cameo), and 65 (both cameo). PCGS, which has graded this lovely coin, has seen 14 (amazing--out of 20 coined), of which it called 3 of them 65, 8 of them PR64, one 63, and then a couple of impaired ones. PCGS does not put the CAM designation on its holders. This particular coin has moderate cameo contrast, which is more dramatic when viewed in normal light. Of the 14 graded, how many represent resubmissions? In any event, the presently offered specimen isn't far from the top of the list. It is bright and pretty, with an old-gold look to it. Holding it sideways, you notice a very thin pinscratch vertically in front of the portrait. This is invisible except when hunted for. In other words, the grade is fair, but the coin is beautiful. It's worthy of strong consideration if you're seeking a lovely example of this rarity. **PCGS graded Proof 64.**

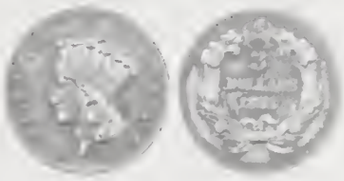
1724 **1877.** Somewhat prooflike in the fields, and with reflective coppery toning. Low-mintage date, with 1,468 struck, in all of which perhaps a dozen exist in Mint State. A rare opportunity for the date collector. Moderate hairlines and no other detriments. Sharply impressed and splendid for the grade. **PCGS graded MS-61.**

1725 **1877.** A meager 1,488 were struck by the Mint for the entire year. This one is a choice Extremely Fine example, with natural and original surfaces, and free of detractions. One for the astute date collector. **EF-40.**

Highest Graded 1883 $3 Gold Proof!

Enlarged

1726 **1883.** Longacre's design for the three-dollar gold is perhaps best illustrated by the Proof issues. In this late year, 1883, a mere 89 Proofs left the mint, and they were sometimes especially well made, with cameo contrast to the Indian Princess and to the wreath as well.This coin is a splendid example, having that orange-peel quality to the fields which is so highly prized, and of course the cameo appearance. It is also the highest graded coin of its date! PCGS has graded 3 PR66 pieces, none higher. NGC has graded just this one PR67. Worth a very strong bid, and clearly a standout among its elegant type.
Among the numerous advances made by the United States in this year, as well as commercial breakthroughs such as the opening of the Brooklyn Bridge which began to link New York's boroughs into one mighty city, possibly of greatest significance was Congress's authorization of funds to build the first steel-construction cruisers, which was the start of what came to be known as the Steel Navy--crucial to America's transformation into a major world power a scant two decades later. Here is a *great* coin made in the very same year. **NGC graded Proof 67 CAM.**



1727 **1883.** Well struck, but cleaned and retoned to a natural appearing circulated gold color. A few faint scratches are noted on the obverse. Only 900 business strikes were issued, this being typical of the few found today. **EF-40.**

1728 **1885.** Better than we make it sound. The surfaces have been cleaned, but the appearance isn't greatly diminished. One for the date collector with only 801 business strikes from the Mint. **Sharpness of AU-50 but cleaned and possibly repaired.**

1729 **1887.** Well struck and with some eye-appeal remaining. Free of circulation marks or other problems. **Sharpness of EF-40 but cleaned.**

1730 **1888.** A vibrant, original coin that is only a hairline or two from full gem condition. The devices--Liberty's hair, face and crown--are all fully struck and alive with surrounding luster. Similarly, the wreath and central devices seem to dance with fiery luster all around. Seldom found better. **NGC graded MS-64.**

Gem Mint State 65 1889 Three

Enlarged

1731 **1889.** A splendid gem coin that has fully struck devices and lovely original mint color. Areas of rose-gold toning are starting to form around the periphery. One of the Finest available, with only 21 so graded and 8 graded higher by PCGS. The terminal year of production of this odd, little understood denomination. **PCGS graded MS-65.**

1732 **1889.** A lovely, original Proof to represent the final year of this curious denomination. Of the 129 struck, few remain in choice condition, and the few that do remain in constant demand from collectors. Struck with the "orange-peel" fields with deeply frosted devices, combining to give the cameo appearance. A splendid coin that is graced with excellent color and only faint hairlines. **ANACS graded Proof 63 Cameo.**

Half Eagles

Tied for Finest Graded 1795 Half Eagle

Enlarged

1733 **1795 Small Eagle.** An exceptionally well-struck example of the first year of this denomination, with a tiny mintage of just 8,707 pieces, virtually all of which have since disappeared as the known population, in all grades, is far smaller than that. The strike on both obverse and reverse of this specimen is very nearly medallic: all obverse stars display full definition and Liberty's locks are crisp from forehead down to her shoulder. All of the eagle's wing feathers, as well as its eye, also stand out in high relief. The wreath in the eagle's grasp also shows sharp definition down to the veins in the leaves. Only the highest points of the eagle's breast feathers and legs may be said to lack full detail, but this is probably because the obverse is so medallic in appearance (the minting pressure, at this period, normally could not bring up the deepest design details on both sides on the same coin). The coin's color is bright and original. Small pebbles of die-rust can be found near the date and at the bottom of Liberty's portrait (and a small circular patch on the reverse above the F in OF by the border), the result no doubt of humid storage conditions for the dies in steamy colonial Philadelphia.

From an historical standpoint, this coin virtually defines its numismatic age. Struck in the seventh year of Washington's term as President (and just four years before he died), this coin witnessed frenzied changes in the young Republic's emergence: passage of the first Naturalization Act requiring five years of residence to become an American citizen, the migration of French settlers into still-wild Ohio (called the Northwest Territory, where battles raged with Indians of the twelve native tribes until the previous year; in 1795 those tribes signed a treaty of peace with General "Mad Anthony" Wayne), and the United States paid tributes to the foraging Barbary Pirates to keep them at bay while American commercial ships sought to create trade routes past Spain and into the Mediterranean. At the same time, at home, the first primitive railroad in the new nation was laid down in Boston.

So, for the really serious collector seeking to acquire one of the very finest known of this nation's earliest federal gold coins, the present example represents a chance to reach--and reach hard--for a coin to be proud of and to place among his most prized possessions. Few extant examples of the 1795 half eagle come close to this coin; and few collectors, surely, have ever even seen an example with this coin's qualities.

One of five pieces given this grade by NGC, while PCGS has graded only one other MS65. Neither service has seen a better example, making this piece a tie for finest graded to date. **NGC graded MS-65.**

1795 Mint State 62 Half Eagle

Enlarged

1734 **1795 Small Eagle. S over D Reverse.** A lovely example for the grade with no sign of wear or other detriment from handling. As an added bonus, this is the popular S over D in STATES, where the final S was first punched in as a "D", then corrected. On the reverse, the eagle's chest feathers are visible, and any coin receiving wear quickly loses such details. Examination notes a few faint lines through Liberty's cap, possibly these are adjustment marks, but they are hidden and unimportant. All too often, these early gold coins have heavy adjustment marks which mar the surfaces. Not so here. The fields do have minor hairlines and similar tiny handling marks, but nothing deep or annoying. PCGS has graded only 9 thus, with 6 graded higher. An expensive delight no matter how you view it, this is an American classic and instantly recognized by virtually every numismatist in the country. Owned by few, but desired by all. **PCGS graded MS-62.**

Enlarged

1735 **1795 Small Eagle.** One of only 8,707 coined in the first year of gold production. If the awesome uncirculated examples of this wonderful design are not in your budget, perhaps you should consider this coin. The strike is normal for the issue, with some softness in Liberty's central curls (but not much--and Liberty's eye is sharp) and also on the eagle's head and breast. Evidence of some circulation is also present: hairlines from being in pockets, little marks all over. There's even a thin longish scratch beneath the eagle's beak, and there are a few shallow strike-throughs in the obverse field. Having said all that for accuracy, it's important to remember that these are normal things to see on essentially ancient, soft-metal coins like this. So, after you've looked hard at it, take it out of intense light and let the coin's natural reflectivity and the many appeals of its design take hold of you. Then bid accordingly. We're talking about one of the neatest of all American gold designs here! **PCGS graded AU-58.**

1736 **1800.** The surfaces have been cleaned, with the resulting hairlines and a satiny, artificial look. Well struck and always in demand, these early Half Eagles have long been popular with numismatists for their rendition of Liberty and the reverse Great Seal of the United States.
Probably repaired on the rim above Liberty's cap, and a small mark has been removed from the rim above the second T in STATES. One that should be inspected by prospective bidders. **Sharpness of EF-40 but cleaned and repaired.**

Near Gem 1803/2 Half Eagle

Enlarged

1737 **1803/2.** A fabulous coin for the grade that boasts resplendent mint bloom in the fields. While not as nice as the Mint State 66 we offered in our last sale, this coin has a similar appearance. The fields and devices are clean, without the usual handling marks that reduce both grade and value. A glass fails to note the problems that infect virtually all early gold, hairlines are virtually nonexistent, bagmarks are tiny and scattered, mint luster is everywhere in abundance. On the reverse the story is the same, a touch of weakness in the strike is noted on the eagle's claw and arrows, as well as the left side of the shield. Everything else is bold. Struck from an early die state without the many cracks that often are seen on others of this vintage. One of only 6 so graded by PCGS, with 3 graded higher. **PCGS graded MS-64.**

1738 **1803/2.** The edge appears to have been carefully repaired, perhaps to remove some rim bumps, but most of the reeding is still intact. A glass will note some surface scratches, but none are deep or offensive. The design elements are sharp and well defined. As with so much of this early gold, it often has some degree of problems. Be sure to inspect this one before bidding. **Sharpness of EF-40 but probably repaired on the edge.**

1739 **1806 Round Top 6.** The rim above Liberty's cap shows signs of repair work. Retoned with coppery fields and lighter devices. Well struck, but a touch weak on the shield lines and lower reverse. One to be inspected. **Sharpness of EF-40 but repaired and cleaned.**

1740 **1807 Capped Bust to Right.** Lightly cleaned, but still lustrous. Struck on a slightly rough planchet. Carefully repaired on the rim above S O in STATES OF, with some of the reeding filed down, probably to remove a rim mark. Late die state with a full cud over the T of UNITED. **EF-45.**

Lustrous 1811 Half Eagle

1741 **1811.** Well struck on the obverse, with full curls on Liberty and luster near the stars. Similar on the reverse, with full feathers on the eagle and all lettering sharp. Minor handling marks, as expected from brief circulation, but nothing deep or annoying. Popular and worth a strong bid. **NGC graded AU-58.**

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A true gem 1812 Half Eagle

Enlarged

1742 **1812.** Here is a premier rarity in high grade. While many coins of this date exist in lower circulated grades, only a handful remain in choice or gem condition. This piece is one of the very few gems: in point of fact, NGC has only graded 4 this high, with none graded higher. PCGS has only graded a single coin in MS-65, with a single coin graded higher. Therefore, this is one of the very finest in existence of the date. Boldly struck and without a flaw on the obverse. Similar on the reverse: the only complaint is minor mint-caused adjustment marks along the left rim and a few on the surrounding letters. These do not affect the value, but do distract the eye a bit.

Numismatists who've spent years searching for a truegem will instantly appreciate this piece. Its fields, devices and rims are pristine in their preservation. Color, too, is outstanding: the familiar yellow gold of the early alloys blazes forth from untoned surfaces. If you have been frustrated in your search for a truly splendid gem coin of this era, then here is the coin for you.

Historical remembrance: In 1812, the second year of King George III's "insanity" (he in fact suffered from an inherited condition called porphyria, which turned his urine purple and his mood black), England came under the Regency rule of bonny George IV and America came under cannonfire from British warships and Redcoat troops. The White House (unprotected on its grassy knoll in the still-rural capital) was nearly burned to cinders as the Brits chased everybody out of town, seeking to end the new Republic almost before it got established. Congress issued the first-ever U.S. bonds to pay for the defense. Meantime out in the far western part of the original 13 united states, Chief Tecumseh and his braves renewed attacks on American settlements. So, the new nation was under siege everywhere, it must have seemed, and fright pervaded the entire land. How did anyone maintain the presence of mind to produce and save such a wonderful memento of the times as this magnificent coin?. **NGC graded MS-65.**

1743 **1812.** The reverse of this Capped Bust, or Turban Head, half eagle grades a frosty MS64, but some poor soul has attempted to improve the obverse, unsuccessfully. While the coin has enough going for it to appeal to literally thousands of collectors who aspire to own one of these neat pieces, the obverse is technically marred by a well-done buffing. The strike's real sharp, there aren't the usual adjustments or flaws, and overall the appearance is fairly aesthetic. Remember, too, this was made way back during the War of 1812. Inspect this coin and make your own decision what it's worth to you. It will never "grade," but it should still please many collectors in the years ahead. **Sharpness of MS-60 but obverse cleaned.**

One of the Finest Known 1839 Half Eagles

Enlarged

1744 **1839.** Tied with a total of 7 by all the grading services for the Finest Known of the date. Frosty luster in the fields; and well struck, with full curls on Liberty and separation on the fine details of the eagle's claws. This is the first year of issue of this new type, replacing the Kneass design with the modern Gobrecht rendition. Liberty herself is a much more graceful figure and the eagle has been trimmed down, losing the lumpy appearance of the previous efforts. Apparently this design worked well, as it lasted until 1907. An outstanding opportunity for the astute numismatist who needs the finest available of the first year of issue. **NGC graded MS-64.**

1745 **1842-D Large Date.** Considerable brilliance remains, in fact more than usual for this AU level, but the piece seems to have been net-graded because of an unusuually large number of abrasions. The strike, however, is above average. **PCGS graded AU-53.**

One of the Finest Known 1842-D Small Dates

Enlarged

1746 **1842-D Small Date.** One of the Finest graded of this date. NGC has awarded this grade to 3 coins of this date, there are none graded higher. Lustrous fields surround well struck devices. Moderate handling marks accounting for the grade, but far better than most of the not-so-uncommonly wannabes that we contend with. One for the date collector who simply must have the best. **NGC graded MS-62.**

Mint State 1843-O Half Eagle

1747 **1843-O Large Letters.** Rare in this state of preservation. Satiny luster in the fields, but rather hairlined from improper handling. Many people don't know how soft gold is: even when coined with alloys like copper, gold remains very susceptible to bagmarks or hairlines; far moreso than silver or copper. Sharply struck on the central devices, but weak along the left side of the reverse. **NGC graded MS-60.**

Scarce 1845-D Half Eagle in AU-58

1748 **1845-D.** Satiny luster in the fields and well struck, even on Liberty's upper curls. The eagle too, is boldly impressed, with every feather full of fuss and ruffle. One of 22 so graded by NGC with only 10 graded higher by that service. **NGC graded AU-58.**

One of the Finest Known 1846-C Half Eagles

1749 **1846-C.** One of the Finest graded by NGC where the recent *Population Report* shows only 4 in this grade with 3 graded higher. The fields and devices are clean to the naked eye, but a glass reveals the usual fritzies in the fields and on the devices. Sharply impressed and without the weak striking characteristics that often diminish these early mintmarked gold coins. One for the date specialist who is assembling a high grade date set. **NGC graded AU-58.**

1750 **1846-O.** A scarce date in tip-top condition! The fields show the usual light bagmarks and faint gold toning. All devices are crisp and complete, from the dentils to the shield. Lustrous in the protected areas and with very little actual wear. One for the advanced date collector. **NGC graded AU-55.**

Possibly the Finest Known 1849 Half Eagle

1751 **1849.** This is the Finest graded coin of this date by PCGS, and the only one in the MS-62 category. NGC hasn't graded any higher either. Quite possibly this is the Finest Known of the date. Frosty and original throughout; with light golden toning around the edges. Free of heavy bagmarks or problems. The date is recut, especially on the 84. A condition rarity that was issued the first year the California Gold Rush really got started. **PCGS graded MS-62.**

Rare and desirable Mint State 1849

1752 **1849.** According to a recent *Population Report* PCGS notes that only 4 have been so graded of this date, with a single coin graded higher (MS 62). In particular, this coin has prooflike fields and a bare minimum of tick marks, as one expects for the grade assigned. The obverse is well struck; with a touch of weakness at the center, similar on the reverse with the weakness confined to the eagle's neck and arrow shaft feathers. A frosty delight for the gold specialist, and popular for the beginning of the great gold rush in California. **PCGS graded MS-61.**

1753 **1853-C.** Porous surfaces but a great strike. Maybe this is the coin for you, if you like looking at design detail but don't want to stretch for any of the higher graded pieces. Worth examining closely. **PCGS graded AU-55.**

1754 **1854-D.** Some disturbance in the luster and some weakness of strike, as nearly always found, but this coin has a pleasant enough look: old-gold toning and just a nice mellow softness about it. The strike is also way above most seen on these issues from Dahlonega. **PCGS graded MS-61.**

1755 **1855-C.** A Charlotte rarity whose surfaces are blessed with a real clean look, free from the usual messy bagmarks. Only problem is, there are some hairlines on both sides, from being wiped. A little weak here and there as well. **NGC graded MS-62.**

1756 **1859.** Darned good luster remains on this Philly issue, which unfortunately shares the bagging so common to the nicer remaining coins of this period. Good strike and color; probably never saw any commercial circulation. **NGC graded AU-58.**

1757 **1859-C.** Although it's a little mushy in strike on the reverse, this is actually quite an exceptional Charlotte Mint half eagle. Plenty of abrasions, but mostly they are minute. Enough of them to diminish the eye appeal, but then again there is the color, which is very pleasing, a "set" old gold look. Nice sharp stars, date, and all-important mint mark. Pop: 1 graded MS63, 2 in 62 holders, and 3 in 61 holders like this piece. Puts this coin near the top of the known pieces, so it should be eagerly sought after by Southern Mint collectors. **NGC graded MS-61.**

1758 **1859-C.** A rarity from the Charlotte Mint. A few coins have been graded higher than this, but it's still an unusually well-preserved coin. Usual bagmarking but plenty of luster and not so bad a strike. **NGC graded AU-58.**

Nearly Mint State 1859-C

1759 **1859-C.** Moderate handling marks in the fields on both the obverse and reverse. Sharply struck for the issue, with all sharp save for the neck feathers on the eagle. NGC reports just 9 so graded thus of this date, with six graded higher. An opportunity for the Charlotte specialist. **NGC graded AU-58.**

1760 **1861-C.** As the Civil War approached, gold coinage at this mint dwindled rapidly from its usually meager output. In 1861 the mintage was just 6,879 pieces, which amounted to only $34,395 face. Scarcely any escaped the pandemonium of 1861-1865. One or two have been graded MS, but low MS numbers, meaning they can't look all that much better than this coin does. In fact, this piece is well struck and has a nice old-gold color, although it does have the usual army of abrasions marching across both its sides. All of these marks are small, however, producing a balanced look. The sparkle of the dies which made this 138 years ago lives on in this gold coin, the last of its kind from the Charlotte Mint, whose destiny was tied to the upcoming battle over slavery and freedom. **NGC graded AU-58.**

1761 **1861-C.** Certainly one of the better survivors of the date and mint, with only a few dozen known in this grade or better. The fields retain some luster near the devices, and ever-present bagmarks are noted on the devices and in the fields. Seldom found with an eye-pleasing look, this coin should find a happy home with a collector who's searched far and wide to locate a select high-grade example. **PCGS graded AU-50.**

1762 **1861-S.** Although tied with 7 others for the AU58 spot in the Population Reports, there are none in higher grades at NGC. At PCGS the best one seen is an AU53. So, despite the myriad of abrasions these all seem to share, you don't have much option in finding a better one. Consider it! **NGC graded AU-58.**

1763 **1861-S.** Some old dirt clings to the devices of this coin that came out of the Old West, an indication of its use in commerce (dirty fingers do this to coins). Otherwise this S-mint rarity's got some luster left, a fairly good strike, and surfaces showing only normal use. No inordinate bangs mar it. It looks like what you should expect for this grade. **NGC graded AU-53.**

1764 **1862-S.** Just 9,500 struck, and quite rare. A few graded in the AU range, but this piece has unusual luster for EF, and the softish strike suggests perhaps a conservative grade. **NGC graded EF-45.**

Rare 1873 Proof Half Eagle

1765 **1873 Closed 3.** A decidedly rare coin in Proof; with a mintage of just 25 pieces. This one was spent at some time in the distant past and retrieved by some happy collector who recognized its value. In the fields one sees trivial tick marks, and a few moderate scrapes and bumps. Affordable quality for this issue, and certain to find a date collector who appreciates the rarity of this issue. **PCGS graded Proof 58.**

Gem 1873 Half Eagle, One of the Finest Known

Enlarged

1766 **1873 Closed 3.** We are proud to present one of the two Finest graded 1873 Closed 3 Half Eagles. NGC has awarded this gem grade to exactly 2 coins, PCGS hasn't graded any above Mint State 64. This is likely the Finest of the date in existence, tied with a single other coin. The fields are bright with abundant luster; the strike is a touch weak on Liberty's upper curls and similar on the eagle's neck. Another condition rarity for the date collector. A glass notes a few trivial handling marks, but nothing that knocks this coin from the gem class. Be sure to view this before the sale so you can raise your bid accordingly. **NGC graded MS-65.**

Among the Finest Known 1873 Half Eagles

1767 **1873 Closed 3.** This is tied for the finest graded 1873 Half Eagle with only 4 so graded by PCGS, there are none graded higher. Frosty mint bloom abounds on this specimen, the surfaces are pristine, no evidence of handling or cleaning. Both sides have a golden glow that radiates from the centers. Well struck on all but the uppermost curls on Liberty, similar on the reverse with all the wing feathers crisp, the only slight weakness on the eagle's billowy neck. Struck during the panic of 1873 when a number of companies failed and money became very tight for several years in America, few could afford to set aside a small fortune like this coin, which is why so few were coined, and even fewer were saved. An important coin. **PCGS graded MS-64.**

1768 **1873 Open 3.** Frosty and lustrous, with the usual weakness on the eagle's neck. Nice surfaces for the grade. **AU-50.**

Extremely Rare 1873-CC PCGS graded EF 40

1769 **1873-CC.** Here is a low mintage date in top condition. PCGS, for all its years grading coins, has only graded 2 as EF 40, with a token 3 graded higher. What happened to most of the 7,416 minted we can only guess. But out there they aren't. Years of scratching around in shipwrecks and under clap board sidewalks have failed to turn up more than a couple of these '73-CCs. Some luster adheres in the fields; and remarkably clean for the grade. As collectors soon learn, "CC" coins usually circulated very hard, and show value shaving-marks everywhere. Here is an exception, with relatively clean surfaces and no heavy marks. Don't wait for a better one to show up, they just don't exist. **PCGS graded EF-40.**

One of the Finest Known 1875-S Half Eagles

1770 **1875-S.** One of the Finest Known of the date, with both NGC and PCGS having graded a combined 6 coins this grade, and only a single coin graded higher by both services. This coin may never have circulated, but does have moderate bag marks on both sides. No doubt this piece, like virtually all the others of the period, was parked in a mint bag propping up some shaky bank out west. As years scrolled by and inventories taken, the coins were tossed about, and the soft gold surfaces show a showering of tick marks. However, the luster is undiminished, and it blazes forth as surely as the day it was struck. A splendid coin for the date collector. **NGC graded AU-58.**

Choice Mint State 63 1876 Half Eagle

1771 **1876.** While overshadowed by its big brother 1875, the 1876 Half Eagle also deserves praise. Philadelphia plinked off a total of 1,432 for the year, and of these only 2 have been so graded by PCGS, with but 3 graded higher. Festivities for the United States Centennial focused elsewhere, and Half Eagles weren't in demand. As with all others, some prooflike reflectivity remains in the fields, as these dies were polished for production, and simply didn't stike enough coins to wear away the normal polishing during the year. A few scattered marks from perfection, but certainly one of the better ones known of this scarce date. **PCGS graded MS-63.**

1772 **1879.** One of the very finest known of this date, with the recent *Population Report* showing only 4 so graded and three graded higher. The obverse is satiny and has a delicate orange-gold tone, while the reverse fields are a bit prooflike, with peripheral toning. Struck from lapped dies with Liberty's mouth open wide. An outstanding, original coin that has mint fresh surfaces and remains in a superb state of preservation. **PCGS graded MS-64.**

1773 **1882-CC.** This is a pretty satisfying example, kept from the 63 level by a diminishment of luster, not by its general look. A rare coin this nice. **PCGS graded MS-62.**

1774 **1882-CC.** Lustrous and choice for the grade. A strong glass notes very light hairlines from circulation, but none distracting or annoying. Boldly impressed, with full stars surrounding Liberty and sharp details on the reverse devices. Only 11 have been graded higher by NGC, making this grade the best generally available. Popular Carson City Mint. **NGC graded AU-58.**

1775 **1884-S.** Frosty and lustrous, with the usual array of tick marks in the fields. Scarce. **AU-58.**

1776 **1886-S.** Frosty luster throughout, well struck and scarce. **MS-60 plus.**

1777 **1892-CC.** A frosty uncirculated example for the "CC" date collector. The fields have a hint of prooflike reflectivity, while the devices are frosted. Lightly toned with a few coppery areas, choice and original for the grade. Popular date and Mint. **NGC graded MS-61.**

1778 **1893-S.** Good-looking old gold color, and a decent strike, but a number of contact marks, none heavy and mostly in the fields. Liberty's lookin' good! **NGC graded MS-64.**

Condition Census 1894 Half Eagle

1779 **1894.** A satiny, lustrous coin that is well struck and very eye-appealing. Minor tick marks are noted in the fields and on design elements; however, there are far fewer than usually encountered. Here is a condition rarity, it is one of 10 so graded by PCGS, with none graded higher. Coppery-gold toning throughout. **PCGS graded MS-64.**

1780 **1899.** Bright and lustrous. Well struck and pleasing. Minor handling marks. **MS-60 plus.**

1781 **1900.** A sparkling near-gem that has full radiant luster and mark-free surfaces. A few copper spots attest to the original, uncleaned surfaces, and every nuance is fully struck. **NGC graded MS-64.**

1782 **1900-S.** Under a glass you immediately see small abrasions, but PCGS must have liked the wonderful overall look of this flashy and beautiful coin enough to give out the coveted MS65 designation. Liberty's truncation bears most of the marks, but others are scattered about. Has the ticks of a nice 64 but the flash of a much nicer piece. **PCGS graded MS-65.**

"Ultra Cameo" Gem Proof Half Eagle of 1901

Enlarged

1783 **1901. Ultra Cameo.** Several of these scarce Proofs have been given higher numbers than the presently offered specimen, but--studying this coin--one is reduced to wondering what those coins possess in terms of quality that this coin lacks. For it seems to lack nothing--nothing at all. It just could not be prettier. The cataloguer sees no hairlines. The appearance is just splendid--splendid! So bid accordingly on this superb gem.

The year 1901 was an eventful one for the United States of America. It was a turning point, too. President William McKinley, whose policies had started leading the nation to new prominence, was assassinated in September, shortly after his reelection, and a powerful new leader was about to emerge--the "bully" Theodore Roosevelt. There has probably never been a president who demonstrated more pride of country than Teddy Roosevelt. Simultaneously, America's industrial and military might was all set to showcase itself to the world. The "Steel Navy" was about to be built, and it would soon take American dominance across the seas for the first time. But the U.S. Army was already in Cuba, the Panama Canal was in the heady planning stages, our grasp was out to control Puerto Rico and the Philippines, U.S. Steel was incorporated as the first billion-dollar American corporation, pools and panics flustered investors in Wall Street, and in a little town in Texas ugly bubbles percolating for years to the surface were at last tapped by the now-famous Spindletop well--which was soon to gush with the "black gold" that would fuel that Steel Navy and all the commercial enterprises which were just peeking into the future in 1901.

This splendid Proof gold coin symbolizes all this, and is justifiably a prize of considerable worth. **NGC graded Proof 65.**

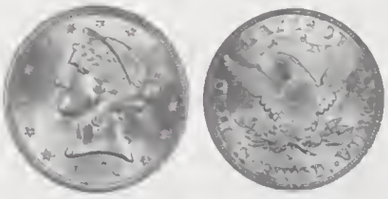
1784 **1901-S.** Solidly graded with a Gem reverse and only a mark or two on the obverse away from a 65. A tiny bagmark in the middle of the cheek, another on Liberty's brow and one more on the bridge of her nose. A beautiful and sharply struck coin. **PCGS graded MS-64.**

1785 **1901/0-S.** One of the oldtime overdates in really choice condition. Satiny deep-gold color makes for eye appeal that's hard to beat. Nice strike all around, and you'll find some diebreaks to study as well, if you use a glass. Real pleasing. **NGC graded MS-64.**

1786 **1903-S.** Vibrant, glowing luster greets the eye from this true blazer. The fields, devices and rims are all virtually perfect, undimished by time or contact. A touch of weakness on the central star points, everything else sharp. **NGC graded MS-65.**

1787 **1904.** Possibly retoned as the color is orangey gold, but no hairlines are visible and the appearance is really quite pleasing. Check this piece for yourself, for it may well be the coin you've been looking for! Only 136 Proofs were coined in this year. **ANACS graded Proof 64.**

1788 **1904. MS-60.**



1789 **1906-S.** Nice eye appeal on this gem, which has a great strike. Old gold color. A few wispy hairlines on the obverse, and some tiny copper spots--which should *not* be considered to be negatives but, rather, indicators of originality, as all U.S. gold is alloyed with copper. **NGC graded MS-65.**

1790 **1907.** A very choice coin that is graced with delicate copper toning around the edges, vibrant luster in the fields, and fully struck devices. Clean for the grade, with few bagmarks or other detriments. An outstanding opportunity. **NGC graded MS-64.**

Choice 1907-D Half Eagle

1791 **1907-D.** Frosty and bright throughout. Well struck with full curls on Liberty and with complete separation of the eagle's feathers. Moderate handling marks in the fields and atop Liberty, but nearly a gem by today's often brutal standards. **PCGS graded MS-64.**

1792 **1907-D.** A borderline gem of this date that is graced by resplendent luster. Boldly struck and loaded with mint bloom. A few hairlines on the reverse. Included is a PCGS MS64 tag. **MS-64.**

1793 **1908.** Liberty Head. Graded right on the mark, and with good gold color as well. **PCGS graded MS-63.**

1794 **1908-D.** A lovely gem that boasts orange-gold toning on either side and radiant mint luster. Fully struck throughout and a no-nonsense gem. There are a couple of tiny marks before the eagle's beak, but they can only be seen when the coin is closely examined under a light. While great numbers exist in the lower grades of Mint State, to find this coin in gem condition is a real challenge. Unimprovable quality.
The NGC and PCGS *Population Reports* combine to show a scant 8 graded MS65, with none graded higher by either service. **PCGS graded MS-65.**

1795 **1908-D.** Subdued luster beneath a haze of toning on both sides. One spot is noted on the reverse above the motto. Minor handling marks, but still in the choice category. **PCGS graded MS-63.**

1796 **1909-D.** Surfaces typical for the grade, and the luster is, too. Pleasing as an example of its incuse-design type. **PCGS graded MS-63.**

1797 **1909-D.** Brilliant Uncirculated, and a decent type coin. **PCGS graded MS-62.**

1798 **1910.** A solidly graded incuse half eagle with nice old-gold color, a fine strike, and few abrasions worth mentioning. Looks like a gem to us, so make your inspection and bid accordingly. Should garner strong bids for an MS64. **PCGS graded MS-64.**

1799 **1910.** A flat spot on the Indian cheek's high point, but clean surfaces. **ANACS graded MS-61.**

Gem MS65 1910-S Half Eagle

Enlarged

1800 **1910-S.** The surfaces are fresh on both sides, undiminished by time or contact. Seductive "S" Mint luster calls quietly from under a thin sheet of coppery toning, beckoning the examiner to try to find fault. There is none. Nothing but gem surfaces and gem quality on this rare date. Boldly struck and a superb coin for the grade.
One of the great rarities of the Indian Half Eagle series, this is also one of the very finest in existence. The combined NGC and PCGS *Population Reports* show a meager 3 coins graded this high, with a single better coin graded by PCGS. A foremost rarity in any presentable grade, and *extremely rare* in gem condition. **PCGS graded MS-65.**

1801 **1911.** Abundantly original, with some dark toning on the reverse. Sharp on the Indian and his eagle. **PCGS graded MS-62.**

Outstanding Gem 1911-S Half Eagle

Enlarged

1802 **1911-S.** Well struck on the Indian and on the eagle, save for the uppermost wing tip feathers, which show very minor weakness. Blazing mint luster and loaded with frost. What makes this coin really special is the well-preserved surfaces. Examination fails to find more than microscopic tick marks on either side. Furthermore, the combined NGC and PCGS *Population Reports* show just 8 coins in this grade with a single coin graded higher. That makes this one of the best known of the date. **NGC graded MS-65.**

1803 **1912.** Frosty and lustrous on both sides; with excellent surfaces and color. Nearly a grade better! **PCGS graded MS-64.**

1804 No Lot

1805 **1912-S.** A scarce date in any condition. Nice surfaces and color, and very nearly Mint State. **AU-58.**

1806 **1914.** Bright luster and with only insignificant marks. Solidly graded, so it should be a pleasing addition to anybody's set of Choice BU Indians. **NGC graded MS-64.**

One of the 2 Finest Known 1914-D Half Eagles

Enlarged

1807 **1914-D.** Frosty and lustrous, the surfaces remain pretty much as struck by the dies. There are a few tiny tick marks and a small planchet void on the reverse below OF. While common in choice Mint State grades, in gem this coin is virtually unknown. Few were saved, as most were spent before collectors could preserve many from this issue. Hence most show a bevy of bagmarks. Not so here, for this is tied for the freshest, finest and most nearly perfect example of this date graded so far, and we can see why! If you demand the ultimate grade, then raise your bidder paddle high to capture this prize.
One of only 2 so graded by the combined NGC and PCGS census, with none graded higher! While not generally known as a rarity, the 1914-D is very difficult to locate in gem condition. In superb gem, as offered here, this coin is virtually unknown. **PCGS graded MS-66.**

1808 **1915.** Intense luster and a sharp strike, but it has some small abrasions, mostly in the reverse field. A solid MS64 with a pleasing appearance! **PCGS graded MS-64.**

1809 **1915.** A flat spot on the Indian's cheek, right on the sweet spot, possibly from being in an album long ago. Few marks, though, and attractive overall. **ANACS graded MS-61.**

Rare 1929 Half Eagle PCGS graded Mint State 64

Enlarged

1810 **1929.** After a hiatus of 13 years, Half Eagle production erupted again from the bowels of the Philadelphia Mint in 1929. Little did anyone know at the time that these would likely be the last Half Eagles coined for circulation. The primitive counting arm detected 662,000 at the final tick when production ceased. Of these, virtually all were melted after a brief stint in the Federal Reserve, unceremoniously tossed into the ovens to be melted back into gold bars to prop up the Federal Reserve and stored under Fort Knox. The combined totals graded by NGC and PCGS are 317 coins, not many to represent that original 662,000. Of the few survivors, the combined services have seen only 93 in this grade, with a scant 12 graded higher. That makes this piece one of the best around. Lustrous in the fields on both sides. One short scrape is noted from the Indian's forehead to the L of LIBERTY. **PCGS graded MS-64.**

Eagles

Notable 1798/7 Overdate Eagle 9x4 Stars

Enlarged

1811 **1798/7 Stars 9x4.** Solidly graded by PCGS, this coin exhibits all the qualities of a decent AU. Well struck overall, with a delightful presentation of the Heraldic Eagle. Diebreak through the L to the center of Liberty's cap. No marks beyond what is to be expected for the grade. A nice one for the collector of early gold varieties. **PCGS graded AU-53.**

Enlarged

1812 **1799 Small Stars. Breen-3A. Taraszka-4A. Rarity-7 variety.** It may be rare as sin, but this is also a beautiful coin! Other than a short scratch near the L in LIBERTY, we can't find anything worthy of critical comment on this specimen. It is blessed with a *great strike* in all aspects on both sides, loads of gleaming luster, and that so-appealing bright yellow gold color that the best of these early pieces exhibit. So, if you are a variety collector and you truly appreciate quality, this coin threatens to do some damage to your checkbook, because we expect spirited bidding for it. No question of its desirability; only question is, how much to bid for it. Best to come to the sale in person, examine it carefully beforehand, then get that hand into the air and keep it there! An American numismatic prize, no doubt about it! **NGC graded MS-62.**

The Finest Known 1803 Eagle!

Enlarged

1813 **1803 Small Stars Reverse.** A stunning and magnificent coin of this seldom-seen variety. Both the obverse and reverse exude mint bloom. No toning here, no place to hide faint hairlines (if there were any to hide) or other detriments. Nothing but undiminished fields and devices--even under a strong glass, the surfaces remain pristine. Furthermore, there are no annoying adjustment marks which so often uglify early precious metal coinage. While many attempt to justify such adjustment marks by saying that they are part of the mint process, and shouldn't lower the value of a coin, who are they kidding? File marks on a gem? Silly. Anyway, not an issue here, as there are no adjustment marks to contend with on either side. Liberty's face has a couple of microscopic marks on her cheek, but they are not distracting either. The strike is typical of the date, a touch weak on Liberty's lower drapery line, and on the eagle's right claw holding those wartime arrows. All else is sharp and defined. One of the finest of the type to exist, and apparently the finest of the date to have been graded.

This is *the best there is* in an 1803 Eagle, as reported in the PCGS and NGC *Population Reports*. It is the only coin graded MS65, with nothing higher. If you want a better one, forget it--make your own! **PCGS graded MS-65.**

Frosty, But Lightly Damaged 1803

1814 **1803 Taraszka-1C. Rarity-4.** The obverse is choice, but the central reverse has several scratches on the eagle and surrounding areas. A coin that should be inspected, as the scratches are visible to the naked eye, but are not as apparent as one might expect. Frosty, lustrous and well struck throughout. **Sharpness of AU-50 but scratched on the reverse.**

Really Choice 1804 Eagle

Enlarged

1815 **1804.** Frosty mint luster explodes from the fields. Well struck on the devices, with full stars on both sides and full curls on Liberty. Even the arrows and claw show some definition. There are some minor hairlines in the fields, but these are to be expected on coins of this grade. A rare date and always in feverish demand by collectors.
One of 5 so graded by NGC, with none graded higher, placing this coin squarely in the top half dozen known of the date. **NGC graded MS-63.**

Enlarged

1816 **1804.** Strong luster and quite a presentable strike make for a nice example of this "charmed date." The color is a mellow yellow. A fine scratch protrudes itself onto Liberty's bust, from the bottom of the chin to the base of her garment, but it doesn't touch her cheek or extend to the date. The heraldic shield shows a number of adjustments, from 7 o'clock up into the base of the right wing. Possibly from the collection of Dexter (of 1804 dollar fame) as there are four minute punched capital Ds in the clouds. You've got to really look for these, though, so they are more of a positive than a detriment--get in line with a famous previous owner of this coin! **NGC graded AU-58.**

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An American Gold Numismatic Masterpiece

Enlarged

1817 **1839 Large Letters (Type of 1838). Eliasberg.** A *superb specimen* of this two-year type coin. The devices are deeply frosted, with ultra-black fields from perfectly polished dies. The Philadelphia Mint, having last struck eagles in 1804, began producing these, our largest gold coins of the time, again in 1838 with a new style designed by Christian Gobrecht. That new design of a more vibrant Liberty was itself slightly modified in mid 1839, with the curl over Liberty's ear which had first swooped up gracefully altered to a crinkly curl, and the truncation flattened out just above the date and last star. This Proof specimen is the earlier type, with Large Letters on the reverse, and with the graceful flowing hair and curved truncation on Liberty. Needless to say, perhaps, but worth emphasizing, here's a splendid piece of 1830s artistry in *stunning* condition--a masterpiece of American numismatic art!

Amazingly well preserved, this particular coin has graced numerous famous collections over the decades, including those of Clapp, Jenks, Chapman, Parmelee and Eliasberg. The Philadelphia Mint apparently made only 3 proofs this year of these 1839 Large Letter eagles; one is permanently impounded in the Mint Collection at the Smithsonian Institution, next is this coin, and there exists one other previously offered by New England Rare Coin Galleries and not seen by either Breen or Akers at the time of the writing of the Eliasberg gold sale in 1982. The condition of the latter coin is not known, as it is not included in either the NGC or the PCGS Population Report at this time.

As stated by Q. David Bowers in the Eliasberg catalog from 1982, "The 1839 large letters or type of 1838 eagle has traditionally been one of the most desired issues in the series. Specimens are very elusive in high grades, and in Proof grade this piece ranks as one of the most important rarities in the field of American numismatics. A marvelous opportunity for the specialist." We agree, and feel that every numismatist should take a few minutes during the busy lot-viewing time just to study this magnificent coin. Once sold, it could well be decades before there's a chance to see it again.

Quickly identifiable by a small planchet flake just left of the 1 in the date, visible in the photo from the Eliasberg Gold Sale from 1982.

From the Chapman brothers sale of the Parmelee Collection in 1890, later in the John Story Jenks Collection, sold in 1921, purchased by John H. Clapp, who sold his entire collection to Louis Eliasberg in 1942, auctioned by Bowers and Ruddy Galleries in 1982, as lot 662, and appearing again today.

Historical tidbit: When considering this coin, it is easy to forget the fairly primitive era out of which it issued. While the Industrial Revolution had reached frantic proportions in Britain (with a commensurate advance in the coining art), here at home it was in 1839 that the very first anthracite coal mined in Mauch Chunk, Pennsylvania, was used to smelt iron. Prophetically, perhaps, it was also in 1839 that one John Sutter founded a Swiss settlement in an out-of-the-way mission town named Sacramento, in the Spanish lands of sleepy California. **NGC graded Proof 67 Ultra Cameo.** Photo on the front cover.

1818 **1839 Large Letters (Type of 1838).** Probably cleaned some time ago, with a smattering of hairlines in the fields, and with some coppery toning near the date. Popular two-year type design, which was modified in late 1839 to the style which continued until 1907. The all-important obverse is presentable, with no problems worthy of note, the reverse has one small bruise located over the E of AMERICA near the rim. Well struck. **EF-40.**

Rare Choice Mint State 1839/8 Eagle

Enlarged

1819 **1839/8 Type of 1838. Large Letters.** An extremely rare type coin in this grade! The total for both years' (1838 and 1839) mintage of 33,001 is represented today by 13 coins in various so-called "Mint State" according to PCGS. NGC for its efforts enumerates a total of 6 in Mint State grades. This choice coin resides in the middle of this select group of Mint State survivors. Color is superb: ranging over the lustrous fields is a delicate rosey-gold hue. Strike: sharp and defined on all the important central devices, the only weakness noted is on a few of the obverse stars at the central radial points. Condition: defined as Mint State 63, but far better in actual appearance.

This original Gobrecht design was quickly modified in late 1839, altering Liberty's hair above her ear to the style which remained in fashion until 1907. If you were unable to acquire the gem Proof just offered, perhaps this coin will be worth stretching for. **PCGS graded MS-63.**

Outstanding 1842 Mint State 63 Eagle

Enlarged

1820 **1842 Large Date.** Early dated gold in Mint State is virtually unobtainable. People simply couldn't afford to put these away and save such a large amount of money. Hence these circulated far and wide. How this one was saved is unknown. It tells no story to us now. The fields have minor handling marks, even a few hairlines, as one expects for the grade. Rose-gold toning on both sides attesting to the original quality. PCGS has only graded this coin as Mint State 63, with 2 coins graded higher. An opportunity for the specialist. **PCGS graded MS-63.**

1821 **1842-O.** Only a couple of lower condition Mint State pieces stand above this coin, which is tied with four others for the same conditon. Lots of small bagmarks, probably from being in bank bags. Old gold color, luster diminished by the abrasions. **NGC graded AU-58.**

1822 **1848.** Now here's a flashy coin. Abundant luster beneath a myriad of abrasions, only one (above the first star) of any size. Decent enough for this period--remember, there wasn't a lot of native ore to turn into quantities of coin at this point. Charming to *real* collectors for its magic date: it was in January of this year that James Marshall stumbled onto some shiny pebbles at Sutter's sawmill on the American River, and altered the course of our history forever. **NGC graded MS-61.**

1823 **1850 Small Date.** Lots of abrasions, some of them rather heavy, but these cannot take away from the charm of this coin. It has loads and loads of luster and a simply wonderful oldtime mellow gold color. Only 4 have been graded AU58, and two MS60, with none better. However, the cataloguer disagrees with NGC's opinion and thinks this piece is strictly Uncirculated, its only detractions being the abrasions, probably entirely from storage in bank bags. A prize! **NGC graded AU-58.**

1824 **1851-O.** Light marks from circulation, but with some luster near the devices. This date has the curious "O" ring at the top of the second vertical line in the shield. This strange feature is also seen on some 1837-38 Half Dollars, and must have been some sort of die set up compass mark. **AU-50.**

1825 **1853.** Another "old dirty" gold piece which, being original as all hell, should be worth a nice bid. Usual abrasions and strike. This one's "okay." **PCGS graded MS-61.**

1826 **1853/2.** Another scarce, large gold coin that has lots of abrasions, but this one's color is a yellow orange. Not the most pleasing to look at, but rare: tied with 2 others for second best one graded at NGC. **NGC graded AU-58.**

1827 **1854-O.** Large Date. A rare issue, with *perhaps* just one graded nicer--a sole MS63 at PCGS and another MS63 at NGC (one might suspect they are the same coin). While this specimen does have a number of abrasions, which distract from the pleasure given by its luster, it remains a *truly beautiful* coin! Overall the strike is "okay": some weak areas, as just about always seen on New Orleans pre-Civil War gold, but also some spots like the stars and the eagle's talons, that are well done. Best of all, however, and overriding this cataloguer's objections to the abrasions, is this piece's lovely, lovely color. It glows with that luscious old-gold orange toning that means the coin has sat unfussed-with for many years. So it should be worth a good, solid bid--especially if you are intrigued by the coinage issues of this quiet period of plantations and grand landowners and frilly ladies in the Old South. **NGC graded MS-61.**

1828 **1858-O.** A model for Southern issues of this period: lots of abrasions, but good luster beneath them all, and quite a nice strike on both sides. No bagmarks out of the ordinary. Scarce and desirable (see our comments under the 1854-O Eagle). **NGC graded AU-55.**

1829 **1859-O.** Too bad about the surfaces on this coin, because it's a real rare critter. Just 2300 were made! Nobody's graded one higher than AU55. Actually, the more you look at this coin, the closer it seems to have been to Mint State before it was fussed with. Has some repair at NI on UNITED, which may just be more polishing. Despite its condition, this coin should be the object of somebody's desire. Shouldn't it?. **Sharpness of EF-40 or better but polished.**

1830 **1860-O.** There must be a million bagmarks on this coin, but still in all it's tied with 20 others for the highest graded. It has history going for it, though: a horrid war loomed on the horizon down there *Naw-leans way*, near where the good folks were busy making this coin. **NGC graded AU-58.**

1831 **1865-S over 186.** Perhaps polished a bit, and now retoned to a more natural copper gold color. The overdate is very clear on the last digit. A scarce variety and always popular. The fields and devices show only a few contact marks and the only detriment is the cleaning. **Sharpness of EF-40 but polished and cleaned.**

Low Mintage 1877 Eagle in AU 50

1832 **1877.** An extremely rare date that is still unknown in Mint State, at least according to the grading service population reports. In fact, only 6 have been graded this high, with a mere 10 graded higher. Moderate handling marks in the fields over the always prooflike surfaces. One healthy scratch in the left obverse field. **PCGS graded AU-50.**

The Finest Known 1878 Eagle, PCGS graded MS 65

Enlarged

1833 **1878.** This is the Finest Graded 1878 Eagle. It is the only gem graded by either PCGS or NGC. The obverse boasts a full strike with every detail crisp and complete. Similar on the reverse, even the tiny feather tips and knotty claws show every detail. Radiant luster throughout, and awash in mint bloom. A glass will locate a variety of tiny tick marks, but this coin is so far and away better than the typical baggy Mint State hoard coin, that comparison is futile. If you demand the Finest, then here is the coin for you. **PCGS graded MS-65.**

Mint State 62 1879 Eagle

1834 **1879.** A scarce coin in this grade, one of 20 so graded by NGC, with only 14 graded higher. Liberty's face does not show marks, but appears to have been struck by worn dies. Most of the stars are sharp, except for the twelfth, which displays a bit of weakness. Frosty luster, and free of all but a few stay marks. A very nice, PQ coin. **NGC graded MS-62.**

1835 **1879-CC.** We are proud to present one of the Finest Known 1879-CC Eagles, with an extremely low mintage of 1,762. Together, NGC and PCGS have only graded a total 47 coins of this date (no doubt including multiple submissions). Of these 47 submissions, a total of 7 have been graded About Uncirculated 53, with a single coin graded About Uncirculated 58. There are no coins that have been graded Mint State by either service. As to this particular specimen, the fields show some of the original luster and have a scattering of tick marks, as always seen. Liberty's face is free of deep or distracting marks, as are the fields and balance of the devices. As to the strike, it is full with every feather on the eagle and curl on Liberty sharply struck. An exceptional opportunity for the date or "CC" collector to put away one of the really tough dates to locate in high grade. **NGC graded AU-53.**

1836 **1879-O.** A very low-mintage date with a scant 1,500 struck, of which a single coin has been graded Mint State by NGC, none by PCGS. Therefore, this is about as nice as these can be found. The fields show a blending of bagmarks and circulation marks from a very brief time as pocket change. Actually, the upper curls on Liberty and wing tips show very little wear. Lustrous and boldly impressed, and a rare date in very high condition. **NGC graded AU-55.**

Tied for the Finest Graded 1879-S Eagle

1837 **1879-S.** A condition rarity that is fresh from a mint bag in appearance. Frosty luster; free of toning and nearly a grade better. Minor hairlines in the fields; boldly struck throughout. One of 8 so graded by PCGS, with none graded better. This may be the finest one around. **PCGS graded MS-62.**

1838 **1879-S.** A scarce date in Mint State and curiously one which hasn't been found even in choice Mint State 63 condition as of yet. This particular coin has full luster and a scattering of contact marks, none deep or heavy, on both sides. It is well struck throughout and pleasing to behold. **NGC graded MS-61.**

1839 **1882-CC.** Really dirty old-gold color, which means for certain that this coin is original as can be. Even has some fine dirt stuck among the legends, etc. Usual quota of bagmarks and bank-to-bank circulation abuse. If you like 'em original, this coin is definitely for you. **NGC graded AU-58.**

1840 **1884-CC.** Struck from the "cancelled" obverse die with chisel marks visible on Liberty's neck. For some reason this obverse die was cancelled by the Carson City Mint by using a chisel to mark Liberty's face, then the die was pressed into service, perhaps by accident. The marks appear on many of the eagles from this date. Popular with collectors as such. **VF-30.**

1841 **1891-CC.** Frosty mint color throughout and with only moderate bag marks. Well struck. **MS-60.**

1842 **1892-CC.** Cleaned and starting to retone. One mark on Liberty's cheek, otherwise typical for the grade. **VF-20.**

Scarce MS 62 1893-O Eagle

1843 **1893-O.** Frosty and bright for the grade; with the normal handling marks seen from the time of issue. A curious stain on the reverse is noted, surrounding the first T of STATES, it is small though and appears to be from an ink well. Scarce, with 14 so graded and only 2 graded higher. **PCGS graded MS-62.**

1844 **1893-S.** A coin which probably never circulated, as it retains full luster and clean surfaces. There are some typical bag marks, but none heavy or annoying. Liberty's cheek is clean. Scarce in full Mint State, and this one may qualify at that level. **PCGS graded AU-58.**

1845 **1894.** A very rare Proof Eagle, a tiny 43 were minted, of which 6 have been graded by PCGS. Most were either spent or otherwise impaired. This example boasts deep contrast between the fields and devices, with a scattering of marks, perhaps even bagmarks, noted in the fields and accounting for the grade. The coin is obviously a Proof and was made during some of the highest quality years of the Philadelphia Mint, as excellent contrast and deep mirror fields were the rule during the 1890s. If a collector is lucky enough to be able to afford to collect Proof Gold, then the 1890s offers fertile ground for finding an excellent specimen. **PCGS graded Proof 61.**

Tiny Mintage 1897-O in MS 62

1846 **1897-O.** Lustrous and bright, with a scattering of tiny tick marks from a higher grade. Scarce, with a mintage of 42,500 and only 10 graded higher by PCGS. **PCGS graded MS-62.**

1847 **1897-S.** A frosty Mint State coin with fewer bag marks than one usually expects for the grade. Original copper toning specks on both sides confirming this one was never cleaned or fussed with. **PCGS graded MS-62.**

PCGS Graded MS 66 1901-S Eagle

1848 **1901-S.** Wow, what a great coin! The surfaces are extremely clean for a gold coin, especially a large Eagle piece. Toned with original gold haze over sparkling luster. One tiny nick hidden on Liberty's nose. Fully struck. **PCGS graded MS-66.**

One of the Finest Known 1910 Eagles

1849 **1910.** One of the Finest Known of the date, NGC has only graded 3 coins this high, while NGC has graded only 2 this high. Neither service has graded any higher. That confirms that this is one of the very Finest Known of the date. Radiant luster in the fields and very boldly struck. While this is considered a common date, in this superlative grade it is as rare as hens' teeth. Identifiable by a tiny spot just before Liberty's headband, and in NGC holder #564986-002. **NGC graded MS-67.**

1850 **1911.** Dipped luster, with some sizable marks on the Indian and the eagle. **PCGS graded MS-63.**

1851 **1911-D.** Old gold color and enough luster for the grade assigned. Pretty nice in terms of surfaces--not many abrasions. **NGC graded MS-61.**

Important 1911-S Rarity in Gem

1852 **1911-S.** Seldom offered in full gem, this key date Eagle came from a tiny mintage of 51,000. Of these, only 18 have been graded as such by PCGS, with but 7 graded higher. There simply aren't enough gems to go around for all the date collectors. Frosty luster abounds in the fields, and the devices are boldly struck. Liberty's face is especially clean, with no signs of significant contact. Two right to left downward slanting reverse marks will serve to identify this coin, one above the eagle's head, the other near the outer wingtip. In PCGS holder #7381517. **PCGS graded MS-65.**

1853 **1912-S.** A scarce date in this grade, with only 7 coins graded higher by PCGS. The fields are alive with satiny luster, which dances across the devices as well. For a change, and this is so important, there are very few signs of contact marks anywhere on the coin. Liberty's cheek is fresh and undiminished. Similarly, the proud eagle is clean, without the proverbial bagmarks or problems that are so typical to these large, soft gold coins. An important rarity in this grade and worthy of a gem collection. **PCGS graded MS-64.**

1853A **1912-S.** Nice high-end example of this good date--300,000 coined at the same time the *Titanic* was busy sinking (well, who can say for sure?). Excellent oldtime set luster and just about devoid of marks. Interesting mint mark, squashed a bit. If you want a nice one of these, bid on this piece. **NGC graded MS-64.**

Rare 1913-S Gold Eagle

1854 **1913-S.** A rarity in this 20th-century series. Mintage was just 66,000 coins, unbelievably low for a coin needed for commerce in this century. This specimen has a terrific eye-appeal, sporting bright old-gold color and clean surfaces. The marks are few and far between, but there is a small area of scratching right in front of and above the eagle's beak. Six graded as MS64, with 2 graded better. **PCGS graded MS-64.**

A 1913-S in Very Choice PCGS MS 64

1855 **1913-S.** One of the most difficult to locate dates in this series, the 1913-S just hasn't turned up in large quantities. The few that do show up in Europe or South America invariably are baggy from decades of shuffling about in 1,000 coin bags. Over the past 13 years of precision grading, PCGS has built quite a data base of coins. Their *Population Report* enumerates a scant 3 in this grade with 2 graded higher. If you are collecting Indian Eagles, then here is one of those rare opportunities to purchase a truly rare coin in superlative condition.
Abundant luster in the fields; and sharply impressed by the dies. Free of annoying marks or hairlines, this coin is certain to please the fastidious collector. **PCGS graded MS-64.**

Low Population 1914-S in MS-64

1856 **1914-S.** Frosty luster thoughout; without toning of any kind. Well struck for a San Francisco product with most of the eagle's feathers sharp and defined. One of just 12 so graded by PCGS, with only 4 graded higher. A tough date to find this nice, and nearly impossible to find better. **PCGS graded MS-64.**

1857 **1932.** Fresh and bright as the day it was issued. A few trivial handling marks from a full gem, but worthy of a good bid. **MS-64.**

1858 **1932.** Frosty and bright with original luster, a few tick marks from absolute gem, but very nice for the grade. The last affordable date of United States gold coinage. **NGC graded MS-64.**

Double Eagles

One of the Finer 1851-O Double Eagles

1859 **1851-O.** One of the very finest of this date, with a scant 13 so graded with only 3 graded higher by NGC. Frosty luster abounds in the fields, and all the devices are well struck for the date. Liberty's cheek is especially nice, without the usual bagmarks that frequently mar these large, soft coins. With large numbers of coins hanging over the market (virtually all San Francisco Mint) from the "Central America" and "Brother Jonathan" shipwrecks, date collectors will no doubt be searching for choice examples of the Philadelphia and New Orleans mint issues, like this coin, to complete their sets. **NGC graded AU-58.**

1860 **1851-O.** Moderate handling marks in the fields which are ever present on Type I Twenties. The strike is full on Liberty, and minor weakness as always on the obverse stars. Similar on the reverse, but the devices full and complete. Some luster remains. **NGC graded AU-53.**

1861 **1855.** Splendid surfaces for a Type I Twenty, which normally are encountered with numerous ticks, but not so here, as the surfaces show only minimal signs of contact. Remnants of luster remain in the fields near the devices, and all is boldly struck. Scarce in this grade, with only a few Mint State 60 coins recorded in the recent *PCGS Population Report*. **PCGS graded AU-55.**

Choice 1857-S in AU-58

1862 **1857-S.** Awash in luster and well struck. A few scuffs in the lower fields, but Liberty's face and most of the devices are clean for the grade. **NGC graded AU-58.**

1863 **1858-S.** Frosty and lustrous fields and devices. All is boldly struck and pleasing to the eye, with the surfaces showing only a few bagmarks and hairlines from a brief time in circulation. Seldom seen and always in demand. **PCGS graded AU-55.**

1864 **1859.** Moderate handling marks in the fields and on the devices. Lovely gold toning on both sides and with some luster adhering near the devices. Well struck and a scarce date in this grade. **NGC graded AU-53.**

1865 **1860-S.** Lots of bagmarks--the usual amount. A fair-sized bang right by Liberty's ear. But, really, there's nothing out of the ordinary to report here. Nice luster and color, too. **NGC graded AU-58.**

1866 **1861-S.** Choice, with satiny luster on both sides dancing in the fields. Well struck with full device details, including the JBL on Liberty's truncation for designer Longacre. Trivial hairlines from brief circulation, and free of heavy tick marks. **NGC graded AU-58.**

Near Gem Proof 1862 Double Eagle

Enlarged

1867 **1862.** Back 137 years ago when this coin was struck, our country was being torn apart by a Civil War (funny, what war do you know of that's ever been "civil?"). The Philadelphia Mint employees, when they weren't looking up the street for Johnny Reb, managed to squeeze off just 35 of these Proofs. Of those, PCGS has graded 7, one below and six in this grade. Perhaps some of these are the same coin trying to get in a higher grade holder. We just don't know for sure. There are none graded higher. The devices are deeply frosted and float seamlessly on the glassy mirror fields. Examination with a strong glass locates numerous faint hairlines from gentle wiping with a cloth, but only when tilted under a light. Nearly perfect in its manufacture, the only identifying mark is a minute planchet flake between the AM of AMERICA. Currently in PCGS holder #6581647. **PCGS graded Proof 64.**

1868 **1863.** Lustrous and pleasing to the eye, with light bagmarks and none of the usual heavy hits that so often mar these large, soft gold coins. A scarce date this well preserved. **PCGS graded AU-53.**

1869 **1864-S Brother Jonathan.** A so-called "PQ" coin that really deserves to be in a higher grade holder, based on most of the other double eagles you see slabbed. Really attractive. **NGC graded MS-62.**

1870 **1864-S Brother Jonathan.** Fairly graded, but the surfaces and color are much more pleasing than the technical grade would suggest. Well worth owning. **NGC graded MS-61.**

1871 **1865-S Brother Jonathan.** Really pleasing, as is to be expected from its source. Destined, we predict, for a new holder in the near future--and not another "62" either! **NGC graded MS-62.**

1872 **1868-S.** Well struck with bold device details throughout. Awash in luster and mint fresh in every way. Few handling marks to note the passage of time, and worthy of a high grade collection. One of 50 so graded, but only 8 graded higher by NGC. **NGC graded AU-58.**

ICG Graded MS 64 1873 Double Eagle

1873 **1873.** Open 3. A bit baggy on the obverse, but these marks are widely scattered and not very detracting. The reverse is nicer still, with hints of toning around the periphery. Ablaze with luster! **ICG graded MS-64.**

1874 **1873.** Open 3. Frosty and lustrous throughout, with lighter than usual bagmarks, none heavy or distracting. **MS-60.**

1875 **1874-CC.** Normal bagmarked surfaces for this Carson City issue, but of course this is a "better date" with a modest mintage compared to most double eagles. **PCGS graded AU-50.**

1876 **1874-S.** Type II Twenties are difficult to find in Mint State, most circulated to some degree. Here is a fully lustrous Mint State example for the date collector. The surfaces show normal bagmarking, as nearly always encountered. Well struck throughout. **MS-60.**

1877 **1876.** Most Type II double eagles are notoriously difficult to find in high grade. This coin is a decided exception to the rule, and a coin of considerable beauty besides. It has semi-prooflike surfaces that feature blazing luster, a somewhat frosted Liberty and eagle, a really good sharp strike, and relatively few abrasions. In other words, this is a high-end example of an MS63 Twenty. Pop: 16x MS63 and 3x MS64 at NGC; 10x MS63 and 8x MS64 at PCGS. None better. So … this coin fits comfortably into the middle of the nicest ones graded so far. How many of those others are so pretty?. **PCGS graded MS-63.**

1878 **1877-S.** Lustrous, but pretty baggy as the grade would indicate. Seldom found better. **NGC graded MS-61.**

1879 **1879-CC.** A frosty lustrous coin that is well struck and free of toning. Nominal bagmarks on both sides, as always seen on delicate gold surfaces. Scarce and popular for this wild west Mint, with a total of 10,708 struck, few of which can even approach this state of preservation. **NGC graded AU-50.**

1880 **1879-O.** A rare Double Eagle with a meager mintage of 2,325. PCGS hasn't yet graded a Mint State example, with only a handful of AUs to go around to date collectors. The fields retain some of the original prooflike surface, while bagmarks are light and scattered evenly on both sides. There are some small copper spots giving the coin an original toned appeal. One of the best available and certain to generate strong bidding. **PCGS graded AU-53.**

PCGS Graded Mint State 62 1880-S Double Eagle

1881 **1880-S.** About as choice as this date comes, PCGS has only graded 3 coins higher, with a group of 36 in this grade. Frosty luster on both sides and with moderate bagmarks. Well struck. **PCGS graded MS-62.**

1882 **1888-S.** Although the mintage was sizable for the period in which this coin was made, for some reason very few have been called choice. Here's one of the few that have. Lots of tiny abrasions amid strong lustre and a old gold look. Tied with 15 others as the only 64s graded at PCGS (none higher). **PCGS graded MS-64.**

1883 **1892-CC.** Semi-prooflike surfaces. A few small edge dings (none distracting), and some hairlines on both sides, probably from an old attempt to improve the look. Low-mintage year from this western mint; just 27,265 coined. **AU-55.**

1884 **1896-S.** Normal bagmarks for this issue, but the luster and color are good. **ICG graded MS-63.**

1885 **1897.** Lightly toned on the obverse but not enough to subdue the fresh mint luster. The reverse was struck from a lapped die, with details shallow. A gem that deserves close examination to see if this date would fit well in your set. **ICG graded MS-65.**

Frosty Gem 1898-S Double Eagle

1886 **1898-S.** A frosty gem that represents the best available of the date. Between both PCGS and NGC only 3 coins have been graded higher of this date, with a cluster of 74 graded as gems. Resplendent surfaces throughout; vibrant luster, fully struck devices and full mint bloom. Worth a look as these Liberty Double Eagles are very rare in true gem condition. **NGC graded MS-65.**

Gem 1899 Philadelphia Double Eagle

1887 **1899.** Scarce in true gem condition this 1899 is one of just 37 graded by NGC this high, with only 1 coin graded higher. Vibrant mint luster in the fields dances when examined under a light. Examination fails to find more than a couple of tiny tick marks scattered over the coin. Hints of coppery-gold toning are noted on Liberty. Date collectors could scarcely hope to find a better coin for their sets. **NGC graded MS-65.**

1888 **1899.** A bit nicer than usually seen. **MS-60 plus.**

1889 **1900.** Commodity grade for these. **MS-60.**

1890 **1900.** A hair of rub from new. **AU-58.**

Highest Graded Gem Proof 1902 Twenty

Enlarged

1891 **1902.** Wow oh wow! What a magnificent gold coin this is! In fact, it is *the finest one graded* by either NGC or PCGS so far. We're nearly speechless (imagine that) when it comes to describing this specimen. Just 114 struck, which in itself is not unusual, except that 1902 is a low-mintage date, with just 31,140 business strikes made aside from the Proofs. You've really got to see this one for yourself: examine its intricate details, which exist only on Proof issues, allow its brilliant mirrors to flash at your eye, and, even in its slab, feel the heft of the thing! (Okay, we did say we were "nearly" speechless, didn't we?) Even at first glance, you just *know* this is a great coin, so drop the high-powered glass and enjoy it! **NGC graded Proof 66.**

1892 **1903-S.** Baggy obverse, nicer reverse. **MS-60 plus.**

ICG Graded MS 66 1904

1893 **1904.** A lovely gem coin with superb surfaces and abundant mint color. Few indeed were saved with so few signs of contact. Liberty's broad cheek shows minimal contact, as do the fields both obverse and reverse. **ICG graded MS-66.**

MS-66 1904 Double Eagle

1894 **1904.** A superb gem of this common date! The fields, devices and even the rims are simply splendid, utterly perfect. Hints of rose-gold toning on the center of the obverse. Well struck and amazingly well preserved. **NGC graded MS-66.**

1895 **1904.** A frosty gem that is graced by abundant luster and fresh mint color. The strike is full and complete, with bold stars surrounding Liberty and complete curls on her head. A glass notes only minimal contact marks, quite unusual for these large, heavy gold coins which often attract bagmarks like bugs to a light. Not so here, acres of pristine surfaces scroll by when examined with a glass. **PCGS graded MS-65.**

1896 **1904.** Probably a gem save for a tiny rim mark hidden behind the dentils (and NGC holder) before Liberty's face. Excellent color and surfaces. **NGC graded MS-64.**

1897 **1904.** Pleasing for the grade assigned, fresh luster, excellent surfaces and nearly gem quality. **NGC graded MS-64.**

1898 **1904.** Near gem condition here with blazing luster and mark-free fields and devices. A common date in much better than average condition. **PCGS graded MS-64.**

1899 **1904.** Sparkling and nearly a full gem. Abundant original color and mint luster on both sides. Common enough as a date, but most are baggy, with this a pleasant, unmarked exception. **NGC graded MS-64.**

1900 **1904.** An excellent selection for the grade, one of many offered of this date in our sale. **MS-63.**

1901 **1904.** Well struck on both sides and with cartwheel luster. **MS-63.**

1902 **1904.** Frosty luster and with light hairlines in the fields. **MS-60 Light Hairlines.**

1903 **1904.** Typical quality for the grade. **MS-60.**

1904 **1904.** Frosty luster and light handling marks. **MS-60 plus.**

1905 **1904.** Bright orange-gold luster throughout. **MS-60.**

1906 **1904.** Lustrous. **MS-60.**

1907 **1904.** Lustrous. **MS-60 plus.**

1908 **1904.** A typical bag coin with full luster and undiminished color. **MS-60.**

1909 **1904.** A few more scuffs from bag handling than others. **MS-60.**

1910 **1904.** Not as baggy as most in this grade. **MS-60.**

1911 **1904-S.** Nearly a gem, with blazing original luster and clean surfaces. The fields show some scattered marks and delicate rose toning. Much scarcer than the Philadelphia version of 1904. **PCGS graded MS-64.**

1912 **1904-S.** Satiny "S" Mint luster. **MS-60.**

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Enlarged

1913 **1905.** Fabulous! That just about says it all, really. Here we have the finest Gem Proof 1905 twenty in any holder, and the *only* Proof 65 graded by either NGC or PCGS! The mirrors are fantastic, blazing with gleaming gold reflectivity, while the portrait of Liberty and the magnificent eagle (and of course the stars and the legends) are all frosted, giving that so-desirable cameo appearance. In all, a true numismatic prize, "elegance" defined in pure gold!

In 1905, America was in the midst of becoming the industrial giant it would emerge as, while simultaneously the 20th century began to define itself--as some have said, as the "American Century." Part and parcel with that role, our nation also began treading down its long, often wearying path as the modern world's peacekeeper. An example of this occurred in 1905. President Teddy Roosevelt, never one to take a back seat, invited the warring Asian powers of Japan and Russia (both still mostly feudal powers) to the conference table at Portsmouth, New Hampshire--an unprecedented move which illustrates Roosevelt's policy of carrying a big stick while seeking peace. Within three months, Roosevelt carried it off--the first time America intercceded in a foreign war and sued successfully for its termination. Roosevelt would later receive the Nobel Peace Prize for his effort, and the United States was securely on its way as policeman to the world. **NGC graded Proof 65 CAM.**

1914 **1907 Liberty.** From the final year of Liberty Head Double Eagle production, this rare and seldom seen Proof is delightful considering the moderate grade assigned. The delicate fields have minor and faint hairlines, but no signs of heavy contact marks which often mar these soft coins. A total of 78 were struck in Proof, about half of which survive unimpaired. The entire coin is graced with a delicate copper-gold tone, with hazy areas in the fields. Magnificent in appearance and a joy to behold. **PCGS graded Proof 62.**

1915 **1907.** Liberty. Lustrous and choice for the grade. **MS-60.**

1916 **1907 (MCMVII) High Relief.** Often called America's most beautifully designed coin. Flat rim variety. With a small mintage of 11,250 pieces, this coin inevitably delights and appeals to collectors--and frustrates them, especially those who covet the coin but can't reach it. Only dealers sometimes get jaded. This specimen is a really desirable 64. The obverse is close to splendid, having great color and satiny surfaces; a small scuff to the right of Liberty's head, a tiny mark below her right knee--microscopic. The reverse shows a few bright abrasions in the center of the eagle, which is why it's in a 64 holder. Check this one out, because if you inspect it you'bottom left probably love it! **PCGS graded MS-64.**

1917 **1908 No Motto.** Certainly one from the large hoard which was recently disbursed, allowing collectors to finally be able to afford a true high end gem coin of this magnificent design. Bright luster and pristine surfaces. Typical mint striking softness at the extreme highest points. **NGC graded MS-66.**

1918 **1908 No Motto.** Vibrant and original throughout, with well struck devices. One of the few dates that is available in this grade. **NGC graded MS-66.**

1919 **1908 No Motto.** A blazing gem that boasts everything it needs to entice a collector to own it: full strike, clean surfaces and perfectly preserved. **NGC graded MS-66.**

1920 **1908 No Motto.** A frosty gem with outstanding color, surfaces and luster. Liberty is fully struck, with every nuance crisp and complete. The eagle too, with his proud breast feathers, shows each tiny detail of the design. One of the only "common" dates in this grade, and as perfect as any collector could hope for. **PCGS graded MS-66.**

1921 **1908 No Motto.** A bright and lustrous coin. **MS-63.**

1922 **1908 No Motto.** Light hairlines in the fields, still lustrous. **MS-60 plus.**

1923 **1908 No Motto.** Satiny luster throughout and pleasing to the eye. **MS-60 plus.**

1924 **1908 No Motto.** Light coppery toning and choice for the grade. **MS-60 plus.**

1925 **1908 No Motto.** Light friction on Liberty. **MS-60.**

1926 **1908 No Motto.** Light rim nicks. **AU-55.**

Matte Proof 60 1908 Double Eagle

1927 **1908 With Motto.** A moderate example of this rare issue that perhaps a collector can afford. The surfaces show evidence of tiny tooling below Liberty's curl ends, possibly in other areas but the evidence is concealed. Only 101 were produced, some of which were spent, others lost to time. The rims sport a few tiny tick marks. Seldom offered or seen, Matte Proofs from the era are always popular with collectors. **Matte Proof 60 cleaned.**

1928 **1908 With Motto.** Slightly circulated. **AU-58.**

1929 **1908-D No Motto.** A frosty near-gem with untoned fields and devices and full luster. The surfaces are outstanding, just a couple of tick marks, and none of consequence. A beautiful example of this scarce date. **NCI graded MS-64.**

1930 **1908-D No Motto.** Excellent surfaces, clean fields and devices. **MS-60.**

1931 **1908-S.** First year of the With Motto type, but the San Francisco issue, of course, is a rarity of sorts, with a mintage of just 22,000 pieces. The grade sounds modest, and surely there are plenty of higher numbers given out to the ones in slabs, but this coin ain't no slouch neither. Some reverse hairlines are noted, but this piece's luster is very bright, and its marks are no more than there would be on, say, an MS63 coin. Thus for the collector, rather than the speculator, this may be the perfect coin. **AU-58.**

1932 **1909-S.** Baggy, but lustrous. **MS-60.**

1933 **1910-D.** Still lustrous. **AU-50.**

1934 **1910-S.** Light hairlines in the fields. **MS-60.**

1935 **1911-D.** Scarce date, lustrous. **MS-60.**

Superb Gem Matte Proof 1913 Double Eagle

Enlarged

1936 **1913.** A superb gem Matte Proof that is represented by a mintage of 58 coins. Of the original 58, NGC has graded only 3 this high with a single coin graded higher. PCGS has only graded 1 in Proof 66. Certainly *one of the very finest in existence*, and certain to please the most fastidious collector. Surfaces: perfect. Strike: complete. Color: exactly as issued. *If you demand the best available, then this Matte Proof is the coin for you.* **NGC graded Matte Proof 66.**

1937 **1914-D.** A frosty gem of this low-mintage date. The fields are aglow with luster, and free of distracting marks on both sides.Well struck, with each device bold and complete. Impressive and seldom found in grades even approaching this. **MS-65.**

1938 **1914-D.** Scrape on Liberty's breasts. **AU-55.**

1939 **1914-S. EF-45.**

Outstanding 1921 PCGS Graded Mint State 64

Enlarged

1940 **1921.** One of the key dates to the Saint-Gaudens Double Eagle series, this near gem has everything going for it, and nothing to hurt it. PCGS has awarded this grade only 3 times, with a single coin graded higher. Considering the massive numbers of Saint-Gaudens Double Eagles out there, and the number of date collectors each trying to complete their sets, one realizes that pricing pressure will always remain great on those that are rare. Even the lower grades of Mint State are represented by surprisingly few coins dated 1921. Obviously, this date was not saved in large quantities nor was it shipped over to Europe or South America in bags. An American classic in superb condition for the date. We would not be surprised to see this coin graded higher, as the surfaces are far better than the grade would imply. **PCGS graded MS-64.**

A Second Rare 1921 Mint State Double Eagle

Enlarged

1941 **1921.** A second example of this classic rarity. The surfaces show some stacking pressure on the high points, but the fields have a delightful lustrous mint bloom. Liberty's face has an unfortunate bagmark or two. One of the classic rarities of the series, with very few saved and only a handful found in various grades of Mint State. Ever popular with date collectors, this nearly choice 1921 will certainly attract attention. **PCGS graded MS-62.**

1942 **1922.** Nice color and mint frost. **MS-63.**

1943 **1922.** Normal surfaces. **MS-60.**

1944 **1922.** Fresh and choice for the grade. **MS-60 plus.**

1945 **1922.** Frosty and well struck. **MS-60 plus.**

1946 **1922.** A few bagmarks, but none are heavy. **MS-60.**

1947 **1922.** Moderate bag marks on both sides. **MS-60.**

1948 **1922.** Light obverse scratch in the left field. **MS-60 plus.**

1949 **1923.** A frosty delight, much better surfaces than the typical bag coin so often seen. **MS-64.**

1950 1923. **MS-60.**

1951 **1923.** Frosty. **MS-60 plus.**

1952 **1923.** Choice for the grade, and remarkably inexpensive with gold so low in price. **MS-60 plus.**

1953 1923. Bright, lustrous and with a copper dollop on the wing feathers. **MS-60.**

1954 **1923.** Baggy. **MS-60.**

1955 **1923.** Resulting hairlines as too often seen after an agressive rubbing with a cloth. **AU-50 Cleaned.**

1956 **1923-D.** A remarkable 25 coins of this date and mint have been given this elite grade by PCGS. Does that make them not so rare? Well, not that anybody who knows ever thought they couldn't locate a superb example of this issue, but these days numbers like 25 pieces are sometimes translated by "marketmakers" and self-styled gurus in the coin "industry" as "common." Well, if this wonderful coin is common, load us up! For it boasts a really great appearance, the luster being that luscious faintly pebbly sort, the strike nearly medallic in its sharpness, and the surfaces virtually free of contacts. That leaves the color, and to us this coin looks as if it has lain for decades in somebody's chest of drawers. It's blessed by a simply delightful old-gold color that's rare in and of itself, and most appealing. **PCGS graded MS-67.**

Superb Gem 1924 ICG graded MS 67

1957 **1924.** A superb gem of this common date. Full mint bloom and well struck throughout. One of the best available of the year; even a glass fails to find more than just microscopic ticks here and there. **ICG graded MS-67.**

1958 **1924.** A superb gem that boasts full, blazing luster, well struck devices and outstanding fields. For nary a mark is to be found; even a glass fails to locate more than a couple of tiny contacts. Untoned and original, and obviously well preserved from the time of issue. **NGC graded MS-66.**

Gem 1924 MS-66 Double Eagle

1959 **1924.** Full of original frosty mint bloom. Superb surfaces and strike throughout. One tiny file mark on the extreme rim edge behind the eagle's wing. **PCGS graded MS-66.**

1960 **1924.** A frosty gem that boasts a sharp strike; not to mention clean fields and devices. Seldom found better. **PCGS graded MS-65.**

1961 **1924.** One small scrape in the right obverse field from a higher grade. **MS-64.**

1962 **1924.** Only light bagmarks on both sides. **MS-64.**

1963 **1924.** Clean surfaces obverse, the reverse with a few tiny rim marks. **MS-64.**

1964 **1924.** Clean surfaces for the collector, without the usual tick marks everywhere. Awash with luster and well struck. **MS-64.**

1965 **1924.** Excellent color and surfaces. **MS-64.**

1966 **1924.** Very choice surfaces and color. **MS-64.**

1967 **1924.** Choice. **MS-63.**

1968 **1924.** Bright and lustrous. **MS-63.**

1969 **1924.** Mint fresh and choice. **MS-63.**

1970 **1924.** Choice in every way: color, surfaces and rims. **MS-63.**

1971 **1924.** A choice, bright coin that is well struck and way too inexpensive with gold so cheap. **MS-63.**

1972 **1924.** Frosty luster on both sides and pleasant. **MS-63.**

1973 **1924.** Excellent surfaces for the grade assigned. **MS-63.**

1974 **1924.** Clean for the grade. **MS-63.**

1975 **1924.** Well struck and choice for the grade. **MS-60 plus.**

1976 **1924.** Some stacking friction on the obverse. **MS-60.**

1977 **1924.** Original luster and not too baggy. **MS-60.**

1978 **1924.** Original and uncleaned. **MS-60 plus.**

1979 **1924.** A few bagmarks. **MS-60.**

1980 **1924.** Frosty and lustrous. **MS-60 plus.**

1981 **1924.** Subdued luster with a few tiny copper toning areas. **MS-60 plus.**

1982 **1924.** Good color, luster and surfaces. **MS-60 plus.**

1983 **1924.** Sharply struck. **MS-60 plus.**

1984 **1924.** Nice color and surfaces, with fully struck drapery on Liberty. **MS-60 plus.**

1985 **1924.** Select. **MS-60 plus.**

1986 **1924.** Lustrous. **MS-60 plus.**

1987 **1924.** Coppery toning starting to form. **MS-60 plus.**

1988 **1924.** Nice bag quality. **MS-60 plus.**

1989 **1924.** Frosty. **MS-60 plus.**

1990 **1924.** Lovely coppery toning on both sides. **MS-60 plus.**

1991 **1924.** Hairlines in the fields from cleaning. **MS-60 plus.**

1992 **1924.** Better than most in this grade. **MS-60 plus.**

1993 **1924.** A small scrape above the date. **MS-60.**

1994 **1924.** Ablaze with luster. **MS-60 plus.**

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Superb NGC Graded Mint State 65 1924-S Double Eagle

Enlarged

1995 **1924-S.** A lovely gem coin that boasts ample mint-fresh luster and excellent fields and devices. The obverse has a couple of tiny copper spots to attest to the original, uncleaned surfaces. Well struck, sharp on Liberty and the reverse eagle. Although a high mintage date, very few were saved, and only a handful remain in gem condition. In fact, this is the only coin to be graded Mint State 65 by NGC, with none graded higher. PCGS has only graded two this high with one higher. A condition rarity that is virtually impossible to find this nice, so be sure to bid accordingly as this opportunity may not happen again for decades. Examination with a glass reveals only tiny contact marks hidden atop the devices. **NGC graded MS-65.**

1925 Mega Gem PCGS Graded MS 66

1996 **1925.** An outstanding gem coin for the specialist who demands near perfection. The fields, devices and rims show virtually no signs of contact whatsoever. Radiant luster throughout with a hint of rose gold toning on both sides. Best of all, only 2 coins have been graded higher by PCGS, making this about as nice as one could ever hope to find. **PCGS graded MS-66.**

1997 **1925.** Lustrous, but there is a dark tar mark in the planchet on the reverse. **MS-60 plus.**

1998 **1925.** Excellent strike and lustrous. **MS-60 plus.**

1999 **1925-D.** Fresh from a bag of these probably held overseas for decades, this scarce date is needed by many date collectors. A few scuff marks from a higher grade, but still choice. Excellent luster and eye appeal. **PCGS graded MS-63.**

Scarce 1925-S NGC Graded MS 63

2000 **1925-S.** One of the key dates to the Saint-Gaudens Double Eagle series, the 1925-S suffered from huge meltings in 1933 and later. Virtually the entire mintage was turned into gold bricks. A handful are graded higher, but this is one of the few grades where there is actually a handful of coins to choose from. Radiant luster in the fields; Liberty and her proud eagle show complete details on the high points. One for the date collector who demands a choice coin for the money. **NGC graded MS-63.**

2001 **1926.** One small knee nick. **MS-64.**

2002 **1927.** A choice Mint State coin for the date collector or investor. **MS-63.**

2003 **1927.** Full cartwheel luster. **MS-63.**

2004 **1927.** Some bagmarks. **MS-60.**

2005 **1927.** Light hairlines from cleaning. **MS-60.**

2006 **1927.** Well struck and satiny. **MS-60 plus.**

2007 **1927.** Four short scratches on the obverse, near the olive branch. **MS-60.**

2008 **1927.** Light harilines from cleaning. **MS-60 plus.**

2009 **1927.** A glittering, Mint State coin. **MS-60 plus.**

2010 **1928.** Choice surfaces and abundant original color combine to give this gem a look of quality. Microscopic handling marks from a higher grade. **PCGS graded MS-65.**

2011 **1928.** Clean surfaces keeping this in the choice category. **MS-63.**

2012 **1928.** Greenish gold luster at the periphery. **MS-63.**

2013 **1928.** Frosty luster on both sides, the reverse is especially nice. **MS-63.**

2014 **1928.** Frosty luster. **MS-63.**

2015 **1928.** Frosty and choice. **MS-63.**

2016 **1928.** Frosty and choice. **MS-63.**

2017 **1928.** A good coin for the date collector. **MS-60 plus.**

2018 **1928.** Some luster breaks on Liberty's knee. **MS-60 plus.**

2019 **1928.** Lustrous and well balanced in every way. **MS-60 plus.**

2020 **1928.** Good color. **MS-60 plus.**

2021 **1928.** Better than most in this grade. **MS-60.**

2022 **1928.** Frosty and lustrous. **MS-60.**

2023 **1928.** Original color and nice luster. **MS-60 plus.**

2024 **1928.** Nice bag quality. **MS-60 plus.**

2025 **1928.** Excellent color and strike. **MS-60 plus.**

2026 **1928.** Choice surfaces. **MS-60 plus.**

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Gleaming 1929 Double Eagle

Enlarged

2027 **1929.** Looking for a beautiful example of this date? Maybe this is the coin for you! While something on the order of a dozen examples of this elusive, late-date $20 gold piece have been assigned the elite MS65 status, all of those coins show some small degree or other of abrasions from contact with others of their kind. This coin has a few, too. Most notably, a couple of bagmarks just above Miss Liberty's shoulder clasp on her outstretched arm, some tiny marks hidden in the folds of her garment, one in the middle of the rising sun, and a few scattered among the eagle's wing feathers. While these are useful for identifying this specimen, however, they drift away from the mind's eye because of the coin's outstanding beauty: its mint bloom is truly lovely, overwhelming the eye. These same small marks, of course, also signify something of historic importance about this coin--that virtually all of the mintage was melted during the gold recall order of 1933. Somehow this coin escaped that melting spree.Thus we have here a coin belonging, in a way, to two generations: that of the Roaring Twenties, when twenty dollars meant little, and that of the Great Depression, when twenty dollars could mean the difference between survival and almost starving to death. If this historical association adds to your interest in owning a 1929 double eagle, but you are still undecided whether to bid strongly for this or another specimen, consider also the wonderful, original color possessed by this coin. For here is an example of the 1929 $20 gold coin which has obviously not been touched or dipped since the day it was made.

While it's impossible, of course, to say exactly when this coin was made--whether in the final days of President Calvin Coolidge's term in office or at the beginning of Herbert Hoover's presidency--this coin certainly witnessed the times that were fast changing: in the middle of the year 1929, the American Congress tried to come to the aid of the ailing family farmer, the 18th Amendment (Prohibition) was causing crime to rise in the cities as gangsters fought among themselves to supply liquor to the public, and trouble was brewing abroad as Germany struggled to pay WWI reparations at the same time that a new leader emerged in Germany who would change world history yet again. Meantime, America as a whole ignored these problems, focusing instead on that savior for the future … the rapidly rising values of securities in Wall Street!

Whatever your reason may be for wanting to own this coin, its possession will undoubtedly provide a measure of pride which is difficult if not impossible to define. NGC has graded only three MS65, and none higher. PCGS has graded 14 coins MS65, with but a single coin given a higher grade (a sole MS66). The next owner of this coin will therefore be able to enjoy one of the finest examples of the few survivors of this tumultuous year. **PCGS graded MS-65.**

Splendid Gem 1931 Double Eagle

Enlarged

2028 **1931.** Stunning and original with orange-gold toning on both sides. The strike is sharp, with most of the devices complete in their minutest details. The only weak areas are minor, Liberty's toe and below the eagle on the N of IN. Pristine surfaces are the rule here, no hidden bag marks or annoying gouges. Somehow, some way, this coin was set aside near the time of issue, and not handled by anyone. It appears as if it was coined yesterday. A foremost rarity as a date and the total population is probably around 100 Double Eagles from 1931. Don't wait for a better one!
The combined NGC and PCGS *Population Reports* show a total of 6 coins assigned this fabulous grade, with none graded higher. An important opportunity for the serious "Saint" collector to finally purchase one of the few known true gems of this depression-era date, which is a major rarity in *any* condition, let alone an astounding MS66. **NGC graded MS-66.**

Near Gem 1931 With Abundant Mint Bloom

Enlarged

2029 **1931.** One of the classic rarities of the Saint-Gaudens Double Eagles, the 1931 mintage was quite large, but virtually all were subsequently melted in 1933. How many were preserved is unknown, but certainly it wasn't many. PCGS, for all its years of grading, has only seen 55 of this date. Of these, 21 are so graded, with 23 graded higher.
This coin in particular has blazing mint bloom, with radiant luster and original greenish gold colors. The obverse certainly appears to be a grade better, and the reverse has only 1 tiny tick mark crossing the ray below D of DOLLARS. An outstanding example for the date specialist, and worthy of a gem collection. **PCGS graded MS-64.**

Commemorative Gold Coins

The Finest Known 1903 McKinley Gold Dollar, NGC graded MS 68

Enlarged

2030 **1903 McKinley Gold Dollar.** This is the Finest graded 1903 McKinley Gold Dollar by both NGC and PCGS. Neither has seen its equal, and neither has graded one higher. One need not wonder why this is so; put this jewel through its paces, line it up under an intense white light and put your examining magnifier to it. A few teeny-tiny tick marks are the most you will see, but McKinley's face, the fields, the lettering, all are pristine and undiminished by contact. The dies show typical wear above the letters, this is normal and most McKinley Gold Dollars display this characteristic. There is even a short die crack from the rim to the second I of LOUISIANA. A stunning, original coin that is deserving of being acclaimed the *Finest Known.* **NGC graded MS-68.**

2031 **1905 Lewis and Clark Gold Dollar.** Cleaned and worn as jewelry. **Sharpness of EF-40 but cleaned and a jewelry piece.**

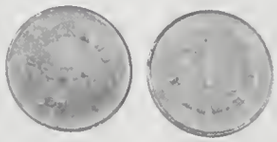
2032 **1915-S Panama Pacific Dollar; 1916 McKinley Dollar and 1917 McKinley Dollar.** Each coin is **Mint State or close to it.** Lot of 3 coins.

2033 **1926 Sesquicentennial Quarter Eagle.** A real "PQ" coin with lovely old-gold color and virtually no marks of any kind. Philadelphia's Independence Hall doesn't look this bright today! Liberty's highest points show some extremely faint difference in color, but this is not rub or abuse. If dipped, this coin would probably be a blazer. So, if you want a gem at a sensible price, here's the coin to bid on! **NGC graded MS-64.**

2034 **1926 Sesquicentennial Quarter Eagle.** A bright and lustrous coin that has fewer marks on Liberty than usually encountered. Scarce in this grade as most of the issue was not sold to collectors and were thus not well preserved. **PCGS graded MS-64.**

2035 **1926 Sesquicentennial Quarter Eagle.** Frosty luster throughout and well struck for the issue. Minor handling marks from perfection. **MS-64.**

Territorial Gold



2036 **1842-1852 Bechtler $1 Gold.** Standard weight for August Bechtler of 27 G. of 21-carat fine gold. While these are crude coins in terms of design, they are of course of historical significance because they represent the earliest, though scant, attempts to provide gold for commerical use years before the vast gold fields were discovered in California. Thus we have here one of the first Gold Dollars to appear in the young United States, and a coin made of native ore found in North Carolina. This specimen is fairly normal, showing lots of tiny surface abrasions, but none severe. Its luster is bright, and the crude charm of its design is pleasantly presented. Rare and underrated in comparison to federal gold. **NGC graded MS-62.**

Nearly Mint State $50 Slug

2037 **1851 880 Thous. $50 Gold Slug, Augustus Humbert. Reeded Edge. No 50 on reverse.** A stunning coin for the Territorial specialist. The surfaces show some die rust, which has been reduced by brief circulation. Moderate hairlines are also noted in the fields. The rims don't have the usual heavy dents that seem to plague this issue (they were called "slugs," after all, as all of you will remember, because Barbary Coast kidnappers used them in bandanas to slug captives over the head, then haul them off to indenturedness aboard sailing vessels). The obverse has some tiny areas of tooling where minor marks have been buffed down. The eagle is bold, and the shield too, with full details on every tiny device. Always popular for the engine-turned reverse, which shows virtually no signs of contact. An important and very rare coin indeed. **PCGS graded AU-55.**

2038 **1854 Kellogg & Co. $20. Eliasberg.** The Red Book plate coin. Lots of mostly small abrasions as nearly always found on these huge creations, a couple of larger marks on Liberty's face, and a gash on the C of CALIFORNIA in the reverse legend (these identify it as the plate coin). The strike's not perfect, but the immediate impression is of a well-made coin, for Liberty is extremely bold, as is the date. The old-gold color is lovely to behold, as well. In all, an important and historic coin from the West when it truly was the Wild Wild West. Worth a lot of attention and a good winning bid! **NGC graded MS-61.**

2039 **1854 Kellogg & Co. $20.** Kellogg answered to the many pleas of local merchants to "supply the vacuum" of much needed gold coinage in the San Francisco area. Coinage began in February of 1854. Here is a splendid example, with a full, rounded cheek on Liberty, and mountainous curls under her crown. The fields and devices are far cleaner than normally encountered. Obviously, this coin was saved while most others were spent countless times, and banged up by time and circulation. If you have been searching for a really exceptional Kellogg Twenty, then look no further than this lot. **PCGS graded AU-58.**

California Fractional Gold

2040 **1869 25c Round.** BG-827. Liberty Head. **PCGS graded MS-61.**

2041 **1869 25c Round.** BG-830. Liberty Head. Scarce issue. **PCGS graded MS-62.**

2042 **1876 25c Round.** BG-849. Indian Head. Scarce issue, and seems to be very pleasing for a BU. **PCGS graded MS-60.**

2043 **1873 25c Round.** BG-874. Indian Head. High R7. Tough one to find! **PCGS graded MS-63.**

2044 **1871 BG-912. Rarity-5. Octagonal Liberty Half Dollar.** Choice on the obverse, the reverse with some hairlines and two toning blotches hidden in the wreath. Rim crumbling at the lower reverse, as usual. **AU-58.**

2045 **1874 50c Octagonal.** BG-944. Indian Head. A beautiful little coin with bright golden mirrors and pretty toning. **PCGS graded MS-63.**

2046 **1866 50c Round.** BG-1006. Liberty Head. Scarce issue. **PCGS graded MS-65.**

Enlarged

2047 **1875 50c Round.** BG-1036. Indian Head. R8, the only known specimen! Lightly toned. **PCGS graded MS-62.**

2048 **1874 50c Round.** BG-1054. Indian Head. Reflective surfaces and real pretty. **PCGS graded MS-63.**

U.S. Currency

Legal Tender Notes

2049 **1966 Fr-1550. $100 Legal Tender Note.** Well centered and apparently plucked from the Federal Reserve before it entered circulation. Scarce. **Uncirculated.**
Estimated Value $200-250.

2050 **1966 Fr-1550. $100. Legal Tender Note.** A scarce item today, this one has serial #A00313371-A. Well centered and preserved. **Uncirculated.**
Estimated Value $200-250.

2051 **1966 Fr-1550. $100. Legal Tender Note.** A gem note, this one has serial #A00313370A. Red Seals are always popular with collectors. **Uncirculated.**
Estimated Value $200-250.

Silver Certificates

2052 **Lot of 21 Silver Certificates. Fr-1619. $1. Series 1957. Choice CU.** Lot of 21 notes.
Estimated Value $75-100.

2053 **Lot of 30 Silver Certificates. Fr-1615. $1. Series 1935-F. CU.** A lovely group. Lot of 30 notes.
Estimated Value $100-125.

2054 **1928. Fr-1601. $1 Silver Certificate.** A very low serial number B00000004B. Impress your friends with this one. **Uncirculated.**
Estimated Value $75-100.

2055 **1935 B. Fr-1611. $1 Silver Certificates (5 pieces).** Lot of 5 notes. **Extremely Fine.**
Estimated Value $40-50.

Federal Reserve Notes

2056 **A group of 15 $2 Red Seals. F-1510. Series 1953-A.** All are crisp and bright, put away since the day of issue. **CU.**
Estimated Value $70-90.

2057 **A group of 6 $2 Star Notes of 1976. Fr-1935-C.** All are fresh and bright as the day they were issued. Lot of 6 notes. **CU.**
Estimated Value $20-30.

2058 **A large group of interesting notes, face value of $302.** The following are included: 17 Federal Reserve $1 notes; 4 Silver Certificates$1.; 8 Silver Certificates $5; 8 Federal Reserve $2; 2 Federal Reserve $50; 1 Federal Reserve $100 series 1934-B; 1 Federal Reserve $10 and 3 Federal Reserve $5 notes. Total face of $302. Some star notes are included in this lot. **VG to CU.**
Estimated Value $350-400.

2059 **F-1531. $5. U.S. Notes, Series of 1928-F. All 3 are Star notes.** These are scarce Star notes and have bright red seals and color throughout. Lot of 3 notes. **CU.**
Estimated Value $75-100.

2060 **F-2054-J. $20 Federal Reserve Notes. Series of 1934. 4 consecutive serial numbered notes.** All are bright and fresh. Lot of 4 notes. **CU.**
Estimated Value $85-110.

2061 **Lot of 30 $2 Red Seal Notes. Fr-1509-13. 1953.** A broad range of $2 Red Seal notes from the 1953 series. Various grades. **VG to CU.**
Estimated Value $75-100.

2062 **Lot of 9 Red Seal $5 U. S. Notes. 5 are in Fine condition, 4 are Crisp Uncirculated.** The 4 CU notes are all series of 1953-C. 9 notes in the lot.
Estimated Value $50-70.

2063 **Menomonie, The First National Bank Of Menomonie, Wisconsin. Charter #2851. F-1801-1. Type 1. $10. 1929.** Well centered and nice for the grade. **Fine.**
Estimated Value $40-50.

2064 **Set of 12 different banks $1 Federal Reserve Notes. Fr-1900. 1963.** All are bright and original. Lot of 12 notes. **CU.**
Estimated Value $40-50.

2065 **1928 Fr-1506 and Fr-1506. $2 Federal Reserve Notes.** A unique pair of notes, the first is Fr-1505 series 1928-D serial #D32343187A and the next is Fr-1506 series 1928-E serial #D32343186-A. A carefully gathered pair with different series but sequential serial numbers. Lovely red seal notes in pristine condition. **Uncirculated.**
Estimated Value $50-60.

2066 **1928-D Fr-1505 and 1953 Fr-1510 (3 pieces, 2 with stars) and Fr-1511.** All are nice red seals for the collector. Lot of 5 $2 bills. **Very Fine to CU.**
Estimated Value $50-60.

2067 **1934-C. Fr-2008-H. $10. 5 Sequential Notes.** A beautiful group of these popular early FRns. Sequential serial numbers H02813052B to H028130056B. Lot of 5 notes. **Choice CU.**
Estimated Value $100-125.

2068 **1950. Fr-2161-D. $100 Federal Reserve Note. Cleveland Star Note.** A scarce note with the star. Crisp and bright, well centered. **Choice CU.**
Estimated Value $150-200.

2069 **1976. Fr-1935-L (5 pieces) and Fr-1935-G. A group of 6 $2 notes.** Some are sequential. Probably put away at the time of issue. Lot of 6 notes. **Extremely Fine to CU.**
Estimated Value $60-70.

National Bank Notes

2070 **A lot of National Bank Notes from 1929. $225 face value.** This lot contains the following National Bank Notes: 1 $5 FRB from Kansas City; 2 $20 FRB Kansas City; a $20 FRB from St. Louis; a $20 FRB from New York; a $20 FRB from Richmond; a $20 FRB from Dallas and 2 $50 FRB from Kansas City. Some have pin holes but most are nice for the grade. **VG to VF**
Estimated Value $250-300.

2071 **Colorado Springs, The First National Bank Of Colorado Springs, Colorado. Charter #2179. Fr-1802-1. $20. 1929.** Bright, with some moderate soiling. Lower margin a touch thin. Low serial number #B000494A. **VF.**
Estimated Value $40-60.

2072 **Dallas, The NB In Dallas, Texas. Charter #3623. Fr-1800-2. $5. 1929. Good.** Minor soiling.
Estimated Value $15-20.

2073 **Denver, The American NB of Denver, Colorado. Charter #12517. $5. Fr-1800. 1929.** Dark and original ink, with good centering. **Fine.**
Estimated Value $40-50.

2074 **Denver, The Colorado National Bank Of Denver, Colorado. Charter #1651. Fr-1804-1. $100. 1929.** Type 1. Low serial #B000022A. Nicely centered and not too soiled for the grade. Impressive and worthy of a good bid. **VG.**
Estimated Value $110-130.

2075 **Denver, The Colorado NB of Denver, Colorado. Charter #1651. $10. Fr-1801. 1929.** Type 1. Well centered except thin at the top margin. **VG.**
Estimated Value $25-35.

2076 **Denver, The Denver National Bank, Colorado. Charter #3269. Fr-1802-1. $20. 1929.** Well balanced for the grade. **VG.**
Estimated Value $25-35.

2077 **Denver, The Denver NB, Colorado. Charter #3269. $20. Fr-1802. 1929.** Type 1. Some pink ink on the left obverse. Well centered. **VG.**
Estimated Value $25-35.

2078 **Denver, The FNB of Denver, Colorado. Charter #1016. $20. Fr-1802. 1929.** Nice for the grade assigned, good centering and color. Type 2. **Fine.**
Estimated Value $30-40.

2079 **Devner, The Denver NB of Denver, Colorado. Charter #3269. $20. Fr-1802. 1929.** Excellent for the grade, a few light folds but very bright and crisp. **XF.**
Estimated Value $40-50.

2080 **Fort Collins, The First National Bank Of Fort Collins, Colorado. Charter #2622. Fr-1802-1. $20. 1929.** Well centered and with choice colors and clean overall. Low serial #D000962A. **Choice AU.**
Estimated Value $50-75.

2081 **Hibbing, The First NB of Hibbing, Minnesota. Charter #5745. $20. Fr-1802. 1929.** Moderate folds and well centered. Low serial #A000327. **VG.**
Estimated Value $30-40.

2082 **Iron Mountain, The US NB of Iron Mountain, Michigan. Charter #11929. $10. F-1801. 1929.** Type 1. A small central disturbance at the center of the reverse. A couple of pin holes near the left margin. **VG.**
Estimated Value $40-50.

2083 **Kalamazoo, The First NB and Trust Company of Kalamazoo, Michigan. Charter #191. $10. F-1801. 1929.** Type I. A nice note for the grade. **Fine.**
Estimated Value $20-30.

2084 **Lamar, The First NB of Lamar, Colorado. Charter #3749. F-615. 1902.** Blue seal with dated back. The top left corner is torn and there are some scattered pin holes. Decent margins and bright colors. Serial #B299730. Kelly states only 1 large size note known from this bank, and here it is. Rare and desirable. **Fine.**
Estimated Value $750-UP.

2085 **Lamar, The Lamar National Bank, Colorado. Charter #9036. Fr-1801-2. $10. 1929.** Type 2. Low serial #A000362. A scarce note in high grade. **Choice VF.**
Estimated Value $75-125.

2086 **Lot of 2 $10 National Currency Notes.** The first is from The Anglo California National Bank of San Francisco. Charter #9174; the second is from The National Bank of Topeka, Kansas. Charter #12740 and has a low serial #C000625A. Lot of 2 notes. **Good to VG.**
Estimated Value $40-50.

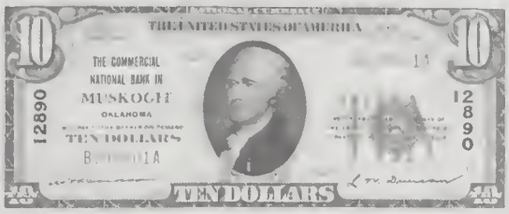
2087 **Sacramento, The California National Bank of Sacramento, California. Charter #8504. Fr-1801-1. $10. 1929.** Type 1. Thin lower margin, nice color though. **Fine.**
Estimated Value $20-30.

2088 **San Angelo, The Central NB of San Angelo, Texas. Charter #10664. $20. Fr-1802. 1929.** The edges are frayed. **About Good.**
Estimated Value $30-40.

2089 **San Antonio, The NB of Fort Sam Houston at San Antonio, Texas. Charter #13578. $20 Fr-1802. 1929.** Scarce and popular. Type 2 note. **VG.**
Estimated Value $150-200.

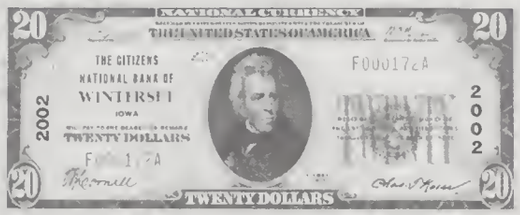
2090 **Union City, The First National Bank of Union City, New Jersey. F-1802. Type 2. Charter #9544. 1929.** With the low serial #A000026. Minor soiling, but well centered and otherwise nice for the grade. **VG.**
Estimated Value $40-50.

2091 **Wichita Falls, The FNB of Wichita Falls, Texas. Charter #3200. $20. Fr-1802. 1929.** Type 2. Minor folds and good margins. **VG.**
Estimated Value $30-40.

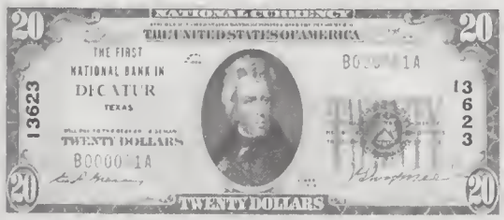


2092 **1929 Fr-1801-1. $10. National Bank Note. The Commercial NB In Muskogee, Oklahoma. Charter #12890.** Nearly Crisp Uncirculated, but there is a small scratch on the center lower portrait. Low serial #B000001A making this note extremely desirable. **AU.**
Estimated Value $1,000-UP.

2093 **1929 Fr-1801-2. National Bank Note. The Tiffin National Bank, Tiffin Ohio. Charter #3315.** A gem note. Serial #A002738. Well centered. The colors are still bright and fresh. Only 30 small notes outstanding according to Kelly from this bank. **Uncirculated.**
Estimated Value $300-400.



2094 **1929 Fr-1802-1. $20. National Currency. The Citizens NB of Winterset, Iowa. Charter #2002.** A scarce note from Iowa. Low serial number F000172-A. One for the specialist. **AU**
Estimated Value $100-150.



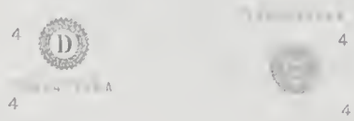
2095 **1929 Fr-1802-1. $20. The First NB In Decatur, Texas. Charter #13623.** Serial #B000001A. Nearly new. Nice color and well centered. **Choice AU.**
Estimated Value $1,000-UP.

2096 **1929 Fr-1880-L. $50 National Currency. San Francisco.** A choice early small size note. Scarcely circulated. **AU.**
Estimated Value $100-125.

2097 **1929 Fr-1890-E. $100. FRN Brown Seal. Richmond, Virginia.** A lovely note, well centered and with a low serial number E00086456A. Bright colors too. **AU.**
Estimated Value $125-150.

2098 **Colorado Springs, The Exchange National Bank of Colorado Springs, Colorado. Fr-1800-2. $5. Series of 1929.** Charter #3913. Well centered but with a short tear at the top center. **About Good.**
Estimated Value $40-50.

Error Notes



2099 **1963 to 1995. Fr-2065-2082. $20 FRN, missing the first printing obverse.** Normal printing on the reverse, with the second printing only on the obverse, seals and serial numbers. Amuse your friends today. **Uncirculated.**
Estimated Value $200-300.

2100 **1974. Error Note. $10, series of 1974, Federal Reserve Note. Crisp Uncirculated.** Nearly one-half of the reverse ink printing is printed on top of the normally printed obverse on the right side, reaching just into the portrait. The reverse is normal.
Estimated Value $125-150.

2101 **1935 Fr-1607 to 1616 series. $1 Silver Certificate. Missing the second printing.** No blue seals, serial numbers or signatures. Lacking "In God We Trust" on the reverse, so this must be the series of 1935 printing. A wonderful error note. **Uncirculated.**
Estimated Value $150-200.

2102 **1974 Fr-2167-D. FRN $100. Improperly inked obverse plate with a big smear over the portrait.** Interesting for the error collector. Serial #D12538539A. Small tear at left bottom, otherwise **Unc.**
Estimated Value $125-175.

2103 **1976 Fr-1935-B. $2 FRN. With mismatched serial number and next sequential note and 4 others.** The person who first discovered the serial number error wrote over it with a pencil, and partially effaced the error number. The next sequential note is included, and 4 other notes are included. Lot of 6 notes. **Uncirculated.**
Estimated Value $150-UP.

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